THE WARWICKSHIRE. AMOUS HUNTS AND THEIR COUNTRIES:

TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

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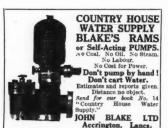
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INTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS.

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(NIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

ON THE SOUTH BANK OF THE TWEED

THE SPORTING ESTATE OF CARHAM IN THE COUNTY OF NORTHUMBERLAND

extending to an area of about

1,900 ACRES

TOGETHER WITH THE FAMOUS CARHAM SALMON FISHING FOR ONE-AND-THREE-QUARTER MILES IN THE RIVER TWEED



CARHAM HALL

has recently been improved and brought up to date in every possible way, and is an attractive and convenient Residence, delightfully placed on the South Side of the River and near the centre of the Fishing.

THE HOUSE contains entrance hall, three principal reception rooms, smaller sitting rooms, eight principal bedrooms, seven dressing rooms of which have baths and lavatory basins) and ample servants mmodation.

Electric light. Central heating. Modern conveniences.

Ample garage accommodation.

Estate cottages, etc.

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THE CARHAM FISHING is considered to be THE BEST ON THE RIVER TWEED. In seasons 1926, 1927 AND 1928 a total of almost 1,000 FISH were KILLED BY THE ROD, the BASKET IN SEASON being well OVER 300. Both Spring and Autumn Salmon Fishing are excellent, and in Summer the Trout Fishing is very good.

Capital Partridge and Pheasant Shooting over the Estate.

Hunting with the Duke of Buccleuch's, the North Northumberland, and the Berwickshire Hounds.

There is a first-rate HOME FARM, and the Sale includes four well-knm of Shidlaw, Wark Common, Sunnilaws, and West Wark Common, Farms bringing in a rental of \$2,650.

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BASILDON PARK ESTATE

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Situate on the Berkshire Hills, overlooking the beautifully wooded Thames Valley,

AND INCLUDING THE MODEL VILLAGES OF UPPER AND LOWER BASILDON,

with a large number of attractive modern and Country Cottages.

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THE "CROWN HOTEL," LOWER BASILDON, and the

"RED LION" INN, UPPER BASILDON (both let on short tenancies FOURTEEN CAPITAL FARMS, including BASILDON HOME AND PARK FARMS, the renowned Dairy and Pedigree Stock Holdings, which were FORMERLY THE HOME OF THE FAMOUS BASILDON RED POLL HERD OF CATTLE.



MATURED BEECH WOODLANDS.

Basildon Brickworks, Gravel Pit and Osier Beds.

The Estate is served by a private water system, and there are sewage schemes in both villages. Electricity is also available in the district.

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Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, 39, Blagrave Street, Reading, and Basingstoke; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



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HALF-TIMBERED OLD TYPE COTTAGE RESIDENCE.

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> GARAGE. LARGE GARDEN. Inspected by Nicholas, 1, Station Road, Reading.

ANCIENT BUILDING

Restored by Nobleman for own occupation

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40 MINUTES' RAIL

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PADDINGTON IN 30 MINUTES.

AMIDST PRETTY WELL-TIMBERED SURROUNDINGS; SOUTH ASPECT, GRAVEL SOIL; EXCELLENT REPAIR.

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FIVE-ACRE MEADOW (rented).

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The owner has purchased another property.

NO REASONABLE OFFER REFUSED.

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WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



JUST IN THE MARKET SUSSEX

AN EXCEPTIONALLY ATTRACTIVE MODERN REPLICA OF AN OLD HOUSE facing due south with fine views.

8 to 10 bed and dressing rooms, 2 bathrooms, and 3 reception rooms.

GARAGE. COTTAGE.

Well-timbered old grounds, inexpensive to maintain, and 2 pasture fields; in all 14 ACRES.

Well-timbered old grounds, inexpensive to maintain, and 2 pasture fields; in all PRICE, FREEHOLD, \$4,250. OR OFFER. Personally inspected and strongly recommended by the Sole Agents, Winkworth and Co., 48, Curzon Street, Mayfair, W. 1.

NEWBURY DISTRICT 400FT. ABOVEJSEA LEVEL.
Very secluded position away from roads, and adjoining a common.
S.E. AND S.W. ASPECTS. EXTENSIVE VIEWS.

5 reception rooms, 16 to 19 bedrooms, 5 bathrooms, excellent offices.

Electric light. Central heating. Principal reception rooms have oak floors.

STABLING, GARAGE, LODGE, AND COTTAGES.

Beautiful old grounds, hard tennis court, kitchen garden, park-like pasturelands; in all ABOUT 50 ACRES.

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HANTS, BERKS AND SURREY BORDERS

Under 33 miles from London by road. Near golf.
COUNTRY HOUSE,
standing in centre of well-timbered miniature park.
12 to 15 bed and dressing rooms, 2 bathrooms, billiard, and
3 or 4 reception rooms; electric light, central heating;
stabling, garage, lodge, farmery; attractive old pleasure
grounds, kitchen garden, small lake, paddocks, etc.; in all
32 ACRES.
PRICE, FREEHOLD, £6,750.
WINKWORTH & CO., 48, Curzon Street, Mayfair, London,
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om London but absolutely in the 45 minutes by car from

45 minutes by car from London but absolutely in the country.

A COUNTRY HOUSE in the GEORGIAN STYLE, approached by a drive with lodge and containing 4 reception and billiard rooms, 12 bedrooms, fitted with electric light and having garage for 5 cars, 4 additional cottages, farmbuildings; well-timbered park-like land suitable for a pedigree herd; in all 100 ACRES.

Hard tennis court, walled kitchen garden, range of glass, PRICE £11,000 (OPEN TO OFFER).

WINKWORTH & CO., 48, CUIZON Street, Mayfair, W. 1.

45 MINUTES FROM TOWN.

In the best part of Essex, near Chelmsford, and occupying a high situation on gravel soil, in BEAUTHUL RURAL COUNTRY.

TO BE LET ON LEASE (OR SOLD).

TO BE LET ON LEASE (OR SOLD).

A GEORGIAN RESIDENCE,
containing 12 to 15 bedrooms, 3 bathrooms, 4 reception rooms;
electric light, central heating; stabling, garage, 2 cottages,
chauffeir's house, farm; lovely old-world grounds and
exceptionally delightful park of about
60 ACRES.

Strongly recommended after inspection by the Agents,
Messrs. Winkworth & Co., 48, Curzon Street, Mayfair.



NEAR SUNNINGDALE AND ASCOT. Convenient for several well-known golf links.
modernised and completely redecorated HOUSE

FOR SALE WITH 19 ACRES

of park-like land.

Ready to step into without expenditure.
or 10 bedrooms, 2 bathrooms, 4 reception rooms.

GARAGE. STABLING. 2 COTTAGES.

GARAGE. STABLING. 2 COTTAGES.
PRICE £8,000.
Further details of WINKWORTH & Co., 48, Curzon Street,
Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

FAVOURITE CAP-FERRAT

A BEAUTIFULLY FURNISHED AND WELL-SITUATED VILLA.



TO BE LETT FOR THE SEASON, OR MIGHT BE SOLD.

Two drawing rooms, dining room, smoking room and boudoir, five principal bedrooms and four bathooms, four servants' bedrooms, bathroom, excellent offices, modern conveniences.

ATTRACTIVE GARDEN WITH SHADY



Recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and 36, Boulevard des Moulins, Monte Carlo. (27,241.)

BETWEEN NICE AND CANNES

A FEW MINUTES FROM THE RENOWNED NICE GOLF COURSE (EIGHTEEN HOLES). OCCUPYING THE SPUR OF THE HILL WITH WIDE VIEWS OF THE MEDITERRANEAN.

A WELL-DESIGNED MEDIUM-SIZE VILLA.

intrance hall, drawing room (26ft. are), large dining room, smoking room, rning room, billiard room, offices, five neipal bedrooms, three or five servants' frooms, three bathrooms.

GARAGE.



GROUNDS AND GARDENS OF ABOUT TWELVE-AND-A-HALF ACRES,

ostly under cultivation with vines, peach, olive trees.

FOR SALE BY PRIVATE TREATY, WITH OR WITHOUT THE CONTENTS, OR MIGHT BE LET FOR SEASON.

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OVERLOOKING THE BAY OF VILLEFRANCHE

A DELIGHTFUL PROPERTY

CLOSE TO THE BEST BATHING BEACH BETWEEN NICE AND MONTE CARLO,

which is accessible by a small flight of steps.

A PRE-WAR VILLA

upon which many sums of money have been spent in decors tions and improvements.

DINING ROOM,

TWO DRAWING ROOMS opening to large terrace overlooking the sea,

FOUR BEST BEDROOMS AND

FOUR BATHROOMS,

SIX SERVANTS' ROOMS AND BATHROOM.

GARDENER'S COTTAGE.

GARAGE FOR TWO CARS AND CHAUFFEUR'S ROOMS.

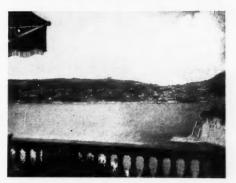
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PROFUSELY PLANTED WITH ALL TYPES OF TREES, SHRUBS AND FLOWERS.

FOR SALE,

TOGETHER WITH VALUABLE FURNITURE.





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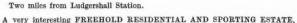
HAMPTON & SONS

(For continuation of advertisements see page viii.)

BY ORDER OF TRUSTEES.

HANTS AND WILTS

Six miles from Andover.



A BEAUTIFUL QUEEN ANNE RESIDENCE, retaining much of the original panellings, fireplaces, and other features of the period. Entrance hall, four reception rooms, billiard room, sixteen bedrooms, four bathrooms, complete offices.

COMPANY'S WATER, ELECTRIC LIGHT, RADIATORS, TELEPHONE.

Ample stabling, garage for four cars, two cottages.

CHARMING OLD PLEASURE GROUNDS, adorned by some fine trees, terraced lawns, tennis court, walled kitchen garden, etc., WELL-TIMBERED PARK. The agricultural portion of the Estate consists of FOUR GOOD FARMS with capital farmhouses and buildings, and eleven cottages, all Let at moderate rentals. Interspersed throughout the Estate are woodlands and plantations of about 180 ACRES, providing covert for a large head of game; the whole extending to an area of about

1,300 ACRES.

INCLUDED IS THE LORDSHIP OF THE MANOR.

FOR SALE AT A LOW PRICE.

Particulars from the Sole Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.



EXCEPTIONAL OPPORTUNITY

FOR SALE AT A BARGAIN PRICE. THIS FINE OLD GEORGIAN HOUSE,

WITH ITS PARK AND GROUNDS OF ABOUT

130 ACRES.

WITH OR WITHOUT

SHOOTING! RIGHTS OVER THE ESTATE OF ABOUT 3,000 ACRES.

Particulars of the Agents,
Hampton & Sons, 20, St. James' Square S.W. 1.

40 MILES FROM LONDON

FOR SALE

A GEM OF TUDOR ARCHITECTURE (A.D. 1591)

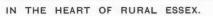
retaining the original oak panellings, oak staircases and oakwork in nearly every room, but replete with modern conveniences.

HALL, THREE RECEPTION ROOMS, BOUDOIR, TEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

DELIGHTFUL PLEASURE GROUNDS, displayed in terraces with stone-paved and grass walks, enclosed gardens, yew hedges, bog and water gardens, woodland walks by the stream, hard and grass tennis courts, etc., kitchen garden, orchard.

GARAGE, CHAUFFEUR'S FLAT, TWO COTTAGES, PASTURE AND WOODLANDS; in all about 90 ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEAR BRENTWOOD AND ROMFORD

te, far removed from all building development, and in a capital position for hunting.



TO!BE SOLD,

A FINE OLD BRICK-BUILT HOUSE,

principally of the GEORGIAN PERIOD, and retaining much panelling and other characteristics.

Approached by good drive, it contains fine GALLERIED HALL, three reception rooms, servants' hall, complete offices, exceptional cellarage, twelve bed and dressing rooms, two bathrooms, etc.

AMPLE STABLING, GARAGES AND COTTAGE.

BEAUTIFUL OLD WELL-TIMBERED GROUNDS,

with two tennis and other lawns, large lily pool, partly walled garden; the remainder park-like pasture; in all about

20 ACRES. More grassland can be rented.

For price and full particulars drawn from personal inspection, apply to Hampton & Sons, 20, St. James' Square, S.W. 1. (** 6666.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone Nos.: Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

400FT. ABOVE SEA LEVEL, ABOUT ONE HOUR FROM LONDON.

TO BE SOLD, this charm

UP-TO-DATE RESIDENCE,

perfectly appointed and replete with every convenience.

It is approached by a long carriage drive with lodge at entrance and contains lounge hall, three reception rooms, billiard room, eleven bedrooms, two bathrooms, etc.

CENTRAL HEATING AND ELECTRIC LIGHT THROUGHOUT. LAVATORY BASINS (h. and c.) IN MOST OF THE BEDROOMS. COMPANY'S WATER. TELEPHONE. MODERN DRAINAGE.

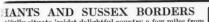
Two capital cottages, garage for several cars, stabling and useful outbuildings.

SINGULARLY ATTRACTIVE GROUNDS

with a wealth of ornamental trees and shrubs, extensive lawns, good kitchen garden with range of glasshouses, pasture and thriving woodland.

50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,935.)



midst delightful country a few Petersfield. BE SOLD, an exceptionally

WELL-APPOINTED HOUSE,

standing high up in the centre of a well-timbered park.

Lovely views. Southerly aspect.

control hall, four handsome reception rooms, eleven bed dressing rooms, four bathrooms, etc.

Telephone. Central heating.
Company's water and gas.
TUDOR FARMHOUSE. FOUR COTTAGES.

OLD TUDOR FARMHOUSE. nularly attractive grounds adorned with a wealth of and ornamental trees, walled kitchen garden with glass; park and pasturcland of some 80 ACRES.

Confidently recommended from an inspection.

Agents, Messrs. OSBORN & MERCER. (15,309.)

SUSSEX

Near Crowborough and the TO BE SOLD, a delightful

OLD-FASHIONED RESIDENCE

ccupying one of the finest positions in this favourite locality
550FT. UP WITH MAGNIFICENT VIEWS.
It stands well back from the road and contains four
eception rooms, billiard room, twelve bedrooms, two bathooms, etc.
Company's water and electric light. Central heating.

BEAUTIFUL GROUNDS with a wealth of forest and ornamental trees, kitchen garden with range of glasshouses; garages and stabling.

CAPITAL FARM. SEVERAL COTTAGES.
The land is in excellent heart and extends to about 170 ACRES

and is intersected by a stream with series of lakes. Sole Agents, Messrs. OSBORN & MERCER. (15,377.)

WILTSHIRE

In a favourite district, a few miles from Salisbury. ONE-AND-A-HALF HOURS FROM LONDON. TO BE SOLD, an attractiv

OLD-FASHIONED RESIDENCE,

nstructed and redecorated at great experience with south aspect with

DELIGHTFUL VIEWS OF THE DOWNS.

It is approached by a long wooded drive, and contains we reception rooms, twelve bed and dressing rooms, three athrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

TWO COTTAGES.

Garage for three cars with chanfeur's accommodation over.

Beautiful pleasure gardens, beechwoods, pasture, etc.

FIFTEEN ACRES.
Agents, Messrs. OSBORN & MERCER. (15,352.)

30 MILES NORTH OF TOWN

In an unspoiled district within a short drive of a main line station under an hour from London.

BEAUTIFUL XVITH CENTURY RESIDENCE,



Eight bedrooms, Several attics.

> Electric light. Telephone.

Capital farmhouse Extensive buildings, Several cottages.

The land is in a high state of cultivation and is all in hand, but could readily be Let off if desired.

£12,000 WITH 600 ACRES.

cted by Messrs. OSBORN & MERCER. (15,311.)

SOMERSETSHIRE High up facing south, 'midst miles from Taunton with its

FINE OLD TUDOR HOUSE,

formerly a royal huntin

Four reception rooms, Nine principal bedrooms. Three bathrooms,

> Electric light, Central heating.

Bailiff's house. Extensive buildings.



GARDENS OF GREAT CHARM.

The land is practically all

375 ACRES.

providing excellent shooting, and more could probably be rented. Agents, Messrs. OSBORN & MERCER, as above. (15,329.)

HERTFORDSHIRE

Occupying a glorious position 500ft. up, well sheltered yet commanding an extensive view.

50 MINUTES FROM LONDON.

TO BE SOLD, a well-built

PICTURESQUE MODERN HOUSE,

approached by a wooded carriage drive, facing south, and containing:

Three reception rooms, ten bed and dressing rooms, bathroom. Electric light. Telephone.
TWO COTTAGES. CAPITAL GARAGE.

Terraced gardens with tennis lawn, kitchen garden, orchard, pasture and woodland.

5 OR 23 ACRES.
Inspected by OSBORN & MERCER. (15,300.)

BUCKINGHAMSHIRE

Well placed for hunting with the Whaddon Chase, Bicester and Grafton Packs.

Short drive from a station; 70 minutes from London.

ATTRACTIVE HOUSE.

standing on gravel soil, 400ft. up with south-east aspect. Lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, etc.

Lavatory basins in principal bedrooms, electric light and central heating throughout, telephone. Good stabling with stud groom's cottage, garage, farmery, and two other cottages.

Well-timbered grounds, walled kitchen garden, paddocks, etc.

30 ACRES.
Agents, Messrs. OSBORN & MERCER. (15,359.)

SURREY AND SUSSEX BORDERS

COMFORTABLE MODERN HOUSE, anding in delightful grounds leading down to

standing in delightful grounds leading down to a SEVEN-ACRE LAKE with boathouse and waterfall.

Large sums have been spent on the Property and every covenience is installed.

Lounge hall, five reception rooms, billiard room, twelve bed and dressing rooms, four bathrooms, servants' hall, etc. CAPITAL FARMERY. THREE COTTAGES. Splendid stabling with loft over, large garage, etc. The grounds have been laid out at great expense, whilst there are excellent fruit and kitchen garden with range of glasshouses, park-like pasture, woodland, and a little arable.

45 ACRES.

Agents, OSBORN & MERCER, as above. (15,371.)

SUSSEX AND KENT BORDERS

'MIDST BEAUTIFUL COUNTRY SIX MILES FROM TUNBRIDGE WELLS. TO BE SOLD, this

PERFECT LITTLE HOUSE, built round a courtyard, regardless of expense, from the design signs of a famous architect.

UNRIVALLED POSITION 500FT. UP WITH SOUTH ASPECT, COMMANDING PANORAMIC VIEWS TO THE DOWNS AND SEA.

The accommodation includes artistically painted and panelled drawing room 24ft by 17ft., unge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven to ten bed and dressing rooms, two atthrooms, and very complete offices with sevents' hall.

CENTRAL HEATING IN EVERY ROOM. TELEPHONE. COMPANY'S WATER AND ELECTRIC LIGHT. NEW DRAINAGE.

COTTAGE. DOUBLE GARAGE. narming terraced grounds, extensive kitchen garden, orchard, pasture and woodland; in all about

TEN ACRES. Confidently recommended by Messrs. OSBORN & MERCER. (15,307.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500. Telegrams: "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

'Phone 0080. Hampstead 'Phone 2727.

HORSELL, WOKING
A MILE FROM THE STATION WITH ITS WONDERFUL TRAIN SERVICE. £3,750-REDUCED PRICE TO EFFECT QUICK SALE.

An attractively designed and well planned

HOUSE,

containing oak panelled hall, study and dining rooms, delightful lounge, maid's room and offices, and above, bed or billiard room (32ft. by 22ft. 9in.), and six other good rooms, bathroom, etc.; central heating throughout and all

EXCEPTIONALLY PRETTY AND WELL-TIMBERED GROUNDS OF ONE-AND-A-HALF ACRES, WITH FINE TENNIS LAWN, GOOD KITCHEN GARDEN, ETC. Strongly recommended from inspection by the Owners' Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (8 41,739.)

IDEAL FOR A CITY MAN.

In a delightful position about 220ft. up, almost surrounded by a nding most delightful

EPPING FOREST ONLY TEN MILES FROM THE CITY.

FOR SALE, Gentleman's substantially

tleman's substant built RESIDENCE,

RESIDENCE, in well-timbered grounds of about SIXTEEN-AND-A-HALF ACRES.
Long drive with lodge, fine hall 30ft, by 16ft., noble staircase, suite of excellent reception rooms, cak floors, billiard or ball room 40ft. by 23ft., fourteen bed and dressing rooms, three baths, two cloakrooms, complete domestic offices; electric light, Company's water and gas, main drainage; modern stabling, spacious garage, man's house.



LOVELY OLD GROUNDS and parklands, wide spreading lawns, partly walled kitche garden, beautiful avenue walk, several enclosures of pasture, woodland, etc.

NEAR GOLF.

Inspected and stronglyrecommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 23,569.)

BY ORDER OF EXECUTORS.

WEYBRIDGE

ABOUT A MILE FROM TWO STATIONS. ONLY HALF-AN-HOUR FROM TOWN.

Golf, boating and racing in the district.

The exceptionally attractive and well-appointed FREEHOLF AMILY RESIDENCE,



CHETNOLE OATLANDS AVENUE.

OATLANDS AVENUE.
Pleasant position, away from
main roads.
The accommodation includes vestibule, dining hall,
drawing room, conservatory
and sunroom, library, oakpanelled billiard room,
eleven or twelve bed and
dressing rooms, two bathrooms and offices.
Company's electric light, gas
and water.
Central heating.

drainage.
Spaclous garage. Heated
glasshouses.
ental lawn, rock and water

THE LOVELY GARDENS include flower gardens, ornamental lawn, rock and water garden, etc.; in all over THREE-QUARTERS OF AN ACRE.

With vacant possession.

To be SOLD by AUCTION, on Tuesday, November 26th next (unless previously Sold). Solicitors, Messrs. Lawrence, Graham & Co., 6, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers.

Hampton & Sons, 20, St. James' Square, S.W. 1.

BY ORDER OF THE TRUSTEES.

AN IDEAL HOME FOR A CITY MAN.

PURLEY

Close to station

Attractive Freehold FAMILY RESIDENCE, 42. RUSSELL HILL.

Quiet position.

About 330ft. up, open views Entrance hall, dining room, double drawing room, morning room, complete offices, seven bed and dress-ing rooms and bathroom.

Company's electric light, gas and water. Telephone. Main drainage.



WELL-ARRANGED PLEASURE GROUNDS, WITH LAWNS, ETC.

With vacant possession.

To be SOLD by AUUTION, on Tuesday, November 26th next (unless previously Sold).

Solicitors, Messrs. Gard, Lyell & Co., Leith House, 47, Gresham Street, E.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN THE LOVELY VILLAGE OF BROADWAY RENOWNED FOR ITS EXQUISITE OLD ENGLISH HOMES.

Picked position about 300ft. above sea level.

VERY PICTURESQUE AND HISTORICAL

COTSWOLD HOUSE

OF GREAT CHARM AND INTEREST, carefully modernised and enjoying the advantages of all modern comforts. Entrance hall.

OLD REFECTORY HALL about 26ft. by 20ft., with open timbered roof, three reception rooms, nine bedrooms, three bathrooms and excellent offices.

Electric light.

Central heating.

Company's water and gas.

GARAGE AND TWO GOOD COTTAGES.

DELIGHTFUL PLEASURE GARDEN in keeping with the House, lawns, kitchen garden, orchard and paddock; in all about

SIX-AND-A-HALF ACRES.

FOR SALE FREEHOLD.

NOTE.—THE WONDERFUL AND ANCIENT HOUSE DATES FROM 1320 AND HAS BEEN SPECIALLY MENTIONED IN "COUNTRY LIFE."

Hampton & Sons, 20, St. James' Square, S.W. 1. (w 43,537.)

ADJACENT TO A DELIGHTFUL OLD TOWN IN

WILTSHIRE

AND HAVING COMPANY'S SUPPLIES INSTALLED.



FIVE ACRES.

HUNTING WITH S. AND W. WILTS.

GOOD SOCIAL NEIGHBOURHOOD.

FOR SALE,

RESIDENCE, approached by drive, and containing nine bed and dressing rooms, bathroom, lounge 18ft. square, three reception rooms, offices, etc.

GOOD STABLING AND GARAGE. PRETTY PLEASURE GROUNDS,

with two tennis lawns, partly walled garden, orchard and meadow of about

ne-built

Hampton & Sons, 20, St. James' Square, S.W. 1. (H 25,191.)

THE LIGHTHOUSE, WINTERTON-ON-SEA

IN A GLORIOUS POSITION ON A QUIET PART OF THE EAST COAST, NEAR THE BROADS.

FOR SALE, A fascinating and unique HOUSE,

converted from the old lighthouse, and containing four reception rooms, six bedrooms, bathroom (h. and c.)

Electric light. Central heating.

STABLING. BATHING HUT.

GARDENS OF THREE ACRES.

Apply to the Agents.

Hampton & Sons, 20, St. James' Square, S.W. 1. (E 30,722A.)



Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

"Submit, London."

50 MINUTES' RAIL SOUTH CLOSE TO FIRST-CLASS GOLF.

Occupying a magnificent situation

400FT. ABOVE SEA LEVEL ON SANDSTONE SOIL.

manding far-distant views of great beauty;
surrounded by a
GRANDLY TIMBERED PARK of

GRANDLY TIMBERED PARK of 300 ACRES.

O BE LET FURNISHED OR UNFURNISHED.

TINE OLD STONE-BUILT MANSION, facing south, approached by two carriage drives, ach with lodge, and containing LOFTY PANELLED IALL. FOUR BEAUTIFULLY FURNISHED ECEPTION, BILLIARD ROOM, WINTER ARDEN, 20 BED AND DRESSING ROOMS, OUR BATHROOMS, ETC.; ELECTRIC LIGHT, O.'S WATER, CENTRAL HEATING, TELE-HONE, MODERN DRAINAGE; DELIGHTFUL LD GARDENS, studded with grand specimen cuber, lawns for tennis and croquet, kitchen garden, rehard, and in the park is a lake with island and bathouse. STABLING, GARAGES, COTTAGES, Very highly recommended by the Sole Agents, URTIS & HENSON, 5, Mount Street, W. I.



NEWBURY DISTRICT

ADJACENT TO EXTENSIVE COMMON LANDS. 400FT. ABOVE SEA LEVEL.

Panoramic views. Gravel soil.

BEAUTIFUL RESIDENTIAL PROPERTY, DISTINGUISHED MODERN HOUSE, having every possible convenience. Two long carriage drives each with lodge. FIVE RECEPTION, FIFTEEN BEDROOMS, FIVE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Coy,'s water, modern drainage; garage for five cars, model farmery, three cottages, laundry; detached dance room; lovely gardens, dell garden with water, filles and rhododendrons, woodland, lawns for tennis, kitchen garden and glass, site of 9-hole golf course, timbered parkland; in all over

100 ACRES.
GOLF AND HUNTING. TROUT FISHING AND SHOOTING. FOR SALE.
CURTIS & HENSON, 5, Mount Street, W. 1.

LOVELY COTSWOLD HILLS

Equidistant from WINCHCOMBE, NORTHLEACH and BOURTON-ON-WATER. FOR CONVERSION INTO AN IDEAL HUNTING BOX.

FINE OLD STONE-BUILT COTSWOLD DOWER HOUSE, 650ft. above sea level. Fine views, Long drive. THREE RECEPTION. EIGHT OR NINE BEDROOMS, BATTHROOM; ELECTRIC LIGHT, WATER BY HYDRAULIC RAM, DRAINAGE; extensive range of outbuildings, large barn (easily convertible into garage), loose boxes, dairy, farmhouse, thatched cottage; walled garden and old trees; in all ABOUT 60 ACRES.

LOW PRICE.

Another farm of 70 acres adjoining can be had.

Accessible for good markets. Hunting, shooting, fishing, golf, and polo.

CURTIS & HENSON, 5, Mount Street, W. 1.

CENTRE OF FAMOUS HEYTHROP HUNT SEVENTEEN MILES OXFORD.

ATTRACTIVE BRICK-BUILT GEORGIAN HOUSE, 550FT. ABOVE SEA LEVEL, south aspect, fine views. Carriage drive. Rural surroundings. Away from road. FOUR RECEPTION, NINE OR TEN BEDROOMS, BATHROOM, HEATING BY RADIATORS, NEW DRAINAGE, GOOD WATER, TELEPHONE; stabling for nine, garage; picturesque gardens, walled kitchen garden, shady lawns, two paddocks; in all

ABOUT TEN ACRES.

To be LET, Furnished, Unfurnished, or Sold.

GOLF, SHOOTING AND TROUT FISHING OBTAINABLE. CURTIS & HENSON, 5, Mount Street, W. 1.

FACING THE BEAUTIFUL SOUTH DOWNS ELEVEN MILES EASTBOURNE.

MALL STUDFARM OR TRAINING STABLES WITH PRIVATE GALLOPS, over FORTY ACRES of high-fenced paddocks. Picturesque red brick trainer's house: good position, facing south-west, with fine views. Sub-soil of gravel. THREE SITTING ROOMS, FOUR BEDROOMS, BATHROOM: water from wells, springs and stream; nine loose boxes, six stalls, large garage, two large rooms for stable lads, blacksmith's shop, w.c., cattle yards with concrete floors, numerous useful buildings, all well drained; large kitchen gardens, fourteen acres of arable. Intersected by stream. [PRICE £3,000.—Curtis & Henson, 5, Mount Street, W. 1.

BUCKS AND HERTS BORDERS

35 MINUTES RAIL FROM MARYLEBONE AND PADDINGTON.
400FT. ABOVE SEA LEVEL. GRAVEL SOIL. FINE VIEWS.

UNUSUALLY ATTRACTIVE MODERN RESIDENCE, erected a few years ago, in the Georgian style and having the appearance of a genuine OLD RED BRICK HOUSE, with the advantage of all modern labour-saving conveniences. Secluded position away from road. Carriage drive. LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS. Company's electric light and water, central heating, telephone. Garage for two cars, stabling, picturesque cottage. Gardens well timbered, tennis court, kitchen garden, orchard (excellent site for hard tennis court), avenue of stately poplars (a feature), meadowland; in all

ABOUT FIVE ACRES.

First-class golf. For SALE. Personally recommended.—Curtis & Henson, 5, Mount Street, W. 1.

HALF-AN-HOUR FROM CITY & WEST END

SIX MILES FROM SEVENOAKS. SEVEN MILES FROM WESTERHAM, ONLY EIGHTEEN MILES BY ROAD FROM HYDE PARK CORNER.

450ft, above sea level. Beautiful views. Light soil.

DELIGHTFUL ELIZABETHAN FARMHOUSE, in mellowed red brick with quaint characteristics and interesting features. Quantity of old oak, open fireplaces, etc. It presents an admirable subject for restoration and conversion. THREE RECEPTION, EIGHT BEDROOMS, BATHROOM. Company's gas and water, modern drainage, gas fires, telephone. Stabling, garage, farmery, buildings. PICTURESQUE GARDENS, orchard of two acres, meadowland; in all about TWELVE ACRES, with valuable road frontages.

FREEHOLD £5,000.
pack. Golf.—Curtis & Henson, 5, Mount Street, W. 1. Hunting with well-known pack.

SELBORNE AND PETERSFIELD

SELBURNE AND PETEKSFIELD
750ft. above sea level. Gravel soil. Beautiful views.

DELIGHTFULLY UNSPOILT DISTRICT IMMORTALISED BY GILBERT WHITE.

PICTURESQUE OLD BRICK HOUSE, dating from XVIth Century, modernised throughout. Miniature park of 86 acres. FOUR RECEPTION, LOUNGE HALL, WINTER GARDEN, TEN BED AND DRESSING, BATTIROOM, COMPLETE OFFICES. ELECTRIC LIGHT, CENTRAL HEATING, WATER SUPPLY BY RAM, new drainage. Stabling for cipht, garage for three, three cottages, large barn, miniature rifle range. Matured gardens, fine specimen trees, tennis lawn, kitchen garden, glasshouses. Paddock. Home Farm with farmhouse, etc.; in all

OVER 300 ACRES.

(Or Residence, stabling, two cottages and five acres separately.)
Three first-class golf courses. Hunting and shooting.—Curtis & Henson,
Mount Street, W. 1.

BUCKS. 75 MINUTES FROM EUSTON

EXCELLENT HUNTING. FIVE MINUTES FROM GOLF. SAND SOIL.

350FT. UP.

CHARMING OLD-WORLD RESIDENCE, occupying a choice possible modern convenience. FOUR RECEPTION, NINE BEDROOMS, BATHROOM. COMPANY'S ELECTRIC LIGHT, WATER AND GAS, MAIN DRAINAGE, TELEPHONE. Stabling, garage, outbuildings. Unique pleasure grounds, well shrubbed and timbered, shady lawns, woodland walks, walled kitchen garden, a beautiful wood; in all about

FIVE ACRES.
PRICE, FREEHOLD, ONLY £3,000. A GREAT BARGAIN.
CURTIS & HENSON, 5, Mount Street, W. 1.



WEST SUSSEX

RESIDENTIAL AND SPORTING ESTATE.

DELIGHTFUL MODERN HOUSE ON SOUTHERN SLOPE OF HILL,

mmanding far-distant views.

Sixteen bed, two bath, four reception rooms.

GARAGE FOR FIVE. STABLING.

MODERN DRAINAGE, CO.'S WATER, ELECTRIC LIGHT, CENTRAL HEATING.

CHARMING PARK AND GARDENS.
MODEL HOME FARM.

Squash racquet court, swimming pool, cricket ground.

EXCELLENT AND VARIED SPORTING,

FOR SALE WITH 20 OR UP TO 248 ACRES.

Three farms and smallholdings.

HUNTING, FISHING, SHOOTING and GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND ESTATE AGENTS. ESTABLISHED OVER A CENTURY

GUDGEON & SONS

WINCHESTER

AUCTIONEERS AND VALUERS.

Telegrams : "Gudgeons."

Valuers. Land and Estate Agents.

HAMPSHIRE DOWNS THREE MILES FROM WINCHESTER.



High up; southern aspect; extensive views.

Freehold labour-saving

RESIDENCE,

standing in

TWO ACRES.

Two large reception rooms, five bed and dressing rooms, two bathrooms, boxroom; electric light, Company's water and gas; excellent tennis court, garage, studio and workshop. Key with Agents.

Apply Gudgeon & Sons, Estate Agents, Winchester. (Folio 1645.)

SURREY HILLS
NEAR FRENSHAM AND WITH VIEWS EXTENDING TO SELBORNE, HANTS

A country

RESIDENTIAL. PROPERTY

of distinction and character. Four reception rooms (one panelled), thirteen bed and dressing rooms, three bath-rooms, complete domestic

Well-timbered grounds of about

Apply Gudgeon & Sons, Estate Agents, Winchester. (Folio 1805.)



Auctioneers and Surveyors,

20, BERKELEY STREET (ENTRANCE), LONDON, W.I.

JUST AVAILABLE. **BUCKS**

25 minutes from Town; two miles from station.

Rural and much favoured district; quarter of a mile from village.

A MOST PICTURESQUE OLD RESIDENCE
ORIGINALLY A FARMHOUSE AND BARN, CONVERTED, RESTORED AND
MODERNISED IN PERFECT HARMONY AT GREAT EXPENSE.
Lounge hall, three reception, nine bed and dressing rooms, two bathrooms,
MAIN WATER AND ELECTRICITY.
CONSTANT HOT WATER.
Large barn, modernised and used for dancing.
GARAGE FOR THREE CARS. CHAUFERINGS OVARTERS

GARAGE FOR THREE CARS. CHAUFFEUR'S QUARTERS. Other useful buildings. Delightful old-world grounds and large matured cherry orehard.

3½ OR 16 ACRES
FOR SALE AT A REASONABLE PRICE.
Inspected and strongly recommended by the Agents, Norfolk & Prior, 20, Berkeley Street, W. 1.



Amidst unspoilt country, half-a-mile from charming old rillage, one mile from station and about 26 miles from London.

AN ORIGINAL TUDOR RESIDENCE

modernised and in good order, with many features of the period; containing lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices.

MAIN WATER, CENTRAL HEATING. INDEPENDENT HOT WATER SUPPLY, ACETYLENE LIGHTING, 'PHONE. GRAVEL SOIL.

GARAGE. OUTBUILDINGS.

Old-world grounds of unusual charm, including tennis lawn, small Dutch garden, rose garden, partly walled kitchen garden, rich pastureland, bounded by a river affording COARSE FISHING FOR ABOUT A MILE.

11 OR 40 ACRES.

FOR SALE AT A LOW PRICE.
confidently recommended by the Agents, NORFOLK & PRIOR, Inspected and confidently reco 20, Berkeley Street, London, W. 1.



ESTATE AGENTS AND AUCTIONEERS

GIFFARD, ROBERTSON & LUCEY

SUCCESSORS TO DIBBLIN & SMITH) 106, MOUNT STREET, GROSVENOR SQUARE, W. 1 Tel.: Grosvenor 1671 (2 lines).

RURAL BANSTEAD





MODERN GEORGIAN HOUSE.

Charming panelled hall, three reception rooms, loggia, eight bedrooms, dressing room. two bathrooms,

THE WHOLE HOUSE INGENIOUSLY PROVIDED WITH CUPBOARDS.

Oak Georgian stair. Narrow boarded floors. Radiators in every room.

ELECTRIC LIGHT AVAILABLE. GARAGE. GAS. MAIN WATER.

VERY PRETTY WELL-PLANTED GARDEN,

FRUIT TREES, TENNIS LAWN, SMALL ORCHARD.

TWO ACRES. FREEHOLD £5,500.

Inspected by the Sole Agents, Giffard, Robertson & Lucey, 106, Mount Street, London, W. 1. (Tel., Gros. 1671).

Telegrams : d, Agents (Au London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (For continuation of advertisements see page xxii.)

Telephone: Grosvenor 3273 (5 lines).

JOHN D. WOOD & CO. HAVE JUST RECEIVED INSTRUCTIONS FOR THE PRIVATE SALE OF ONE OF THE MOST BEAUTIFUL OF THE GENUINE OLD HOUSES IN OXFORDSHIRE.

OXFORDSHIRE

IN THE CENTRE OF THE HEYTHROP HUNT. UNDER TWO HOURS FROM LONDON.





BEAUTIFUL GABLED ELIZABETHAN MANSION

situated on the outskirts of an old-world village some 380ft. above sea level, replete with every comfort, yet retaining the delightful charm of a bygone age.

LOUNGE HALL AND FOUR RECEPTION ROOMS, BILLIARD ROOM, LIBRARY AND WINTER GARDEN, EIGHTEEN BED AND DRESSING

The principal rooms are panelled in oak with beamed ceilings, the bedrooms have running water, and delightful view are enjoyed of the surrounding country. Radiators and hot water pipes throughout, also independent hot water supplies.

ELECTRIC LIGHT throughout from Company's mains, stables, cottages. FIRE HYDRANTS. MODERN DRAINAGE. GOOD WATER SUPPLY.

The three centuries old grounds are of wondrous charm with their enchanting walks, formal terraces, rock and rose gardens and wide-spreading lawns. Swimming pool and ornamental lake. Avenue of gigantic limes towers above a woodland walk opening to a vista of wooded islands surrounded by ornamental sheets of water. The three centuries old grounds are of wondrous charm with their enchanting walks, formal terraces, rock and rose gardens and wide-spreading lawns. Swimming pool and ornamental lake. Avenue of gigantic limes towers above a woodland walk opening to a vista of wooded islands surrounded by ornamental sheets of water.

CRICKET GROUND. FARMERY. EXCEPTIONALLY GOOD HUNTING, STABLING AND GARAGES. TEN EXCELLENT COTTAGES.

Pastureland, in all about 90 ACRES, all in hand.

A further 295 ACRES could probably be purchased if desired.

From a Hunting point of view the situation is exceptional as the Property is in the very centre of the Heythrop Hunt.

GOLF at Tadmarton, Frilford Heath and Chipping Norton. COARSE FISHING on the Property.

FOR SALE, FREEHOLD.

Strongly recommended from personal knowledge by the Sole Agents, JOHN D. Wood & Co., 6, Mount Street, London, W. 1, from whom all particulars may be obtained.

INVERNESS-SHIRE

INVERGARRY HOUSE AND FISHING.
About two miles from Invergarry Railway Station; about twelve miles from Spean Bridge Station on main L. & N.E. from Fort William to Glasgow.

THE UNIQUE SPORTING PROPERTY. THE FAMOUS AND EXCLUSIVE

SALMON FISHING RIGHTS

for the whole of the
RIVER GARRY,
three-and-a-half miles in length,
and all salmon fishing rights in
LOCH OICH,
being considered by competent being considered by competent authority as the best of its kind in SCOTLAND.

HANDSOME

MANSION HOUSE, MANSION HOUSE,
OF MEDIUM SIZE IN
TYPICAL SCOTCH STYLE
ccupies a romantic and happily
hosen position on high ground
bove a bold promontory between
ch and river, surrounded by
ovely gardens and finely timbered
policies and commanding

VIEWS OF GREAT VARIETY AND BEAUTY.



THE MANSION AND PARK.

It ontains:
Hall, billiard and four reception rooms.
Twelve principal guest rooms.
Four bathrooms, and servants' accommodation.
Full offices.

TELEPHONE.
ELECTRIC LIGHT.
CENTRAL HEATING
THROUGHOUT.
GARAGE, STABLING, ETC.

THE GARDENS,

river walks and policies are very beautiful, contain attractive and romantic features, with the love-liest highland scenery around, rich in historical associations of Prince Charlie.

THERE ARE TWO LARGE ENTRANCE LODGES,

HOME FARM OF 86 ACRES.
GOOD HOMESTEAD.

USEFUL GRASS AND ARABLE LANDS.

Comprising an area of about 160 ACRES



Stalking and grouse shooting are generally available in the immediate neighbourhood.

BETWEEN 200 and 300 SALMON are usually killed.

THE BASKET IN 1927 BEING 264.

THE BASKET IN 1927 BEING 264.

The Estate will be offered for SALE by AUCTION, (unless previously Sold Privately), by John D. WOOD & Co., and ROBINSON, WILLIAMS & BURNANDS, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Friday November 29th, 1929, at 2.30 p.m. Further details of bags for the last ten years, plan and photograph of the joint Sole Agents, ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W. 1; JOHN D.WOOD & CO., 6, Mount Street, London, W. 1. Solicitors, Messrs. CHURCH, RENDELL, BIRD & CO., 9, Bedford Row, W.C. 1.



A DAY'S CATCH ON RIVER GARRY AND LOCH OICH.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

GEORGE TROLLOPE & SONS Mest Halkin St., Belgrave Sq., West Halkin St., Belgrave Sq., Westminster, S.W.

Telephone No.: Grosvenor 1553 (3 lines).

25, MOUNT STREET, GROSVENOR SQUARE, W. I

400FT. UP ON KENT & SUSSEX BORDERS

One hour of London.

Rural position.



PICTURESQUE MODERN RESIDENCE, approached by drive with lodge: TWELVE BED, TWO BATH, THREE RECEPTION and BILLIARD ROOM; electric light, central heating, Co. s water, telephone, modern drainage; two garages, chauffeur's flat, two cottages. WELL-TIMBERED PLEASURE GROUNDS, lawns, kitchen garden, paddock, etc., and 20 ACRES WOODLAND; in all 52 ACRES.

PRICE £9,500, FREEHOLD.
Full particulars of George Trollope & Sons, 25, Mount Street, W. 1. (A 2225.)

HAMPSHIRE HILLS, NEAR WINCHESTER

GENTLEMAN'S AGRICULTURAL AND SPORTING ESTATE OF 292 ACRES.



PICTURESQUE RESIDENCE, approached by drive, containing seven bed, bath, two reception and billiard room; garage, cottage, farmery; delightful gardens, kitchen garden, orchard, etc., and a PRODUCTIVE MIXED FARM of 273 ACRES, with ample buildings, two cottages and bungalow.

PRICE, FREEHOLD, £8,500.

OR FOR FARM AND 273 AGRES, £4,500. All particulars of George Trollope & Sons, 25, Mount Street, W. 1. (A 3203.)

NEAR HAMPSHIRE COAST

IN BEAUTIFUL UNDULATING COUNTRY. YACHTING, HUNTING, GOLF.



CHARMING OLD-FASHIONED RESIDENCE, in a perfect situation overlooking a common; NINE BED, THREE BATH, FIVE ATTICS, FOUR RECEPTION ROOMS, etc.; electric light, Co.'s water, central heating, telephone; garage, stabling, two excellent cottages. LOVELY WELL-TIMBERED GARDENS, two tennis courts, kitchen garden and paddocks.

TEN ACRES. £5,500, FREEHOLD.
THE PROPERTY IS IN FIRST-CLASS CONDITION.
Strongly recommended by George Trollope & Sons, 25, Mount Street, W. 1.

KENT

ONE OF THE OLDEST HOUSES IN ENGLAND, dating from before the comin of the Danes; ON THE SITE OF AN ANCIENT CHURCH AND NUNNERY BUILT IN 730 A.D.



Near the coast and good golf links. Absolutely secluded.

A COMFORTABLE RESIDENCE, with stone-mullioned windows, containing TWELVE BED, TWO BATHS, FOUR RECEPTION ROOMS, etc.; stabling, garage, lodge, cottage; OLD MANORIAL BARN AND ABBEY FISH POND; CHARMING GARDENS, tennis and croquet lawns, orchard, kitchen garden, etc.

FOR SALE WITH TWELVE ACRES.
Further particulars of George Trollope & Sons, 25, Mount Street, W. 1. (A 2527.)

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM.

JAMES STYLES & WHITLOCK

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IN A CHARMING SITUATION AMIDST THE

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THIS MOST COMFORTABLE AND COMPLETE STONE-BUILT RESIDENCE, with stone mullions and stone-tiled roof, stands some 400ft. above sea level, thoroughly well sheltered, with very pleasing views over finely timbered and diversified country. It dates from about 1660 with a later addition in character and is absolutely complete in every detail. There is a comfortable central hall, three reception rooms, the drawing room being 24ft. by 18ft, and one room with panelling of the Queen Anne period. A most beautiful old staircase of the Charles II. period gives access to the bed and dressing rooms and three bathrooms. The domestic offices have been largely reconstructed.

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SMALL HUNTING STABLES (three horses), DOUBLE GARAGE AND COTTAGES. VERY CHARMING GROUNDS, ORCHARD AND MEADOW in all

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25,000, FREEHOLD.— Beautiful XVIth RESIDENCE, well preserved, in first-class order and retaining original characteristics. Away from noise and traffic, 300ft. up, south aspect, fine views, sandy loam soil; two miles station, 45 minutes City and West End; three sitting rooms, six bedrooms, boxroom, bathroom; main water, telephone; lovely old grounds with stream and water garden, meadows, etc.;

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THISCHARMING OLD-FASHIONED RESIDENCE, situated amid peaceful and rural surroundings, 200ft. above sea level on light soil, and commanding beautiful views for many miles; one mile station; short motor ride to Cambridge; golf, hunting, shooting. Accommodation: Four large sitting rooms, nine bedrooms, two bathrooms, central heating (electric light can be installed at moderate figure); independent hot water system, telephone, unlimited water supply; picturesque cottage; economical gardens and grounds and meadow of SEVEN-AND-AHALF ACRES IN ALL.—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8524.)

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BUCKS AND UXON

(hree-and-a-half miles main line station, 43
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a beautiful unspoiled position away from all
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HUNTING WITH THREE PACKS.
Stone-flagged hall, three reception rooms,
eight bedrooms, two bathrooms. Electric
light and central heating throughout.
Gardener's cottage, garage for four cars,
magnificent old barn.
CHOICELY LAID-OUT GROUNDS,
Walled kitchen garden and orchard, sunk
rock garden, grass tennis court, rose garden,
etc., together with several enclosures of good
pastureland, in all about

25 ACRES. £6,250, FREEHOLD.

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OVERLOOKING A PRIVATE GOLF
COURSE.

Close to Pilgrims' Way.

PICTURESQUE BIJOU
RESIDENCE.

Hall, two-three reception rooms, four-six bed and dressing rooms, bathroom, and complete offices.

Electric light.

Modern drainage.

Carage and outbuildings.
EXCEPTIONALLY CHARMING
GARDEN,
with croquet and tennis lawns, rockery, orchard, well-stocked kitchen garden, small paddock, in all

TWO ACRES
(More land up to 40 acres can be had.)
PRICE £2,950.

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(ON THE OUTSKIRTS).

WELL-APPOINTED

OLD-FASHIONED RESIDENCE, in excellent order, with a southern aspect, and enjoying splendid views.

Hall, cloak-room (h. and c.), four reception rooms, billiard room, ten bed and dressing rooms, and bathroom.

Company's gas. Water. Electric light.

Main trainage. Telephone.

WELL-MATURED GROUNDS, with lawns, orchard, kitchen garden, in all about

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(BETWEEN). In the typically English country of the Shires, half-a-mile main line station. Birmingham 35 minutes.

DELIGHTFUL OLD MANOR HOUSE,

with every modern convenience. Beamed lounge hall 32ft. by 15ft., four reception rooms, gun room, nine bedrooms, two bathrooms.

rooms.

Central heating.

Loose boxes for nine hunters, garage for three, excellent buildings and two cottages.

FOR SALE, FREEHOLD

with about 43 acres. or will be LET, Furnished, for Hunting Season.

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TO BE LET FURNISHED FOR THE SEASON, OR UNFURNISHED.

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BUNGALOW-STYLE VILLA situated on sea front, in a beautiful spot. Containing nice verandah, three reception rooms, three bedrooms, two bathrooms, etc. The Villa is complete with all conveniences, such as electric light, telephone, central heating, etc.

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Exceptionally attractive Freehold

COUNTRY RESIDENCE,
convenient for main line station; imposing
longe hall, garden room, three reception
rooms, full-size billiard room, eight principal
bed and dressing rooms, servants' rooms,
complete offices; Company's gas and water,
electric light in principal rooms, modern drainage, constant hot water, telephone; lodge, two
cottages, garage for four cars, farmery and
outbuildings.

DELIGHTFUL GROUNDS, with tennis and croquet lawns, plantations and rich pasture;

croquet lawns, plantations and rich pasture; in all about

30th ACRES.

To delay inspecting is to miss the Bargain of the season.

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with glorious views NEWBURY

NEWBURY

ONE-AND-A-HALF MILES.

Wonderful situation, on high ground, facing south.

EXTREMELY

ATTRACTIVE RESIDENCE, creeper clad, in good order, and well fitted throughout.

Large hall, three reception, garden room, nine bed and dressing rooms, two bathrooms, and ample offices.

Excellent cottage.

ABOUT EIGHT ACRES of well-timbered grounds of great natural beauty.

FREEHOLD £6,000.

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ONE-AND-A-HALF MILES OF SALMON FISHING. RADNOR & BRECON BORDERS

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About 500ft. up, with wide
views to the south and west.

Lounge hall. Three reception rooms.
Twelve bedrooms.
Twelve bedrooms.
Complete offices.
ELECTRIC LIGHT.
Central heating. Excellent water. First-class
sanitation. Garage.

DELIGHTFUL GARDENS and GROUNDS.
Kitchen garden, tennis lawn,
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To be LET, Furnished, on Lease, from
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RENT £300 PER ANNUM.

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"MILL HOUSE,"
INGATESTONE, ESSEX
In heart of beautiful country 45 minutes City.
Wonderful situation, with no possibility
of being built upon. Hunting. Polo.
Shooting.
PICTURESQUE FREEHOLD
CHARACTER RESIDENCE,
possessing many quaint features, fully restored regardless of cost, and installed with
all modern comforts; lounge, three reception
rooms, four bedrooms, bathrooms, and
offices; central heating, electric light, telephone.
Garage for two cars, stabling, outbuildings.
OLD ENGLISH GARDENS of unusual
beauty, with lovely old trees and lawns,
fine tennis court, fruit trees, shrubberies,
etc.; in all about
THREE ACRES
Offered at a low price for PRIVATE SALE or
AUCTION, on Tuesday, November 19th,
1929, at HARRODS ESTATE SALE
ROOMS, at 2,30 p.m.
Auctioneers, HARRODS LTD., 62-64,
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FLORENCE
FOR SALE OR TO BE LET FULLY
FURNISHED.
BEAUTIFUL XIVTH CENTURY
TUSCAN VILLA.
Fourteen large rooms; garage, cottage.
Recently the subject of great expense. In an excellent state of repair, with all modern conveniences, a wealth of panelling and many other artistic features.

In a high position, with fine views over Florence; standing in attractive flower gardens, and with grounds of about

about
THIRTEEN ACRES IN ALL.
PRICE 25,880, or FURNISHED 26,400.
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NEW FOREST On hill top, about 300ft. above sylvan surroundings. WELL-APPOINTED

Sylvan surroundings.
WELL-APPOINTED
PICTURESQUE MODERN
RESIDENCE.
Half-timbered facings, built on site of old
House, with beautifully matured gardens;
oak-beamed hall, three reception, playroom, seven bedrooms, two bathrooms.
Modern drainage. Electric light. Central
heating. Gas and water supply. Telephone.
Lavatory basins in bedrooms and other
labour-saving devices.
Picturesque bungalow in grounds; sitting
room, three bedrooms, bathroom; central
heating.
Two garages. Other useful outbuildings.
Matured pleasure grounds laid out with rare
taste, tennis lawn, sunken rose garden, Dutch
garden, orchard, kitchen garden, woodland;
in all about
SEVEN ACRES.
MODERATE PRICE.
NOTE.—Residence in splendid order throughout, and was built with the best of materials,
no expense being spared.
Inspected and recommended by the Agents,
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FARNBOROUGH, HANTS
Delightfully placed amid pinewoods and commons, on the Hants and Surrey Borders; one mile from station, with excellent service to Waterloo in 45 minutes.
FREHOLD CREEPER-CLAD RESIDENCE.
Exceedingly well appointed, approached by two drives; entrance hall, pillared lounge hall, four panelled reception rooms, nine principal bed and dressing rooms, three servants' bedrooms, three bathrooms, complete domestic offices.
Central heating. Electric light. Telephone. Wealth of mahogany panelling.
Garage (three cars) and chaufteur's room, stabling for five-six, with three rooms over. Entrance lodge.
Beautifully timbered grounds, two tennis lawns, woodland, Howering shrubs, paddock; in all about 'SEVEN-AND-A-HALF ACRES.
FOR SALE PRIVATELY OR AUCTION LATER.
Several Golf Courses and Hunting in vicinity. Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

£1,600 CORNISH RIVIERA

Splendid views. Charming surroundings.

MOST ATTRACTIVE FREEHOLD
STONE-BUILT BUNGALOW
RESIDENCE.
Quarter of a mile from village, churches, shops
and telegraph, and within easy reach of Holston.
Penzance and Truro.
Lounge hall, dining room, three bedrooms,
bathroom, offices.
Abundant water supply. Petrol gas lighting.
Modern drainage.
Well-disposed gardens, with rock bank, etc.,
outbuildings; in all about
HALF-AN-ACRE.

HALF-AN-ACRE.
Golf links at Mullion; good sea fishing; safe

Golf links at Mullion; good sea fishing; safe bathing.

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BERKHAMSTED

Right on and surrounded by the well-known common.

DELIGHTFUL OLD-FASHIONED RESIDENCE,
Modernised and brought up to date. Glorious views.
Four reception rooms, ten bedrooms, two bathrooms; lavatory basins (h. and c.) in all bedrooms.

Central heating.

Electric light.

Central heating.
Stabling.
Garage.
Cottage.

Cottage.

Cottage.

FOR SALE, FREEHOLD,
with about
30 OR 150 ACRES.
MODERATE PRICE.
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At an altitude of 2,800ft.

A PROPERTY OF SPECIAL ATTRACTION TO THE SPORTS-MAN.

35 ACRES,
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20 bedrooms, five-six reception rooms, seven bathrooms; dairy, bakehouse, ice-house, etc.
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BETWEEN CHIPPENHAM AND DEVIZES FIFTEEN MILES FROM BATH. THE FREEHOLD RESIDENTIAL PROPERTY,

THE FREEHOLD RESIDENTIAL PROPERTY,

NONSUCH, NEAR CHIPPENHAM,

THE BEAUTIFUL XVIITH CENTURY RESIDENCE is of stone and faces southeast, enjoying wide and pleasant views over the Park to the Wittshire Downs. The house contains lounge or great hall, three reception rooms, ten principal bedrooms, four secondary and servants' rooms, five bathrooms, two boxrooms, and exceptionally convenient offices.

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CHARMING OLD ENGLISH GARDENS with lawns, terraced walk and walled fruit and flower garden.

SEGONDARY RESIDENCE, three cottages, well-watered park, meadow and woodlands in all about 90 ACRES.

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ONE HOUR OF TOWN.

TO BE SOLD,

A RESIDENTIAL PROPERTY OF 31 ACRES,

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OAK-PANELLED LOUNGE HALL, LOGGIA, DINING ROOM, EIGHT BEDROOMS (all with h. and c. water laid on), USUAL OFFICES.

Company's electric light, central heating, water pumped by engine (Company's water available shortly), septic tank drainage, telephone.

GARAGE FOR THREE CARS,

three loose boxes, harness room and small farmery, two brick and tiled bungalows.

INEXPENSIVE GARDEN, AND FIVE ENCLOSURES OF PASTURELAND.

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One mile from station, 45 minutes by rail from London, and 25 miles by road,

A FREEHOLD RESIDENTIAL PROPERTY.

THE COMMODIOUS FAMILY RESIDENCE stands on high ground, facing south and west and overlooking a wide expanse of beautifully wooded undulating country.

It is approached by a drive with Bungalow Lodge at entrance, and contains hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

Stabling and garage premises.

OLD-WORLD PLEASURE GROUNDS, shaded by specimen conifers and including tennis lawn, rose garden and large walled garden with ranges of heated glasshouses.

LARGE ORCHARD AND PADDOCK. In all about

EIGHT ACRES.
FOR SALE AT A REDUCED PRICE.
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COTSWOLD HILLS

a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY, Three-quarters of a mile

THE FREEHOLD RESIDENTIAL PROPERTY,

GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage.

Garage and outbuildings.

Well planned PLEASURE GROUNDS with tennic lawns rose warden and orchard.

Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchard; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds.
Golf on the Cotswold.
FOR SALE BY PRIVATE TREATY.
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BY DIRECTION OF G. A. BRITTAIN, ESQ.

AT A GREATLY REDUCED PRICE.

A YACHTSMAN'S HOME.

CORNISH COAST Two miles from Falmouth by sea. Eighteen miles from Truro.
THE FREEHOLD RESIDENTIAL PROPERTY,

THE FREHOLD RESIDENTIAL PROPERTY,
TANNEGO, ST. MAWES.

AN EXCEEDINGLY WELL-BUILT RESIDENCE, in one of the finest positions in St. Mawes, standing high and commanding glorious views of the harbour and quay, Pendennis Castle and St. Mawes Castle.

The House faces south-west and south-east, and contains study, morning room, dining room, five bedrooms, three bathrooms, and excellent offices, and has been designed for working with a minimum of domestic labour.

Electric plugs are fitted to every room and most of the floors are of teak; hot and cold water to every bedroom; private electric light plant of exceptional capacity; Company's and well water, main drainage.

Large garage with chauffeur's room.

WELL-PLANNED GARDENS OF ABOUT AN ACRE, with terraces and tennis lawn.

FOR SALE BY PRIVATE TREATY.

Yachting and sea fishing in Falmouth Harbour.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 Mayfair (8 line 20146 Edinburgh. 327 Ashford, Kent.

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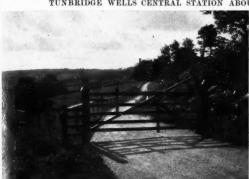
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£2,850

TUNBRIDGE WELLS CENTRAL STATION ABOUT THREE-AND-A-HALF MILES.



SINGULARLY ATTRACTIVE PROPERTY situated on the outskirts of PERTY situated on the outskirts a world-famous village and comprising letached brick-built House, with old weath illing and tiled roof. The House contain ounge, two reception rooms, four bedroom bathroom and ground floor domestic offices.

MAIN WATER.

ELECTRIC LIGHT AND POWER.

Garage.

Attractive pleasure and kitchen gardens, pretty shaws and woodland, rich grassland; in all about 221 ACRES.

The Residence would be Sold with five acres for £2,650.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.
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HAYWARDS HEATH

WITHIN EASY REACH OF THE COAST.

In one of the best positions in this sought-after locality; on high ground with pleasant views. RECONOMICAL OF MAINTENANCE.

THIS, FONE OF THE MOST
TAttractive of the smaller RESIDENTIAL PROPERTIES on a well-known private
estate, stands 300ft. above sea level and is in
excellent order. There are three reception
rooms, six bedrooms, bathroom; Oo.'s [gas,
main water, telephone, etc.

STABLING. GARAGE.

EXQUISITELY PRETTY GARDENS AND GROUNDS; well-stocked kitchen garden, orchard, large paddock, and a small wood affording delightful shady walks.

FREEHOLD FOR SALE WITH FIVE-AND-A-HALF ACRES.

AT AN ATTRACTIVE PRICE FOR QUICK DISPOSAL.

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REIGATE

THIS EXCEPTIONALLY WELL-BUILT AND PLANNED FREEHOLD COUNTRY RESIDENCE,

"THE KNOWLE,"
in a very choice position, 400ft. up on sand, with glorious views south and west; seven bed, two dressing, bath, three reception and billiard rooms; Co.'s electric light, gas and water; good cottage, garage and stables; well-timbered and terraced grounds of

TWO-AND-A-QUARTER ACRES

Also adjoining,
THE CHARMING GABLED STONE-BUILT
RESIDENCE,

RESIDENCE,
"THE CHANTRY,"
next to a beautiful pine wood, sheltered from the north and with fine views south; five bed, bath and two recep it ton rooms; good garage and pretty sloping garden of over half-an-acre.

To be SOLD by AUCTION, at the London Auction Mart, on November 19th, 1929, at 2.30 p.m., unless Sold Previously. Solicitor, Harold R. Wilson, Esq., 43, Bedford Row, London, W.C. 1.—For particulars apply Harrie Stacey and Son, as above.

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(Close to; only a few minutes' walk from golf links and station.)

THIS charming and very well-planned COUNTRY RESIDENCE, "LYNTON," THE AVENUE,

only two floors, commanding glorious views south and west.

Five bed, two bath, three reception, large hall and good offices.

ELECTRIC LIGHT.
RADIATORS.
GAS AND WATER.
e. Bu VERY PRETTY GARDEN.

To be SOLD by AUCTION, at 2.30 p.m., N vember 19th, at the Mart, London, E.C. Solicitors, Messrs. LEE & PEMBERTONS, 4. Lincoln's Inn Fields, W.C. 2.

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K NYA.—Ideal 400 ACRE FARM, most fertile and healthy district Kenya Colony; suitable coffee, maize, what, cattle and pigs; trout stream and waterfall; 100 acres plot hed.—Full information from S. L. Clase & Co., City Bui

WEST MERSEA.—To Yachtsmen and others.—
Delightful old-fashioned COTTAGE RESIDENCE,
with four bedrooms, bathroom, large sitting room and kitchen;
garage and garden room or studio; well-planted garden and
kitchen garden. Price of Freehold, £2,250.—Apply FRANK
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MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



ON THE LOWER SLOPES OF THE COTSWOLDS

COUSEITS OF Cheltenham.)

TO BE SOLD, the above charmingly positioned HOUSE, with extensive views, with two sitting rooms, eight bedrooms and dressing room, excellent offices; central heating, electric light and gas services; delightful grounds planted with specimen trees, tennis lawn, paddock and orchard; man's commodious cottage; total area of some THREE-AND-A-HALF ACRES.

MESSRS. YOUNG & GILLING

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Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



BRECONSHIRE

Amidst the glorious Vale of the Usk, in a part renowned for its sporting facilities.—A charming RESIDENTIAL PROPERTY, comprising an attractive old-fashioned Residence of hall, four reception, nine bed and dressing rooms, bath (h. and c.), with electric light, telephone, and stabling, garage, cottage, and delightful grounds of FOURTEEN-AND-A-HALF ACRES, with towards.

FOURIEEN-AND A TIME with tennis lawn, etc., and stream, and rich pastureland. PRICE £3,000, or £2,000 without the pastureland. Full particulars from W. HUGHES & SON, LTD., as above. (17,828.)



SOMERSET—DORSET BORDERS

SOMERSET—DORSET BURDERS
In beautiful Blackmore Vale country, within few miles
of main line centre—An imposing and attractive
COUNTRY RESIDENCE of character, with central
heating, petrol gas, stabling, garage, cottage, and about
42 ACRES.

The Residence is approached by drive, and contains
four reception rooms, and banqueting hall with minstrel
gallery, ten bedrooms, two dressing rooms, three baths
(h. and c.), and convenient offices on ground floor.

PRICE ONLY £2.500.

Full particulars from W. Hughes & Son, Ltd., as above.
(17,882.)

AN ATTRACTIVE STUD OR PLEASURE FARM.

(Ripe for building development.)

FOR SALE (near Watford, Herts, picturesque brick and tiled FARMHOUSE (four bedrooms), ranges of compact farmbuildings; good yard, orchard and meadows; in all about

30 ACRES.

Existing road frontage of about 1,000ft. to important main road renders Property easy to develop, and offers good sites for a residence or houses.

PRICE, FREEHOLD, £5,500.

Apply Sole Agents, STIMPSON, LOCK & VINCE, 9, Station Road, Watford.

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30 MILES LONDON—A beautiful old Tudor HOUSE of character, with all modern conveniences. Delightful rural position, extensive views yet sheltered. Old oak beams, floors, panelling, open fireplaces, and other characteristics. Great hall (30ft. by 20ft.) with minstrels' gallery, 3 reception, 4 baths, 9 bedrooms (5 with handsains). Co.'s voter, telephone, electric light, central heating. Garage, stabling, flat, cottage, farmery. Beautiful grounds intersected by stream, tennis and other lawns, kitchen and fruit gardens and paddock.

IN ALL ABOUT 8 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1.

£4.500. 10 ACRES.

\$4,500. 10 ACRES.

S. DEVON (near sea, with yacht anchorage).—
CHARMING MANOR HOUSE,
with south aspect, beautiful views; carriage drive.

3 reception, billiard, bathroom, 12 bedrooms.
Co.'s water and gas. Excellent stabling and garage.
Charming grounds, plantation, paddocks, etc.
Yachting. Fishing. Shooting. Hunting. Golf.
TRESIDDER & Co. 37 Albemorle St. W. 1. (14018). TRESIDDER & Co., 37, Albemarle St., W. 1. (14,018.)

£2.900.

BARGAIN.

TH DEVON (1½ miles Westward Ho! overlooking the Torridge).
ATTRACTIVE STONE-BUILT RESIDENCE. NORTH DEVON (11) m

Hall, 3 reception, bathroom, 10 bedroom Company's water, Central head STABLING. BOATHOUSE. Electric light. Charming yet inexpensive grounds, wild garden and addock; in all about 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1, (15.478.)

FOR SALE WITH 5 ACRES

HERTS-ESSEX (Borders; 2 miles main London; two golf courses easy reach; secluded position, 150ft. above sea level)—A particularly attractive, well-built and well-planned RESIDENCE.

3 reception rooms, bathrooms, 5 bedro Co.'s water. Telephone.

GARAGE. STABLE. COTTAGE. Delightful grounds, tennis lawn, kitchen garden, paddo

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,877.)

NORTH COTSWOLDS —For SALE, very attractive old stone-built RESIDENCE; large hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms; all modern conveniences.

Stabling, garage and other outbuildings. Well-timbered ounds, orchard and grassland; in all

13 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9688.)

£3.500.

MIGHT BE LET.

CHICHESTER (9 miles).—Attractive RESI-DENCE, in excellent order. Hall, 4 reception rooms, 2 bathrooms, 10 bedrooms.

All modern conveniences. Stabling. Garage.

Charming grounds, 2 tennis courts, terrace walk, plantation, kitchen garden, paddock, etc.; in all about 6 acres. More land can be had adjoining.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6620.)

SURREY (14 miles Dorking),—Modern RESI-DENCE, in fine position 260ft. up; sandy soil; extensive views; hall, 2 reception rooms, 10 bedrooms, bathroom; Co.'s water, gas, main drainage; garage; well-timbered grounds with tennis court, etc.; in all nearly 3 ACRES.

PRICE, FREEHOLD, £3,750.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

FOR SALE OR TO LET, FURNISHED.

HAMPSHIRE COAST — Attractive modern RESI-DENCE, fine position, grand views to the Needles. Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage. Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4845.)

£3,000.

41 ACRES.

3-HOUR NORTH OF LONDON

Charming RESIDENCE; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc.

Beautifully timbered old grounds.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5728.)

PRICE £1,500.

OXON & BERKS BORDERS

BLACK-AND-WHITE TUDOR FARMHOUSE.
Hall, 3 sitting rooms, 7 bedrooms, bathroom, etc.
Stabling for 3. Garage for 2. Gardens and orchard of about 1½ acres.

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A DELIGHTFUL NEW FOREST ESTATE

On the outskirt ALMOST SURROUNDED BY THE FOREST AND ENJOYING VALUABLE FOREST RIGHTS.



CHARMING OLD-FASHIONED RESIDENCE, remodelled for convenience of working and with all up-to-date installations; four reception rooms, eight bedrooms, a dressing room, three bathrooms, etc.; electric light, central heating, excellent water supply; lodge, garages, stabling and two rooms over.

Attractive grounds, En-tout-cas tennis court and park-like pastureland, intersected by a stream.

FOR SALE, FREEHOLD, with up to 23 ACRES,

AS REQUIRED BY PURCHASER.

Another excellent small house and field can also be had if wanted.

Illustrated particulars from the Sole Agents, as above.

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Within three miles of Reigate, three-and-a-half of Dorking, London by rail about an hour.

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THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY, known as

"HARTSFIELD,"

embracing a well-built Residence (four reception, twelve bed and dressing rooms), together with GARAGE, STABLING, LODGE.

GARDENS AND PARKLANDS.

In all about

32 ACRES.

WITH POSSESSION ON COMPLETION.

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SOUTHPORT.

AND WELL-PLANNED MANSION, in a delightful situation, and commanding uninterrupted views of the seashore.

The accommodation comprises a noble lounge hall panelled in oak with cloakroom adjoining, drawing room with Adams style mantelpiece and decorations, spacious library, dining room, billiard room and excellent domestic apartments, seven principal bedrooms, day and night nurseries, three principal bathrooms, four maids' bedrooms and maids' bathroom, passenger lift; central heating; all in splendid order.

The grounds are a special feature, over four acres in extent, being laid out as sunk rose garden, tennis lawn for two courts and kitchen garden, whilst the outbuildings comprise garage for three cars, chauffeur's flat, cottage, greenhouses and ornamental brick-built summerhouse.

For further particulars apply to J. HATCH, SONS & FIELDING, Estate Agents, Southport. (Tel. 5083.)

MONMOUTHSHIRE (about four miles from Monmouth).—To be LET or Sold, an attractive MANOR HOUSE in secluded position, facing south, about 400ft. up at head of well-timbered valley commanding fine views. Three or four reception, thirteen bed and dressing, bath; stabling, gardener's cottage, lodge; electric light, abundan water supply; about twelve acres. Hunting, shooting and fishing in district. Rent, £175; or Price £3,000 for the Estate of about 317 acres.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (£130.)

PAINSWICK (Glos; on the Cotswolds on outskirts of charming old-world village).—To be SOLD, or would be Let Furnished for winter months, exceptionally choice RESIDENTIAL PROPERTY. Hall, two reception rooms, five bedrooms, two baths; electric light, central heating, etc., Company's water, main drainage; beautiful grounds and small piece of pasture; total area approximately three acres. PRICE 25,000. Furnished rent, 6 guineas a week.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (K 13.)

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Telephone: Sloane 6333.

VERY FINE GEORGIAN VERTY FINE GEURGIAN

NEAR WINCHESTER & PETERSFIELD.—
Beautiul RESIDENCE, date 1750, facing due south; approached by long drive and standing high, commanding glorious views; four reception, ten bed, three baths; electric light, every convenience, all in perfect order; stabling, garage, cottage; charming old gardens and paddocks; 25 ACRES. Hunting, shooting, fishing, golf. Genuine bargain. FREEHOLD, 5,000 gms.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

NEAR WITLEY, SURREY
OFFERED AT A MUCH REDUCED PRICE FOR
MMEDIATE SALE.
CHARMING RESIDENCE, partly Georgian;
or ten bedrooms, three baths; electric light, main water;
three cottages; lovely well-timbered gardens with charm
of lily pools, pasture, ten acres. Freehold £5,750.—
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WONDERFUL OFFER.
BEAUTIFUL COTSWOLDS

BEAUTIFUL COISWOLDS

IMMEDIATE SALE DESIRED.

DELIGHTFUL GEORGIAN HOUSE, 350ft.

up, lovely views, pretty district, near old-world
town; three reception, eight bed, two baths, electric light,
main water, gas and drainage; excellent garage, stabling;
glorious old-world gardens with stately old trees, avenue
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Inspect and secure. Hunting. Golf. Good society.—
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MUST BE SOLD AT ONCE.

SSEX (one hour).—Lovely GEORGIAN RESIDENCE (accommodation all on two floors); lofty spaclous rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; NINE ACRES. \$2,250, OPEN TO OFFER. Quiet position without isolation. Unique opportunity.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. Telephone, Sloane 6333.

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Close to a beautiful old-world village.

A MOST COMFORTABLE RESIDENCE, in perfect order and with every convenience; three reception, billiard room, ten bedrooms, four baths; central heating, main electric light and water; stabling garage, three cottages; lovely gardens and paddocks, 22 acres. Executors wish to SELL quickly, Freehold. only 25,500.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

AMAZING BARGAIN

AMAZING BARGAIN
SHOULD BE SEEN AT ONCE.
SURREY AND HANTS BORDERS.—Beautiful Georgian RESIDENCE, all on two floors, in perfect order, completely modernised. Many thousand recently spent. Lounge hall, four panelled reception, eight bedrooms (all fitted lavatory basins), three baths; main electric light and water, also gas: every possible convenience; garage, chauffeur's quarters; lovely old gardens, very fine forest trees, paddocks, fifteen acres. Freehold, only 5,000 guineas asked. Most genuine bargain on offer.—Sole Agents, Bentall, Horsley and Baldry, 88, Brompton Road, S.W. 3.

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IN THE SOUTH CHESHIRE COUNTRY (near Crewe, between Nantwich and Audiem).—The Residential, Agricultural and Sporting small compact ESTATE, known as "Hankelow Hall," comprising a fine Queen Anne Residence; stabling, garages; excellent well-kept gardens; home farm and dairy, rich dairying pastures, matured woodlands; lodge cottage. A mile of trout fishing. Total area 174 acres. With Vacant Possession. To be SOLD by Private Treaty.—Full particulars from HERRY MANLEY and SONS, LTD., Estate Agents, Whitchurch, Salop.

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Six good golf courses within four

TO BE SOLD, A singularly attractive SMALL EARLY GEORGIAN RESIDENCE

DRAWING ROOM, 24ft. by 15ft. 6in. SIX BEDROOMS,

BATHROOM, MAIDS' SITTING ROOM, USUAL DOMESTIC OFFICES.



GENUINE 1720 CARVED OAK-GALLERIED STAIRCASE



Company's water. Electric light. Main drainage.

Independent hot water supply and telephone.

Brick-built garage.



of unusual charm, including fine specimen trees, walled garden, rose and rock gardens, FERNDEN HARD TENNIS COURT, grass court, orchard, etc.; the whole extending to about

TWO ACRES.



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50 MILES NORTH OF LONDON

MAIN LINE.

EXPRESS TRAIN SERVICE.

200 ACRES.

FREEHOLD.

£11,000.

MAGNIFICENT GEORGIAN MANSION.

30 BEDROOMS. SIX OAK-PANELLED RECEPTION ROOMS, BILLIARD ROOM,

THREE BATHROOMS,
EXTENSIVE DOMESTIC OFFICES.

ELECTRIC LIGHT.

 $SUITABLE\ FOR\ SCHOOL,\ AGRICULTURAL\ COLLEGE\ OR\ OTHER$ INSTITUTION.

 ${\bf GARAGES.} \quad {\bf STABLING}, \quad {\bf COTTAGES}, \quad {\bf LAUNDRY}.$

Hard and grass tennis courts, squash rackets, cricket pitch, lake,

MANSION, ETC., AND 15 ACRES, PRICE ONLY £7,000

LEASE FOR DISPOSAL.

LOWER HARE PARK, NEWMARKET

TWO MILES FROM THE RACE COURSE.

TWO MILES FROM SIX MILE BOTTOM STATION.

FOUR MILES NEWMARKET.



APPROACHED BY A LONG DRIVE, AND REPLETE WITH EVERY MODERN CONVENIENCE.

Many thousands of pounds have been expended within recent years.

Nineteen bed and dressing rooms, four bathrooms, four reception rooms, oak-panelled billiard room; telephone; polished oak floors, oak doors.

ELECTRIC LIGHT. STABLING. CENTRAL HEATING. GARAGE FOR SIX CARS. MODERN SANITATION. SQUASH RACQUETS COURT.

DELIGHTFUL OLD GARDENS AND GROUNDS; tennis and croquet lawns, etc. HOME FARM, TYINGS FOR FIFTEEN COWS. SIX COTTAGES.

170 ACRES,
chiefly grassland, including several WELL-FENCED PADDOCKS FOR BLOODSTOCK. In a ring fence.

The whole Property has been maintained regardless of cost, and is in perfect order.

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MESSRS. WILSON & CO. SPECIALISE IN THE SALE OF

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WANTED TO PURCHASE. ON HIGH GROUND, IN SUSSEX, BERKS, HANTS.

A SMALL ESTATE

of 150 to 200 ACRES or more, with good "period" House, XVIth or XVIIth Century, or replica; 18 to 20 bedrooms, good bathrooms and spacious reception rooms; stabling, garage and several cottages; electric light, central heating, and all modern ideas.

Beautiful and matured gardens a sine qua non, parkland and some wood.

PRICE ABOUT £20,000.

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QUEEN ANNE OR GEORGIAN HOUSE,

having large and lofty rooms and being within 60 to 100 miles of London, in a good residential and sporting part with prospect of renting shooting, a client of Messrs.

WILSON & CO. is

PREPARED TO PAY FROM

£12,000 UPWARDS.

About twelve to fifteen bedrooms and four large reception rooms are required, with all modern conveniences installed; good outbuildings, cottages and lodge; well-timbered grounds and parkland.

50 TO 100 ACRES.
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ORIGINAL JACOBEAN MANOR, A.D. 1604

800 acres. Capital shoot. Two miles fishing. Hunting.



A PLACE OF RARE CHARACTER,

n a wonderful state of preser-ration and typical of all that is sest in domestic architecture.

Special features include:
Magnificent hall, many panelled rooms and superb fireplaces, eleven best bed and
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rooms.

ELECTRIC LIGHT, CENTRAL HEATING.

Old-world gardens, with beautiful topiary work, heavily timbered park.

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NEAR WINCHESTER. A HOUSE OF THE GEORGIAN PERIOD

In beautiful part of Hampshire. Every principal room facing due south with perfect views across the park extending to the sea in the far distance.



DELIGHTFUL COUNTRY HOME,

upon which a great amount of money has been spent within recent years.

Set within lovely old gardens and small park.

Fourteen bedrooms, Three bathrooms, Lounge, Three reception rooms.

STABLING. GARAGE Six cottage GARAGE.

ELIZABETHAN HOUSE



NALOVELY PART OF SURREY ON THE SOUTH SIDE OF THE HOG'S BACK; 300ft, up on sandy sol; an hour from London. Beautifu' oak panelling, massive oak beams, carved oak staircase; parquet floors; electric light, central heating, independent hot water supply; seven bed and dressing rooms, two bathrooms, three reception rooms, servants' sitting room, white-tiled kitchen; stabling, garage and chauffeur's rooms, three cottages; lovely old grounds, orchard and paddock of twelve acres. Long Lease for disposal.

RENT ONLY £130.

Premium required for improvements costing many thousands.—Agents, Wilson & Co., 14, Mount Street, W. 1.

LOVELY OLD-WORLD HOUSE



STABLING. GARAGE.
Farmery. Six cottages.

ABOUT 40 ACRES.

EXECUTORS' SALE.

A LOW PRICE WILL BE
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UNDER AN HOUR FROM LONDON.

N A BEAUTIFUL PART OF SUSSEX (20 miles from the coast).—With old oak beams, oak floors and open fireplaces; two large reception rooms is bed and dressing rooms, one bathroom (second could easily be added), usual domestic offices; electric light, certain hearth leading, telephone, garage; perfect old garden, hard tennis court, walled rose garden, herbaceous borders, ornamental water.

44,750.

A place of exceptional character in an ideal situation, adjacent to a beautiful park.—Agents, Wilson & Co., 14, Mount Street, W. 1.

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55 MILES FROM LONDON IN BEAUTIFUL SURROUNDINGS

A PERFECT EXAMPLE OF ELIZABETHAN ARCHITECTURE and one of the
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Superb hall about 45ft. long, three reception and billiard room, four bathrooms, 21 bedrooms.

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Stabling for eleven, garages, two farms, several cottages.

FOR SALE.

or the HOUSE would be LET, Furnished, for a long term



THE BEAUTIFUL HOUSE

stands on high ground in the centre of its own grandly timbered park, from which the land slopes away on all sides affording delightful views.

Two long drives. GARDENS AND GROUNDS OF QUITE UNUSUAL BEAUTY, THE PRODUCT OF CENTURIES OF DEVOTED CARE.

900 ACRES

EXCELLENT SHOOTING, OVER 100 ACRES PROVIDE EXCELLENT COVER.

Much more shooting available adjoining.

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CORNWALL

Five miles from Liskeard on the G.W. Ry, main line; standing 700ft, about of the moors in a sheltered position, with beautiful and extensive views.

FOR SALE BY PRIVATE TREATY.

VALUABLE SMALL

FREEHOLD ESTATE,

with

COMFORTABLE HOUSE,

containing seven bedrooms, dressing room, bathroom, boxroom, two reception rooms, hall, maids' sitting room, kitchen and offices.

GARAGE FOR TWO CARS, STABLING AND LARGE OUTBUILDINGS, COTTAGE OWN WATER SUPPLY AND ELECTRIC LIGHT.



The whole of the land consists of fine old pasture with the exception of about 34 acres of woods and a small piece of arable.

The total area of the Estate is about

280 ACRES.

PART OF THE LAND (WELL AWAY FROM THE HOUSE) HAS GOOD ROAD FRONTAGE AND IS RIPE FOR BUILD-ING PURPOSES

Particulars may be obtained of Fox & Sons, and Agents, Bournemouth.



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N EXCELLENT DETACHED MODERN
FREEHOLD RESIDENCE in a bracing locality, ur bedrooms (two fitted lavatory basins, h. and c.), throom, two reception rooms, complete domestic ees: greenhouse, garage; Company's gas; well laid-out den of about



SURREY

se to Epsom Downs and within easy reach of station. TO BE SOLD, the above charming detached,
TO BE SOLD, the above charming detached,
Three bedrooms, bathroom, two reception rooms, hall,
kitchen and offices; all main services. Secluded garden
with lawns, flower beds, valuable shrubs.

PRICE £1,200. GROUND RENT £10.

Lease 90 years to run.

FOX & SONS, Land Agents, Bournemouth.

CORFE CASTLE, DORSET

Five miles from the picturesque coastal village of Studland and the same distance from Swanage.

FOX & SONS are favoured with instructions to SELL by AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Thursday 28th November, 1929, at 3 o'clock precisely (unless previously Sold Privately).

THE EXCEEDINGLY WELL PLACED DETACHED FREEHOLD RESIDENCE,

"ALDHELMS,"

CORFE CASTLE, DORSET.

Commanding magnificent views.

Three bedrooms, two attic rooms, boxroom, bathroom and w.c., two reception rooms, offices.

COMPANY'S WATER. DRAINAGE TO CESSPOOL.

THE PROPERTY possesses a frontage of about 51ft. 6in. and depth of 157ft, or thereabouts.

VACANT POSSESSION ON COMPLETION.

Solicitors, Messrs. Lacey & Son, 17, Avenue Road, ournemouth.

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Commanding extensive views.

AN ATTRACTIVELY DESIGNED AND EXCEPTIONALLY WELL - BUILT FREEHOLD
RESIDENCE, in good repair throughout RESIDENCE, in good repair throughout. Six h dressing rooms, bathroom, three reception rooms, and offices; electric light; garage; well-matured; with tennis lawn, flower beds, kitchen garden with bearing fruit trees; the whole covering an area of ONE ACRE.

PRICE £2,850, FREEHOLD.

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SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



FOR SALE, this charming old-fashioned HOUSE of character, thoroughly modernised, character, thoroughly modernise and in almost perfect condition.

Centralheating throughout. Private electric light plant. Garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, prolific flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs. The whole extends to an area of about

Particulars of Fox & Sons, Land Agents, Bournemouth.

IN A BEAUTIFUL PART OF WILTSHIRE

village of Shalbourne, in perfect rural surrous idings, three miles from Hungerford.



Fox & Sons, Land Agents, Bournemouth,

A CHARMING FARM-HOUSE

with excellent outbuildings and 23 ACRES OF FIRST-CLASS PASTURELAND.

THE HOUSE is one that can be modernised at small expense and could easily be made a de-lightful Residential Property.

Six bedrooms, three sitting rooms, kitchen and good offices.

GARDEN AND ORCHARD.

With vacant possession September next.

PRICE £1,250, FREEHOLD.

NEW FOREST

a-half miles from the market town of thirteen miles from Bournemouth.



VERY CHARMING OLD-FASHIONED COUNTRY COTTAGE, modernised and in excellent dition, containing three can'tal bedrooms bethe ndition, containing three capital bedrooms, bathroom, k-panelled drawing room and dining hall, both with k-beamed ceilings, kitchen and offices; electric light, bod garden.

REDUCED PRICE, £1,150, FREEHOLD. Particulars of Fox & Sons, Land Agents, Bournemouth

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TWO ACRES. PRICE £3,000

ELEVEN MILES FROM HYDE PARK CORNER.



IN A FIRST-CLASS RESIDENTIAL NEIGHBOURHOOD.

Close to golf course and station.

THIS WELL-BUILT FAMILY RESIDENCE,

approached by broad carriage drive and most expensively fitted out. Affords:

FOUR HANDSOME RECEPTION ROOMS, BILLIARD ROOM. THREE BATHROOMS, TEN BEDROOMS, CONVENIENT OFFICES.

LODGE.

GARAGE.

STABLING.

ALL MODERN CONVENIENCES.

CHARMING OLD-WORLD GARDENS.

Apply Duncan B. Gray & Partners, 129, Mount Street, W. 1.

IN THE HEART OF THE BEAUFORT COUNTRY

LOVELY OLD ELIZABETHAN HOUSE IN WILTSHIRE.

Main line (G.W.Ry.) to London, almost at hand; situation about 500ft. above sea level; sandy soil.

THE RESIDENCE

stands well away from the road.

SEVEN TO NINE BEDROOMS. THREE CHARMING RECEPTION ROOMS.

ALL ANCIENT FEATURES INTACT.

CAPITAL BUILDINGS. STABLING FOR EIGHT. CONVERSION OF OTHER BUILDINGS CAN EASILY BE CARRIED OUT TO ACCOMMODATE ANOTHER 20 HORSES IF DESIRED.

Separate garages for two cars, four well-built cottages.

PRETTY GARDENS WITH TENNIS COURT, ETC., AND PASTURELAND, totalling an area of about

104 ACRES.

The land is intersected by a river which affords good

TROUT FISHING.

Full particulars and orders to view may be had of Duncan B. Gray & Partners, 129, Mount Street, W. 1, who can recommend the property from personal knowledge.

SOMERSET



A SUPERBLY APPOINTED

SMALL RESIDENCE IN STONE. oying a choice position with sunny aspect. The well-planned accommodation consists of :

SIX EXCELLENT BEDROOMS (Separate servants' quarters), WELL-FITTED BATHROOM, FOUR GOOD RECEPTION ROOMS, LARGE BILLIARD ROOM.

 $\begin{array}{cccc} \textbf{The whole in splendid decorative order, over} & \mathfrak{L}1,000 \\ & & \textbf{having recently been spent.} \\ & & \textbf{Stone-built garages and stabling.} \end{array}$

SPLENDID COTTAGE OF THREE ROOMS.
ELECTRICITY FROM MAIN SUPPLY.
COMPANY'S WATER.
DRAINAGE ON FIRST-CLASS LINES.

THE GROUNDS are charmingly disposed and include pretty and inexpensive gardens and lawns.

3 ACRES £6,000. 57 ACRES £9,500.

MORE LAND UP TO 240 ACRES CAN BE RENTED. Inspected and recommended by Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE.

five-and-a-half mile ingstoke. Hunting South Berks. les from Reading and with the Garth and



FOR SALE WITH POSSESSION, delightful old-fashioned COUNTRY RESIDENCE, five or six I old-fashioned COUNTRY RESIDENCE, five or six bedrooms, bathroom (h. and c.), three reception; garage, stabling for two, outbuildings; SEVEN-AND-THREE-QUARTER ACRES, including PRODUCTIVE ORCHAED MEADOWS, GABDEN, TENNIS COURT; electric light available. Price £2,750 or offer. Recommended.— BUCKLAND & SONS, 154, Friar Street, Reading.



TO TRAINERS, POLO AND HUNTING MEN, ETC. For SALE by AUCTION at Cheltenham, on November 28th,

THE ABOVE ATTRACTIVE FREEHOLD

PROPERTY, known as

"THE PADDOCKS,"
PRESTBURY, near CHELTENHAM.

Detached Residence; lounge hall, two reception, six bedrooms, 39 loose boxes; 23 acres grassland; offering valuable building frontages. Possession on completion of the purchase.

Particulars may be obtained from the Auctioneers, Messrs. G. H. BAYLEY & SONS, 4, Promenade, Chettenham (Tel. 2102); or the Solicitors, Messrs. MUNEY & SCOTT, 3, Blake Street, York.

WETHERBY, YORKSHIRE

AN ATTRACTIVE FREEHOLD RESIDENTIAL ESTAT in this interesting old market town on the Wharfe.

Twelve miles from Leeds, thirteen-and-a-half from York, nine from Harrogate, and near to the Great North Road.

HUNTING WITH THE BRAMHAM MOOR AND YORK AND AINSTY PACKS.

CONVENIENT FOR THE RACE COURSE, GOLF LINKS, ETC.

By order of the Trustees of the late J. P. Law, Esq., J.P.

"HALLFIELD" ESTATE,

comprising an area of about seventeen-and-a-quarter acrewith well-arranged Residence, containing large hall, the reception rooms, billiard room, seven principal and the secondary bedrooms, bathroom, w.c.'s and very compledomestic offices.

Stabling for six horses, garage, glasshouses and usual min-buildings, three cottages.

DELIGHTFUL GARDENS.

ELEVEN-AND-THREE-QUARTER ACRES OF PARS

VACANT POSSESSION.

Also about

14A. 3R. 27P. OF GRASSLAND,

First to be offered with the Residence, and if not so Sold, the Estate will be submitted in the two Lots.

TO BE SOLD BY AUCTION by

V. STANLEY WALKER & SON.

their Estate Sale Rooms, The Mart, Albion Place, Leeds tour o'clock on Tuesday afternoon, November 26th, 1929 d subject to conditions.

Cards to view, and printed particulars, from V. STANLE: WALKER & SON, Auctioneers and Valuers, The Mart, Albio: Place, Leeds; from WALLIS & BROUGHTON, Estate Agents St. Paul's Street, Leeds; from Coates & Brett, Solicitors Wetherby; or from Danby & Epton, Solicitors, 2, Banistreet, Lincoln.

BY DIRECTION OF THE EXECUTORS OF THE LATE ARTHUR KNOWLES, ESQ., J.P. SOUTH CHESHIRE

In the Cheshire Hunt Country. Near Nantwich and Crewe; 20 miles from Chester.

IMPORTANT SMALL COMPACT RESIDENTIAL ESTATE, ALVASTON HALL, NANTWICH, including A FINE MEDIUM-SIZED RESIDENCE or HUNTING BOX,

containing vestibule, lounge hall, three reception rooms, billiard room, eleven principal bedrooms, four bathrooms, twelve secondary bedrooms, two bathrooms, capital domestic offices; pleasure grounds, lawns, racquets court; six glasshouses, motor houses, exceptional fine range of stabling for 20 horses, farmery, lodge, three cottages.

ELECTRIC LIGHTING. CENTRAL HEATING. COMPANY'S WATER.

Enclosures of rich grassland; in all about 52 ACRES
Freehold (except small portion leasehold) and free
from chief rent.
WITH EARLY VACANT POSSESSION.
To be offered for SALE by AUCTION by

HENRY MANLEY & SONS, LTD., at Crewe, on Monday, December 2nd, 1929, unless previously Sold by Private Treaty.

Sale particulars and any further information from the Auctioneers, Crewe and Whitchurch; or from Messrs. SALE & Co., Solicitors, 29, Booth Street, Manchester.



'Phones : Gros. 1267 (4 lines).

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.I (For continuation of advertisements see page xxiii.)

Branches: CASTLE STREET, SHREWSBURY. THE QUADRANT, HENDON. THE SQUARE, STOW-ON-THE-WOLD.

SALES BY AUCTION ON WEDNESDAY NEXT

THE BEAUTIFULLY APPOINTED FREEHOLD ARNE HOUSE, WOLDINGHAM

SURREY HILLS. Magnificently positioned; approached by drive, and containing: HALL,

BILLIARD AND THREE RECEPTION ROOMS, TWO BATH, NINE BEDROOMS, AND USUAL OFFICES. GARAGE. TWO COTTAGES.

ELECTRIC LIGHT (main available).
Company's water and gas. TELEPHONE. CENTRAL HEATING. Constant hot water.

THE GARDENS, beautifully matured, with paddock, are about

SIX-AND-A-HALF ACRES.

Messrs.

CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, on Wednesday, November 20th, 1929, at 2.30 p.m. (unless Sold previously).—Illustrated particulars from Messrs, WILLIAMS, TREMAYNE, Solicitors, 21, Northumberland Avenue, W.C., or from the Auctioneers, at their offices, 2, Mount Street, W.1.

NEW FOREST, HANTS

STRONGLY RECOMMENDED. STRONGLY RECOMMENDED.
CHARMING RESIDENTIAL AND
SPORTING PROPERTY,
entirely surrounded by the Crown Preserve.
"CULVERLEY" BEAULIEU.
THREE RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS,
CAPITAL OFFICES.
Electric lighting. Modern drainage.
Good water supply.
COTTAGE.
Garage and stabling.
PRETTY GARDENS; rich pastureland,
well-grown woodland.



FREEHOLD OF 90 ACRES (or less if desired).

Hunting. Golf. Shooting. Yachting.

Messrs.

CONSTABLE & MAUDE will offer the above by AUCTION, as a whole or in Five Lots, at the London Auction Mart, E.C. 4, on Wednesday, November 20th, 1929, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. Hepherd, Wirstanley & Pugh, 6, Albion Terrace, Southampton. Particulars and plans of the Auctioneers, Messrs. Constable & Maude, 2, Mount Street, W. 1.

AT A LOW RESERVE.

IN THE VALE OF THE WYLYE.

THE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, known as "ASHTON GIFFORD HOUSE,"

"ASHTON GIFFORD HOUSE,"
CODFORD,
standing about 300ft. up, in a grandly timbered park, approached by two long drives with lodges, and containing hall, four reception rooms, eight principal bed and dressing rooms, bathroom and servants' accommodation, commodious domestic offices; first-class stabling, capital farmbuildings and garage premises. Bailiff's house, two entrance lodges.
LOVELY OLD-WORLD GARDENS, beautifully timbered, include lawns, wooded walks, flower borders, fine old walled vegetable garden, orchard, ORNAMENTAL LAKE, with park and pasture.

WILTSHIRE

nd Village, six miles from Warminster, fourteen from Salisbury

The total area is 60 ACRES.

VACANT POSSESSION ON COMPLE-TION OF PURCHASE.

Messrs.

CONSTABLE & MAUDE will offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, November 20th, 1929, at Illustrated.

Illustrated particulars from the Solicitors, Messrs. Ponting & Marshall, 8, High Street, Warminster; or from the Auc-tioneers at their offices, 2, Mount Street, Grosvenor Square, London, W. 1.

Within one-and-a-half miles of Esher and Claygate Stations and only a few minutes from the village.

THE DELIGHTFUL OLD-FASHIONED RESIDENCE known as

"COURTLANDS,

situate in an elevated position with pretty views, approached by a carriage drive and containing:

containing:

HALL, THREE GOOD RECEPTION
ROOMS, EIGHT BED AND DRESSING
ROOMS, BATHROOM, CAPITAL
DOMESTIC OFFICES. COMPANY'S
ELECTRIC LIGHT, GAS AND WATER
SUPPLIES, MAIN DRAINAGE, TELEPHONE, CONSTANT HOT WATER.
Cottage, garage for two cars.

Two garages, with chauffeur's flat over.

ESHER

HIIIII

MATURED AND WELL-TIMBERED GARDENS, tennis, croquet and pleasure lawns, Dutch garden, prolific kitchen garden. Three valuable paddocks.

ABOUT EIGHT ACRES.

Messrs

ABOUT EIGHT ACRES.

Messrs.

CONSTABLE & MAUDE will offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, November 20th, 1929, at 2,30 p.m.

Illustrated particulars from the Solicitors, Messrs. Vertue, Son & Churcher, 19, Hanover Square, London, W. 1; or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, W. 1.

EASTBOURNE.

VIEWS OF SEA AND DOWNS



EXCEPTIONALLY ATTRACTIVE GARDEN includes tennis and croquet lawns, flower beds, shrubberies, vegetable garden; in all ABOUT ONE ACRE.

VACANT POSSESSION ON COMPLETION.

Messrs.

CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, E.C. 4, on Wednesday, November 20th, 1929, at 2.30 p.m. (unless previously Sold Privately). Illustrated particulars of the Solicitor, LESLIE C. WITLE, Esq., 33, Gildredge Road, Eastbourne, or of the Auctioneers, 2, Mount Street, W. 1.

BETWEEN DORKING AND HORSHAM

BETWEEN DORKING AND HORSHAM

TWO-AND-A-HALF MILES FROM OCKLEY STATION AND NINE MILES FROM DORKING. WELL-BUILT MODERN RESIDENCE, KNOWN AS

"NORTHEND HOUSE." FOREST GREEN,
beautifully situated in this favourite district. Approached by a carriage drive and containing two reception rooms, eight bed and dressing rooms, bathroom, capital domestic offices.

ELECTRIC LIGHTING. CENTRAL HEATING. MODERN DRAINAGE. CONSTANT HOT WATER. GOOD WATER SUPPLY.

TWO MOST ATTRACTIVE COTTAGES. GARAGE. FARMBUILDINGS. STABLING.

PICTURESQUE GARDENS, pleasure lawns, rose gardens, tennis court, well-stocked kitchen gardens and paddocks; in all over SEVENTEEN ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, as a whole or in three Lots, at the LONDON AUCTION MART,
155, QUEEN VICTORIA STREET, LONDON, E.C. 4, on WEDNESDAY, NOVEMBER 20th, 1929, at 2.30 p.m. precisely.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. MACDONALD, STACEY & MANT, 2 and 3, Norfick Street, Strand, W.C. 2, or from the Auctioneers at their Offices, 2, Mount Street, Grosvenor Square, London, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

nd, Agenta (Audisy), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone: Grosvenor 3273 (5 lines).

STRATTON PARK, HANTS

MIDWAY BETWEEN BASINGSTOKE AND WINCHESTER

REMARKABLY FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of about 2,360 ACRES,

2,360 ACRES, using the fine MANSION, scated a grandly timbered and undulating k, through which it is approached three drives. It contains fine of six reception rooms, smoking n and study, billiard room, principal room suite, bed-dressing room and irroom, eleven other principal rooms, three bathrooms, three helor bedrooms and bathroom, nursery rooms with bathroom; nursery rooms, and three uservants' rooms, ample offices. ELECTRIC LIGHT.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY. MODERN DRAINAGE.



BEAUTIFUL BUT INEXPENSIVE GROUNDS.

Three lodges, ample cottages, home farm in hand, two other farms, 600 ACRES of well-placed woodlands, which will be SOLD by AUCTION (unless previously disposed of Privately) at an early date by

JOHN D. WOOD & CO.

FAREBROTHER, ELLIS & CO.

Solicitors, Messrs. Houlditch Anstey & Thompson, Southernhay. Exeter. Auctioneers' Offices, Farebrother, Ellis & Co., 29, Fleet Street, E.C. 4; John D. Wood & Co., 6, Mount Street, London, W. 1.



TO BE SOLD.

WEST SUSSEX

40 MILES FROM LONDON.

THIS DELIGHTFUL COUNTRY HOUSE,

with every modern comfort, surrounded by a capital RESIDENTIAL AND SPORTING ESTATE of about

750 ACRES.

carrying extensive woodlands, diversified by THREE LAKES.

There are richly wooded and charming grounds with grass and hard tent courts. Rarely appointed and decorated, the House contains about 20 bed at dressing rooms, four bathrooms, lounge hall, music room, billiard room, four receipt rooms, modern offices; excellent garage, stabling, lodge, four cottages (in hand).

and acres and priva dorm

2, (fishi £2,60 Cam £225 (to I Hove

R

A GOOD HEAD OF PHEASANTS usually killed besides other game.

Further particulars and set of photographs can be had from the Agents, Messrs. Newland, Tompkins & Taylor, Petworth; and John D. Wood & Co., 6, Mount Street, London, W. 1, who can highly recommend the Property. (30,457.)

SHROPSHIRE-STAFFORDSHIRE BORDERS.

Within easy reach of Liverpool, Manchester and the North.

THE HOUSE

approached by two drives through well-wooded parklands, it is built of red brick, ad has recently been the subject of considerable expenditure. Four reception rooms, ghteen bed and dressing rooms, four bathrooms.

COMPANY'S ELECTRIC LIGHT AND WATER, HEATING AND MODERN DRAINAGE.

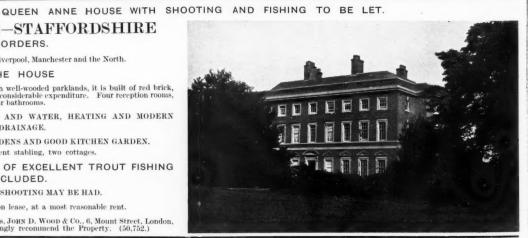
CHARMING PLEASURE GARDENS AND GOOD KITCHEN GARDEN. Garage, excellent stabling, two

ONE-AND-A-HALF MILES OF EXCELLENT TROUT FISHING INCLUDED.

1,800 ACRES OF SHOOTING MAY BE HAD.

To be LET, Unfurnished on lease, at a most reasonable rent.

Full information from the Agents, John D. Wood & Co., 6, Mount Street, London, W. 1, who have inspected and strongly recommend the Property. (50,752.)



MIDWAY BETWEEN NEWCASTLE AND EDINBURGH

400ft, up in a very healthy and beautiful position; four miles from Kelso.

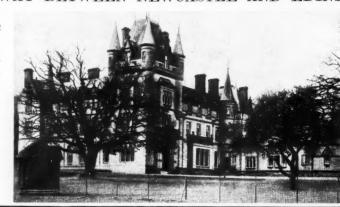
SCHOLASTIC, TIONAL OR OTHER PURPOSES.

> MODERN UP-TO-DATE MANSION.

> > 124 ACRES.

UPSET PRICE £7,500.

TIMBER AT VALUATION



43 BEDROOMS FOUR BATHROOMS, SALOON and SIX RECEPTION ROOMS.

Complete ground-floor offices. Central heating. Electric light.

LODGE, STABLING, GARAGES,

THREE FLATS FOR MEN.

The whole in excellent order and condition, ready for immediate occupation

Further particulars of Messrs. A. & P. DEAS, Duns, Berwick; or JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

'Phones: Gree. 1267 (4 lines).

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.I

(For continuation of advertisements see page xxi.)

ELEVEN MILES TREET, STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

ELEVEN MILES FROM MARBLE ARCH

FURNISHED.

MAGNIFICENTLY POSITIONED, high up on southern slope, approached by quarter of a mile drive, and surrounded by

GARDENS WITH HARD TENNIS COURT AND PARKLAND

33 ACRES.

PERFECTLY APPOINTED

RESIDENCE.



Parquet floors, washing basins in bed-rooms, and all main services; containing four reception rooms, three tiled bath-rooms, six bedrooms, capital offices with servants' hall.

GARDENER'S COTTAGE.
GARAGE FOR FIVE CARS.

THIS UNIQUE HOUSE TO BE LET, FURNISHED, FOR SIX OR TWELVE MONTHS.

Confidently recommended by the Agents, Constable & Maude, 2, Mount Street, Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

MESSRS. CROW OF DORKING

IN THE FAVOURITE REIGATE—DORKING DISTRICT

SOUTH ASPECT. GOOD VIEWS, $360\mathrm{FT}$. UP.

THE DELIGHTFUL FREEHOLD RESIDENTIAL ESTATE,

"RUSS HILL," CHARLWOOD, SURREY.

Fourteen bed and dressing, Two bath, Billiard and four reception rooms

SUPERIOR STABLING. GARAGE. FARMERY. FIVE COTTAGES.

137 ACRES OR LESS.

ELECTRIC LIGHTING. COMPANY'S WATER.

VACANT POSSESSION.

FOR SALE BY EXECUTORS.

Sole Agents, Messrs. Crow, South Street, Dorking

CHEAP WEST COUNTRY ESTATE. CENTRE OF CATTISTOCK HUNT.

CENTRE OF CATTISTOCK HUNT.

FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY of about 500 acres; few miles from coast and near important market towns. Small period House, restored; 500ft. up with lovely views; electric light, central heating, hand basins in bedrooms, unlimited water, modern sanitation; fine lounge, sun parlour, four baths; almost new decorations; sand and loam soil, undulating grounds, old English walled gardens, grass walk and stream; model farmery, garage, stabiling, six cottages; bailiff's house; rich pasture and water meadow, arable and woods. Compact and inexpensive place in good social sporting country, for profitable dairying, stock raising or horses. Owner abroad will accept less than £30 an acre all through. Must have cost well over £25,000. Ideal place for Colonial, dentleman Farmer or retired Service man.—Photos and details of Ewart, Wells & Co., Land Agents, 11, Bolton Street, Piccadilly, London, W. 1.

PITLOCHRY (Perthshire).—For SALE, "DUND-ARACH," containing 20 apartments, kitchen, offices, and other accommodation; fine grounds of seven-and-a-half acres, including Japanese garden, glass, etc.; gardener's private boarding school. Two rooms convertible into dormitories, or the house might be suitable as a private hotel.—Further particulars from J. & H. MITCHELL, W.S., Pitlochry.

CHOICE COUNTRY PROPER—
(flshing), £300, £12; Sussex, £3,500, £14,300; Hants
£2,600, £23,000; Dursley, £1,650, £3,200; Banbury, £7,300;
Cambridge, £2,800; Dorset (34 bedrooms), Maidenhead,
£225; Devon, £300; Glos, 12 guineas; farms, all Hunts
(to Let); lists free.—HADLEY, F.A.I., 45, Waterloo Street,
Hove.

BUSHEY HEATH (500ft. above sea level; twelve miles Marble Arch).—Attractive pre-war detached COUNTRY COTTAGE RESIDENCE, standing in grounds of about one acre; electric light, main water and drainage, telephone. Freehold for SALE, with immediate possession.—Sole Agents, Wodenouse, Rackett & Co. (Tel., Watford 522), 23A, Aldenham Road, one minute Bushey Station (L. M. S. & Bakerloo Rys.).

SOUTH SCOTLAND.—For SALE, Privately, attractive and accessible small SPORTING ESTATE, comprising moor and arable land, with desirable moderate-sized Residence. Moor yields bag of about 75 brace grouse and plackgame, and an excellent bag of duck, partridges and pheasants can be had on low ground. Salmon and trout lishing available.—For full particulars apply E. HOLMES.

ESTATE OFFICE,
CASTLE-DOUGLAS.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 3204.
Est. 1884.

LLUSTRATED REGISTER OF PROPERTIES in the outh and South-Western Counties. Price 2/-; by post, 2/6. elected Lists free upon receipt of applicants' requirements.



FURNISHED HOUSE TO LET

COMFORTABLE FURNISHED HOUSE.—Six bedrooms, bath (h. and c.); indoor sanitation; garage, cabling for three naddock one-and-a-half agres; near bedrooms, bath (h. and c.); indoor sanitation; garage, stabling for three, paddock, one-and-a-half acres; near golf, sea, fishing, fox and stap hunting. Suitable for family on leave from abroad; 3 guineas week long Let.—Particulars, OCCUPIER, "Belle Vue House," Bratton Fleming, North Devon.

SHOOTINGS, FISHINGS, &c.

SCOTLAND. SCOTTISH SHOOTINGS AND FISHINGS TO LET AND FOR SALE. Send Note of Requirements to Senu Note of Requirements to
WALKER, FRASER & STEELE,
ESTATE AGENTS,
32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
Telegrams: "GROUSE."

FOR SALE AND TO LET, SHOOTINGS AND PROPERTIES IN THE MOST SPORTING PART OF SCOTLAND

> E. HOLMES, F.L.A.S., ESTATE OFFICE, CASTLE-DOUGLAS.

FOR SALE, ONE MILE TROUT FISHING, one bank, famous Cotswold river; London 70 miles. Good famous Cotswold river; London 70 miles. Good opportunity for sportsman wanting to build; 85 acres grassland (three acres copse), all bordering river. Land all Let; also old Stone Buildings, one cottage. Lovely sites for house, and 400-800 acres shooting can be rented nearby.—"A 8015," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BEST SHOOTING ESTATES (England, Scotland, Ireland, Wales).—200 to LET (several castles); GUNS; charming Estates, Scotland, £13,000; Yorks, £7,000; Sussex, £3,500, £13,700; Hants, £8,000, £43,000; Kent, £9,500; Northumberland, £130,000; Glos, £95,000; Hotels—Isle of Wight, £19,000); Paris, £90,000; (1,000 hotels).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

HAMPSHIRE AND SOUTHERN COUNTIES

SOUTHAMPTON AND NEW FOREST DISTRICTS,

WALLER & KING, F.A.I.
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years.

V (Dorset).—To be LET, on a yearly tenancy, with immediate possession, this very desirable charmingly situated medium-sized Residence, in excellent condition, situated half-a-mile from Bailey Gate Station (S. and D. Ry), three miles from Wimborne (S. Ry.), three miles from Broadstone golf links; hunting with South Dorset and Portman Hounds. The house contains four reception rooms, seven bedrooms, three servants' bedrooms, bathroom (h. and c.) servants' hall, kitchen, usual offices; also cottage, garage, stabling, coach-house, and other outbuildings.—For further particulars and to view apply S. DUFFETT, Estate Offices, South Street, Dorchester. VINES CLOSE," STURMINSTER MARSHALL (Dorset).—To be LET, on a yearly tenancy, with

A PERFECT SMALL HOME.

ated in one of the choicest positions in glorious an excellent social and sporting neighbourho

HUNTING, POLO, GOLF and FISHING within easy reach

HUNTING, POLO, GOLF and FISHING within easy reach. The House, which is exceptionally well built, comprises five bedrooms, dressing room with concealed bath, two reception rooms, bathroom and splendid STUDIO. The House has been completely modernised and has central heating in the studio, constant hot water; parquet floor; electric light; large garage, two cottages, extensive outbuildings, En-tout-eas court and delightful gardens; in all about six acres. The House must be seen to be really appreciated, and is for SALE as a whole, or without the cottages and some land.

TREMENDOUS BARGAIN, COST NEARLY £9,000, BUT FOR SALE AT NEARLY HALF THIS FIGURE.

Full details and photographs from Baxter Payne and Lepper, 14, Sackville Street, W. 1. Gerrard 0616.

OUFFOLK-ESSEX BORDERS (one-and-three-quarter miles station).—Valuable RESIDENTIAL ESTATE, 400 acres (part let). ATTRACTIVE RESIDENCE, standing high, good views. Lounge hall, three reception, ten bed, two baths (h. and e.); petrol gas; garage, stabling; charming grounds, two tennis laws farmhouse, three sets buildings, eight cottages; excellent order. Good shooting. 29,000 for quick SALE.—COBBE & WINCER, Arcade Street, Ipswich (and at Chelmsford).



LEATHERHEAD PACHESHAM PARK

PACHESHAM PARK

New House to be sold, containing three reception, five bed, dressing room, two bathrooms, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, water softener, wireless points to all rooms. Garage.

FREEHOLD £4,500.

Also two other

New Houses to be sold, each containing three reception, five bed, bathroom, maids' sitting room. Large cupboards and lavatory basins built in all bedrooms. Centrally heated throughout: garage.

FREEHOLD £3,000.

Deferred terms arranged if desired.

The Property on which the above Houses are built is an established estate surrounded by the Leatherhead Golf Course, and each House stands on an acre of pleasantly wooded land running down to a beautiful lake. These Houses are secluded but not isolated, and there is no possibility of the beautiful views being encroached on or spoilt. Eighteen miles to Hyde Park Corner, 34 miles to sea, 29 minutes' electric train every 20 minutes to Waterloo or Victoria.

R. L. COOMBS

R. L. COOMBS 9. HAMPSTEAD WAY, LONDON, N.W. 11. Telephone: Speedwell 2603.

No

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GR



OLD-WORLD HOUSE on delightful wooded site 60ft. by 250ft.; eight miles to City, five minutes to station; £3,500, Freehold. Three reception, four bedrooms with lavatory basin to each; central heating throughout; garage; clouks; solid oak timbers, beams, doors, stairs and floors.—GLEDSTONE, Builder, Broad Walk, Winchmore Hill, N. 21.

SOUTH DEVON.—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock. Very convenient house in lovely seenery, facing south.—Apply RECTOR, Ashprington, Totnes.

SUSSEX

WITH COMMON RIGHTS ON ASHDOWN FOREST. PICTURESQUE YERY ATTRACTIVE LABOUR-SAVING HOUSE, in lovely surroundings away from main roads. Three reception, six bedrooms, bathroom, kitchen, scullery, pantry; garage two cars, stabling, good outhouses, cottage; electric light, central heating, lavatory basins; particularly charming garden with beautiful forest background, paved paths and formal beds, lawns, tennis court, many fine trees, two ponds, well-stocked kitchen garden, large orbard, fields and woodland; in all thirteen acres. Price £5,500.—Apply "A 8179," c/o Cournry Life Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WARWICKSHIRE (or adjoining Hunts).—
REQUIRED to PURCHASE, or might consider RENTING for a long period, SPORTING AND RESIDENTIAL ESTATE with about 200 ACRES of land, but buyer is open to consider smaller and larger areas if the house is suitable. Ample stabling, and not less than twelve to fifteen bedrooms. Warwickshire Hunt preferred, but not essential provided it is a good sporting country. Buyer's idea of price about £25,000.—Reply in condence, to "Captain," c/o John D. Wood & Co., 6, Mount Street, London, W. 1.

A WELL-KNOWN K.C. is seeking to BUY A HOUSE of distinction, containing about ten to twelve bedrooms and with, say, 20 to 30 acres of land, including established gardens. The property must be within 20 miles of Town by road absolutely quiet and away from main roads. Queen Ann or Georgian type favoured. Up to £10,000 would be paid.—Write "Silk," c/o John D. Wood and Co., 6, Mount Street, London, W. 1.

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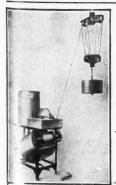
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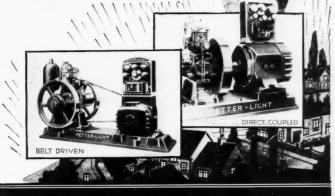
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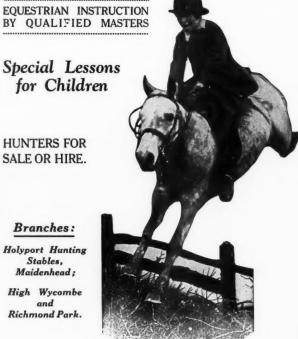
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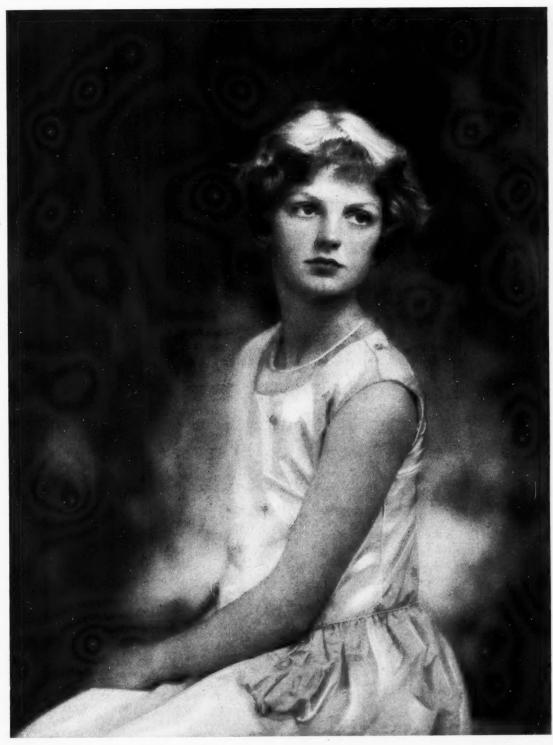
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COUNTRY LIFE

VOL. LXVI.—No. 1713.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

A National Gallery of Sport

FINE and complete set of Alken's prints of the Badminton Hunt, recently discovered in a portfolio in an old country house, is now on exhibition at a Bond Street gallery, and forms the subject of an article on another page. The interest that is manifested nowadays in such an event, and the very real pleasure to be derived from viewing such an example of sporting art must lead the contemplative into a serious train of thought. Here is an aspect of British life dear to every heart; a mirror, indeed, of the most cherished thoughts of Englishmen, be they humble or distinguished, at ease in the countryside or exiled to some arid outpost of Empire. Here, too, is the work of a considerable artist, who, in addition to being a fine draughtsman with engaging personal eccentricities, made his work true to the sportsman's critical eye. That makes two points whereon we may base a serious estimate not only of the art of Henry Alken, but of sporting art as a definite subdivision of æsthetics: it is true to innate emotions that are no less worthy of respect than those catered for by the "high" arts, and it is part and parcel with the love of action, daring, and hazard that has been given, the world over, the English name of Sport.

How is it, one is impelled to ask, that in the country where sport has been cultivated into innumerable varieties, informs a moral code and dictates a social hierarchy, besides

infusing with its influence a great part of literature and painting, no metropolitan temple exists for its culture, records and manifestations? A museum of sport would, perhaps, be too much of a good thing. We can view with composure Dr. Grace's bat or Squire Osbaldeston's boots. But interminable galleries of such objects, interesting only by association and to those acquainted with their history, sicken the imagination even in prospect. On the other hand, it is the life of sport, not its decaying implements, that a picture gallery of sporting art would perpetuate. Not many years ago a National Portrait Gallery was advocated by a few enthusiasts in the face of the inert opposition that greets most non-material propositions, and is now one of the most instructive and delightful collections in the world. A National Gallery of Sport would, for the nation that originated the accepted conception of sport, have a wider popular appeal and commemorate men, events and scenes no less significant in an unbiassed survey of British achievement. A great statesman, a great poet, a great teacher, have each impressed his personality on the nation, moulded its life by some feat of mind or demonstration of lofty spirit. They are worthy of all the honour we can pay them. But the outward aspect of the great hunter or the strenuous pastimes of our ancestors, though upon a lower plane of achievement, are not so immeasurably inferior that they, too, are not deserving of our admiration and study. our admiration and study.

The great figures and the transient events of British sport are, fortunately, commemorated by a succession of admirable artists. Before the time when there emerged the specialised craft of painting pictures of sport, artists of every calibre naturally included sport among the subjects for representation. Sculptures, tapestries, illuminations and paintings abound from early times illustrating this fundamental activity. The earliest paintings of prehistory deal with precisely this subject. Sport, in fact, is the earliest material of art. But as the spirit of man expanded till, in its inflation, it now abstractly admires art for art's sake, this primitive association has tended to be lost to sight. Yet the satisfaction that a sportsman derives from a picture of sport is as legitimate, and more fundamental, than the satisfaction that an æsthete believes himself to derive from some technical peculiarity of a "Madonna with Saints." The one satisfies the sporting spirit, the other the sensibilities, and, for the great majority of people, the former satisfaction is the more desirable. Probably, however, the need of a National Gallery of Sport is generally recognised, even though it is not expressed. It is the practical preliminaries to its establishment that are the obstacle. Pictures by such artists as Stubbs, Marshall, Wotton and Sartorius, which would be needed to form a nucleus, are becoming increasingly valuable, and owners, not unnaturally, would be unwilling to present them unless in response to a real popular demand. But if the scheme were seriously to be taken up, there are wealthy possessors of sporting pictures who, we believe, would consider bequeathing their collections to the nation, or assisting to finance the erection of a suitable building. Once a start had been made, enthusiasts would not be wanting who would enrich the collection with prints, drawings and trophies of every conceivable aspect of sport. A high standard of choice would, of course, have to be maintained by the authorities of the gallery, for there are, probably, more inferior works of art dealing with sport than with any other subject. The collection would be illustrative of gricket galf people and games. would be illustrative of cricket, golf, yachting, and games generally, besides the sports of the chase, and the values of such a collection would be manifold. The fame of British sporting art would be enhanced, sportsmanship would have its shrine, and the national love of chase and field be given appropriate expression.

Our Frontispiece

OUR frontispiece this week is a portrait of the younger daughter of the Earl and Countess of Sandwich, Lady Betty Montagu, who was born in 1917.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY .NOTES.

HE decision to change the conditions of entry to the Grand National by imposing qualifying conditions has already met with general approval. A comparison of the numbers of starters and finishers for the last ten years is sufficient to show mathematically what was obvious this year to anybody on the course, that the field has latterly grown to such dimensions and congestion at certain points has become so great that it is now very largely a matter of luck whether a horse can finish or not. In 1920 there were twenty-four starters; this year there were sixty-six, of which only nine stayed the course, and it is, obviously, time that something should be done before ever-increasing fields and ever-decreasing quality make the race entirely farcical. At the same time it is a relief to know that the new conditions are not likely to revolutionise the sporting character of a race, which has in the past been won not only by hunters but by a cab-horse, and even by a farm-horse that had been used for ploughing. An analysis of this year's starters shows that fewer than ten of the sixty-six would have been declared ineligible under the new conditions. It may, of course, be discovered that the conditions imposed do not go far enough, in which case there are the alternatives of transforming the race from a handicap into either a weight-for-age race or a double handicap run in two sections on different days.

PRINCE MAX OF BADEN, who died last week from the effects of a fall, will go down to history as the last of the German Imperial Chancellors. His period of office was a brief one-it lasted little more than a month-but during that time he was confronted with the gravest situa-tion that any German Chancellor has been called upon to When he went to Berlin on the fateful morning of October 1st, 1918, he found that the Kaiser and his war leaders had already decided to accept President Wilson's fourteen points. Although opposed to a decision which he saw was tantamount to a capitulation, in the end he brought himself to sign the note requesting an armistice. Just over a month later he signed the proclamation of the Kaiser's abdication and thereupon handed over the government of the Reich to the Socialist leader, Ebert. Prince Max's task from first to last was a humiliating one, which, none the less, he performed with courage and honour. By his former enemies he will be remembered for the humanity which he showed in alleviating the sufferings of our prisoners at a time when German hopes were still high, no less than for his dignity in the hour of defeat.

WE are all apt to get jumpy when we are anxious for the safety of something we value. At the present time there are a great many people whose nerves are on edge on account of the numerous menaces to the countryside, and the slightest scare drives them into a panic. An

alarm of this kind has recently been raised over the beautifully wooded approach to Stratford-on-Avon from Warwick, and things were said about the vendor and his agents which, in the circumstances, were quite unjustifiable. Mr. Robert Trevelyan is entirely within his rights in expecting for his land a value considerably in excess of its agricultural value. This means that part of it, at any rate, will be sold for building purposes, and that means, to the anxious lover of the countryside, desecration. The situation, however, is not so desperate as it has been painted. Mr. Archibald Flower, who has shown his love for Stratford and its amenities countless times before, has secured an option on the most important part of the estate. That option lasts till November 22nd, and if no one else has by that time appeared to share the expense, Mr. Flower has expressed his intention of exercising the option himself. It is unthinkable, however, that Mr. Flower's fellow-citizens should allow him to carry the burden unaided. To save this supremely lovely corner of England between £20,000 and £30,000 is needed, and it is not a very great demand to ask the public, for whose enjoyment the woods will be bought, to help Mr. Flower in his unselfish action.

A GOING.

Something left the house this night Never to return, Borne on wing-beats swift and light No eye might discern. I cried out in fear and grief, Seeing fall, in truth, Lovely leaf and splendid leaf From our tree of youth. You across your book were bent, Dream-drowned fathoms deep, Knowing not what came, what went, In dim aisles of sleep. Scrabbling little mice I heard Nibbling at their ease, Once or twice the curtains stirred Lifted by the breeze. Nothing in the room saw change, Safe and smooth and lit, Only to myself was strange, Each known part of it. Only did the hearth-fire bright Low and lower burn. Something left the house this night Never to return.

PHYLLIS MEGROZ.

A FORTNIGHT ago we said something of the rather thin-skinned attitude adopted by many theatre managers and producers towards the dramatic critic of the B.B.C. we read that certain points have been agreed between the B.B.C. and the Society of West End Theatre Managers, whereupon that sensitive body of gentlemen has recommended that invitations to first nights be sent to the presumably repentant critic. If the critic is unkind to a play, the manager is to be allowed, if possible, to have his innings and be, as we suppose, unkind to the critic. Furthermore, criticism is to be "reasoned and temperate not only in intention, but in vocal tone." This implies that it is not what the critic says that lacerates the managerial bosom so much as "the nasty way he says it." The picture of Mr. Agate roaring his remarks into the microphone as gently as any sucking dove is, no doubt, exceedingly gratifying; but it is really rather hard on a grown man to tell him to talk, as we were told when in the nursery, in a nice voice. Finally, "the attitude of the B.B.C. to the stage will be more in consonance with the point of view of the ordinary theatregoer." This appears to mean that the managers, with Carlyle, regard their public as being "mostly fools" and want Mr. Agate to go half way on the road to folly to meet We shall look forward to the result with amusement, but it seems too much to hope that the managers will ever be amused at themselves.

THE death of Professor T. B. Wood is a very serious loss to the science of agriculture. He was one of the pioneers who in the 'nineties first began to preach the

doctrine of the need for science in agriculture, and he it was who, with the late K. J. J. Mackenzie, actually brought into being the now justly famous School of Agriculture at Cambridge. The farmers of Britain owe him an enormous debt, for his work in many aspects of farming and his work on the chemistry of crop production and animal nutrition has been of infinite importance to the agricultural community as a whole. Professor Wood was not only a scientist, he was also a practical and very successful farmer, and possessed an extraordinary personal charm. It has been no easy task to convert the essentially con-servative agricultural community to an acceptance of co-operation with science and a recognition of the value of research, and it must be recognised that it was very largely the triumph of Wood's personality which enabled him to win and hold the confidence and support of the farmers. During the War his work on the economies of stock feeding and the maintenance of national food supply was enormously valuable, for he knew the whole of his vast field of agriculture from the practical as well as the theoretical point of view. His death will be regretted not only by his colleagues of the University, but by everybody who ever came into personal contact with him. He was a very great figure, and his passing is a national as well as a personal loss.

THE supremacy of our billiard players is being seriously challenged by two wonderful players from overseas, Lindrum of Australia and McConachy of New Zealand. We can no longer be in any doubt on that point after the result of their first two matches, in which Lindrum beat Smith and McConachy beat Davis. Our faith in Smith's Smith and McConachy beat Davis. powers was so great that when Lindrum had something the better of him in Australia we were inclined to attribute it to a strange country and a strange climate, but now Lindrum has come here, and though equally subject to those handicaps, which can be very real ones in any game, has drawn first blood. There has been no such exciting menace to our players since George Gray astonished everyone by his unending breaks made off the red ball, but Gray had to play in the championship with ivory instead of composition balls, and that threw the mechanism of his game out of gear. These two new invaders will not have to struggle against any such disadvantage, and we shall see some great fights with a fair field and no favour, and some mighty breaks. What would be such a fair field and no favour, and some mighty breaks. What would Jonathan Kentfield, who used to play games of 21 up on tables with list cushions, think of these modern champions if he could revisit the scenes of his old greatness?

WE have been used to consider Greece as the original home of medicine, and, at any rate, it was the Greeks who gave the science its terminology. But Mr. Warren Dawson has recently shown that it was to the Egyptians that the Greeks owed the foundations of their knowledge and that Egypt was the first country in the world to develop medicine from a mystery into a science. The Egyptians learned their anatomy from the complicated processes of mummification, and the knowledge thus acquired enabled them to localise many diseases which remained obscure to European peoples in much later times. They even understood the connection between the pulse and the heart. Egyptian medicine developed out of magic, and many and complicated were the spells which they recited over their herbs. We do not know whether they attributed their cures to the operation of the drug or the efficacy of the incantation, but we feel sure the second was no less important than the first. If Sir Arbuthnot Lane were to invent a magical formula to accompany our doses of quinine and cough mixture, how many thousands would faithfully perform the ritual, and what a vast diminution there would be in the frequency of our colds.

AT the head of the stairs in the National Gallery, leading to the Spanish and Flemish rooms, Mr. Boris Anrep has finished a second mosaic pavement. The scheme is the same as that of the earlier one: a series of scenes set in a porphyry-red ground threaded by trails of foliage. As the mosaic completed last year consisted in the Labours of Life centring round Sacred Love, so the pavement uncovered

this week, and representing the Pleasures, is arranged round Profane Love, in which a naughty Pekinese appears in place of the faithful sheep-dog in the counterpart. Flanking it are Conversation, Contemplation and Rest, beyond which the recreations become more active and culminate in two vigorous designs, Football and Cricket. The gayer nature of the new pavement is reflected in its gayer colouring, and the more reposeful scenes show a breadth and dignity of modelling that makes them both simpler and more telling than some of the earlier mosaics. The Dancing panel is a brilliant stylisation of jazz, and all of them combine graphic, humorous vigour with that vitality of modelling of which Mr. Anrep is a master. His pavement in the Blake Room at Millbank was the first of Mr. Anrep's decorations of public galleries, and he has recently executed floors for Mr. Augustus John and Sir William Jowitt, the Attorney General.

THE demolition of Nash's Regent Street deprived us, among other desirable things, of some of the most charming places in which Londoners were wont to eat and drink. Michael Finsbury, it will be remembered, when he entertained guests did not do so in the King's Road, but in the Halls of Nicol and Verrey. It is, alas! already some five years since impious picks and shovels laid waste those temples of degustation, and exposed to the glare of day long subterranean caves in whose dim obscurity the great vintages of a century had mellowed and come one by one to perfection. And now, so far as the original Verreys is concerned, it looks as though we were about to lose not only its local habitation, but its name. The old café, with its blue panelling and its bay windows overlooking Hanover Street and Regent Street, was one of the most delightful resorts of last century, and many of us still remember the square dining-room lit only from silver candlesticks upon the tables, in which we first saw grey cobwebbed bottles holding those magnificent Hermitages for which the house was famous. Are there many left, we wonder, who remember dining to the sound of dogs in Mr. Krehl's kennels behind the kitchens?

THE FICKLE HEART.

Yesterday I wept to leave Placid Wiltshire and her flowers Glowing by the Avon's brink (Purple phlox, astilbes pink). Yesterday I could but grieve That the unrecurring hours— Harvesting each fleeting day— Shall have swept these joys away Ere October calls me home.

Now, to-day, my griefs are dead.

Ailsa, with her cloud-capped head, Cradled in a white-flecked sea, Weaves her ancient spell on me. From the distant moorlands come Breaths of heather, bog and fern (Scents that Wiltshire cannot know, Gaily though her gardens blow). And, I know, my fickle heart Will again feel sorrow's smart When the hour sets for return.

JANET BAILEY.

IT seems a pity that the historic crater of St. Eloi could not be saved, though it has been fairly obvious ever since the village was reconstructed that it must sooner or later be filled in and the site used for building. On the other hand, Lone Tree Crater, which lies by the Messines-Kemmel road, is sufficiently isolated to be preserved for the future as the placid pool it now is, and we have to thank Sir Charles Wakefield for providing the funds necessary for its preservation. This is not the only recent exhibition of Sir Charles's public spirit and good feeling. He has lately been appointed honorary Colonel of the City Fusiliers, and one of his first acts was to resist an attack on the regiment and to save it from being amalgamated with another. Since then he has been largely instrumental in securing the publication of Major W. E. Grey's admirable history of the regiment.

Famous Hunts and their Countries THE WARWICKSHIRE—I.



THE OPENING MEET AT COMPTON VERNEY.

Y general consent Warwickshire hunting history is held to have started with the famous Mr. "Trojan" Corbet in 1791, just in the same way as Quorn history is dated for

Warwickshire man only by adoption, but whereas one of the great hounds in Quorn history—Osbaldeston's Furrier—was a

held to have started with the farore to corbet in 1791, just in the same way as Quorn history is dated for the sake of convenience (though maccurately) from Mr. Hugo Meynell, 1753. In neither case are these assumptions correct, for hunting in Warwickshire and hunting in Leicestershire date back to times before either of these distinguished gentlemen, to Thomas Boothby, in fact, in the case of Warwickshire, to Mr. Wrightson of Cashworth and to the famous John Warde. They were there before Corbet decided to leave the Lichfield region and to take on the country then hunted by Wrightson. With it he took over Wrightson's two lots of kennels, one at Swalcliffe Grange and the other at the White Lion Inn, Stratford-on-Avon. Corbet did not take over Wrightson's hounds because he believed, and probably quite rightly, that he had a better pack in the one which he had bred himself principally from Trojan, that great hound about which I shall have more to say later. It is certainly quite true to say that Corbet is to Warwickshire what Meynell

It is certainly quite true to say later.

It is certainly quite true to say that Corbet is to Warwickshire what Meynell is to the Quorn, for they are the two great personalities in the histories of the two Hunts and were undoubtedly the founders of the two establishments as we know them to-day. It was Meynell who first called the Quorn by that name, and it was Corbet who consolidated the Warwickshire country and, in colloquial parlance, "pegged out a claim" no less than forty miles long and, twenty miles wide. Some of this enormous tract (which he hunted entirely at his own expense) he relinquished, but the country as it is to-day is really not very much smaller in area than the kingdom ruled over by Corbet. Indeed, before part of the old Saturday country—the Stratford side—was given up to the North Warwickshire at the end of last season, its official area was twenty-nine miles north to south and thirty-six miles east to west. While Meynell was a Leicestershire man born and bred, Corbet was a



CROSSING THE BRIDGE IN THE PARK AT COMPTON VERNEY. Hounds, hunt servants, the joint Masters and the big field on the way to the first draw.

Belvoir hound, Corbet it was who bred Trojan, the hound whose name is so closely linked up with Warwick-shire history. It was a "Trojan" pack he brought with him and which excited the gentle criticism of Beck-ford, who doubted the advisability of the close in-breed-ing which was then

Corbet's practice.
Corbet was
one of two Masters of Hounds whom
"Nimred" Apperley did not make
an effort to patronise. "Nimred"
knew them both,
or at least so we or, at least, so we must suppose, though Corbet was a good deal older than "The Squire," whose Atherstone and Quorn dates were 1815–17 and 1817– 21 (first Quorn mastership). The only thing "Pom-ponius Ego" said about Corbet was

about Corbet was
that he never jumped a fence and yet was so clever that he
was always with his hounds at the crucial moment. Frankly,
I do not see how the two statements can dovetail. Warwickshire
in 1790-91 probably was not as strongly enclosed as it is to-day,
but it was enclosed, and if Corbet saw as much of what his hounds
were doing when they were hunting their fox, as unquestionably
he did, he could not have got to them unless he was prepared
to overcome his alleged aversion from jumping. No Master
or anyone else who will not go well up to hounds to-day could
hope to see what was happening in what we will call the tactical
area, and it cannot have been much different in Corbet's days.
Certainly he had that extraordinarily good huntsman, Will
Barrow, who came on with him from Shropshire and was with
him throughout the whole of his time in Warwickshire; but this,
if I am right in appraising Corbet's character, would not have
sufficed.

Like a good many distinguished Masters who have followed him, Corbet was, no dcubt, first and foremest what is known as a "hound"



LORD WILLOUGHBY DE BROKE AND COLONEL BERNARD GRANVILLE, THE SECRETARY.



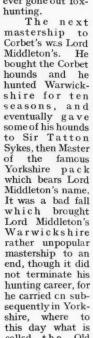
SMITH-RYLAND AND LORD WILLOUGHBY DE BROKE, WITH LADY WILLOUGHBY DE BROKE, HIS MOTHER. MR. C. I.

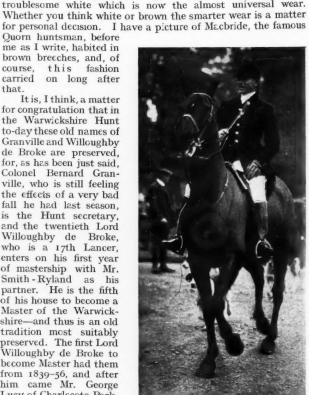
man, that is, he believed that the best place in which to catch foxes was the kennel. This is not, how-ever, the same thing as saying that he would not go a yard when his when his hounds ran. Osbaldeston was also a "hound" man, so was Tom Asshe-ton Smith, so was Lord Lonsdale, but it would be difficult to name at random three harder men to go, Lord Lonsdale in par-ticular having been a c k n o w -ledged to be

one of the

he carried cn subsequently in Yorkshire, where to this day what is called the Old Warwickshire blood is extremely popular. Before Mr. Barnard (afterwards Lord Willoughby de Broke) had them there came the mastership of Mr. Granville of Wellesbourne Hall, now owned by Mrs. Caversham Simonds, who is a well known personality in the Warwickshire Hunt. Mr. Granville, who was the grandfather of the present secretary to the Warwickshire Hunt. Colonel Bernard Granville, had them for three seasons, 1836–39, and there hangs in the hall at Wellesbourne a big picture of the Master, his hounds and Hunt servants at a meet in front of Wellesbourne Hall. The observant, who may have seen this picture, will note that the Hunt servants wear brown buckskin breeches. This was the custom for all Hunt servants until comparatively recent years, say, the last forty or even less, and it survives in one or two cases to-day, notably the Bramham Moor, who are rather proud of having stuck to the old colour and abjured the more showy ard, perhaps, more troublesome white which is now the almost universal wear. Whether you think white or brown the smarter wear is a matter for personal deceaper.

that.
It is, I think, a matter for congratulation that in the Warwickshire Hunt to-day these old names of to-day these old names of Granville and Willoughby de Broke are preserved, for, as has been just said, Colonel Bernard Granville, who is still feeling the effects of a very bad fall he had last season, is the Hunt secretary, and the twentieth Lord Willoughby de Broke, who is a 17th Lancer, enters on his first year of mastership with Mr. Smith -Ryland as his partner. He is the fifth partner. He is the fifth of his house to become a Master of the Warwickshire—and thus is an old tradition most suitably preserved. The first Lord Willoughby de Broke to become Master had them from 1839-56, and after him came Mr. George Lucy of Charlecote Park the generous donor of the land upon which the present excellent kennels at Kineton are





THE WARWICKSHIRE HUNTS-MAN, EDWARD COX, AT COMPTON VERNEY.



THE HOUNDS IN FRONT OF COMPTON VERNEY, THE SEAT OF LORD AND LADY MANTON, WHO ARE ON THE RIGHT.

built. The materials were drawn to the spot by the united efforts of 180 farmers. Building was begun on July 24th, 1839, i.e., in the first year of Lord Willoughby's mastership, and the kennels were ready for occupation on October 15th and were occupied on that date—a record in the matter of speed and a fine testimony to the loyal support of the Warwickshire farmers, a support which happily continues to this day. Mr. George Lucy was, incidentally, a descendant of the Lucy before whom one William Shakespeare was haled for deer-poaching in Charlecote Park, and "Shakespeare was haled for deer-poaching in Charlecote Park, and "Shakespeare was never a fox-hunter, but his brother poet, William Somerville, born in 1675, the author of the great classic The Chase, was. Somerville was a Warwickshire man born and bred, and lived at Edston. He died at the age of sixty-seven in 1742, and is buried at Wotton Warden.

Mr. Lucy was Master from 1856 to 1858, and Mr. Henry Greaves from 1858 to 1861, and then came the mastership of Lord Willoughby de Broke and the Hon. W. H. J. North, now the veteran Lord North, who still has his own pack of Basset

Mr. Lucy was Master from 1856 to 1858, and Mr. Henry Greaves from 1858 to 1861, and then came the mastership of Lord Willoughby de Broke and the Hon. W. H. J. North, now the veteran Lord North, who still has his own pack of Basset hounds at Wroxton Abbey, Banbury. Lord North was born in 1836, and he is one of the trustees of the Warwickshire hounds, of which he was sole Master from 1862 to 1866, after Lord Willoughby's death. We will now cast forward to the notable mastership of the eighteenth Lord Willoughby de Broke, who came on in 1876. During his reign much was done in the way of hound breeding, to the details of which I shall refer in a subsequent article. Besides being one of the best amateur huntsmen in England, Lord Willoughby was a good man between the flags, a good shot, cricketer and fisherman. He died in 1902 and was succeeded in the mastership by his son, who, as a matter of fact, took the hounds two years before his father's death.

In 1911 Mr. Joshua Fielden joined Lord Willoughby, and the partnership carried on till 1924, when Lord Willoughby died from an illness contracted as a result of his devoted work in the election of that year. He was the author of that admirable book The Sport of Our Ancestors, and other works, a keen breeder of hounds whose enterprise was, of course, cramped by the incidence of the War, a quite above the average amateur actor and a most charming personality. The War hit the Warwickshire hard, and when Mr. Walter Buckmaster and the present Lord Portman took on in 1924, they had an up-hill task in the kennels. This alliance lasted from 1924 to 1926, and was dissolved by reason of unhappy differences, and afterwards Mr. Buckmaster got a very bad fall indeed which would have incapacitated him from carrying on in any case. Things were then rather at a deadlock, but the Committee were greatly aided by Sir Charles Wiggin, whose Brocklesby joint mastership had terminated, and he it was who introduced the Safeguard blood into the kennel when the Quorn Masters gave that great old dog to him. In 1927, Major Norman Huttenbach came on for two seasons. He worked wonderfully hard both in the kennel and out of it, and with the help of an excellent huntsman, Edward Cox, who had been previously first whip to the Quorn and the Cambridgeshire, did really good service. In 1929 begins the present reign, that of the twentieth Lord Willoughby de Broke and Mr. C. I. Smith Ryland, and I feel sure that the omens are of the best.

are of the best.

A short word as to the general aspects of the country must close this first article. The country is mostly grass with, on the whole, small coverts. It is well foxed, that bugbear wire is not such a pest as it is in many places, and it is the country for a good man and a good horse. The obstacles are strong, but not alarmingly high—stake-and-bound for the most part,



MR. WALTER BUCKMASTER. MR. JOSHUA FIELDEN AND LORD NORTH. LORD PORTMAN,

Four well known Masters of the Warwickshire Hounds. Lord North was Master in 1861 with the then Lord Willoughby de Broke, and his connection continued till 1866. Mr. Joshua Fielden was joint Master with the late Lord Willoughby de Broke from 1911 to 1924. Mr. Walter Buckmaster and Lord Portman (who was then the Hon. E. C. B. Portman) had these hounds in a short partnership from 1924 to 1926.



THE WARWICKSHIRE MOVING OFF AFTER MEETING AT WROXTON ABBEY LAST WEEK.

which has got to be jumped and not chanced. There is a good deal of timber, as there is in Leicestershire, but none of it, in my humble opinion, so uncompromising as that to be found in the Fernie region. I speak, perhaps, rather feelingly, for my career was much interfered with about two seasons ago by an ash rail. There is a sizeable brook or two, the Oxhill and

Kineton being about the two best known. It is a country which might stop a bad man on a good horse, but has no terrors for a good man on a good horse, both of whom mean "having it." I need not say how a bad horse would fare, for he is a misery in any country! The best is not too good in this one.

The second article, with portraits of representative hounds of the present-day Warwickshire packs and of the Hunt horses, will appear in our issue of November 23rd.

GOLF IN MINIATURE

By BERNARD DARWIN.

OST of us have, at some time or another, had very good fun out of garden golf, but our garden golf has been a rough and ready affair with pitches over the flower beds and holes cut with an old knife, growing gradually and beautifully larger till they come to have, in Old Tom's words, a "muckle side." The illustrations and the plan, of rather formidable aspect, on this page show a game very different from ours; they show, in

fact, the very quintessence of splendour and poignancy to which miniature golf in a garden can attain.

The happy owner of this nine-hole course is Mr. William Clark, and it is in his garden at Windlesh am Moor, not far from Sunningdale. Its artistic and remorseless creator is Mr. T. Simpson, who has a really diabolic genius for this kind of thing. A few weeks ago there was a

pleasant and informal little opening of the course, in which I played my part—a very humble and sandy and heathery part. There was a number of not incompetent putters and pitchers there, but they were all perfectly resigned beforehand to the fact that Miss Wethered would win the medal round with which the fun began. And, sure enough, she did win it, with a score of 28. Perhaps, however, I am anticipating, and had better give a little explanation of the pictures and the plan.

Photographs of

Photographs of golf courses, large or small, are never entirely satisfactory, but these do, I think, give some notion of the course and show that it is, a part from its playing merits, very attractive in itself. The narrow little fairways of turf winding and curling, climbing and dropping, beset on either hand by exiguous bunkers and patches of heather, with baby flags waving proudly on the greens, do, in fact,



THE SECOND GREEN: "PANDY" AT MUSSELBURGH IN MINIATURE.

look quite charming against their background of dark fir wood, and I do not believe that even a passionate garden-lover who hated golf could think the whole effect anything but a pretty one. The holes vary in length from something over fifty vards to half that distance, and the whole nine have a superficial area of 6,250 sq. yds., and so are comprised in about an acre and a quarter. Perhaps it would be interesting to give the precise lengths of the holes. Here they are in yards: 52, 55, 38, 50, 25, 25, 52, 58, 44. The flat-tinted area on the plan is heather, and the various eleva-tions at each hole are shown. There is a local rule peculiar to the course, namely, that the to the course, namery, that the tee shot at holes 1, 3, 6, 7 and 9 must be played with a putter. Any club may be taken for the other four tee shots and any club may be used through the green at any hole. There is one hole at which a mashie is, perhaps, the ideal club for the tee shot, and a very serious-minded golfer might take a full-blown niblick round with him for explosive shots out of bunkers, but the ordinary mortal will be satisfied with an equipment of two clubs, a mashie-niblick and a putter.

Some day, I suppose, an immaculate and fortunate some-body will go round this course without getting into either heather or sand, but certainly no one came near to this standard of blamelessness on the

dard of blamelessness on the first day, because the course sets up a new golfing standard in point of difficulty. We have to play putts of many yards in which we must gauge the line to a matter of inches rather than feet. We have first of all to get exactly the right line, and that is a complex problem involving the consideration of several different slopes; it may make all the difference in the world from which end of the minute teeing ground we play the shot. But the line is not enough. There is also the delicate problem of strength. Our direction may be perfect, but if we are only a little too timid, our ball will inevitably fade away into trouble on either one side or the other; while if we are too bold, it races over the green in an offensively Gadarene manner, and there is always something waiting for it beyond. The highly expert pitcher might find a short cut out of these difficulties by pitching the whole way. Mr. Roger Wethered, for instance, who can almost make the ball come back as it bites the ground, was anxious to be allowed to do so; but Mr. Simpson has no intention of having his lovely slopes wasted by any such arrogant and brutal methods;



THE PITCHING AND PUTTING COURSE AT WINDLESHAM MOOR.

hence the local rule insisting on a putter at certain holes. The four holes at which we are allowed to use a mashie-niblick from the tee, because there is something to carry, demand great nicety of pitching; yet I do not think they are quite so fiendish as the purely putting holes. It depends, of course, on how ambitious we are. There is one hole, for instance—the fifth—where we have to play a tiny little pitch over a cross-bunker to a correspondingly small green. Of course, there is a bunker behind the green to welcome our ball "with gently smiling jaws." If we pitch just over the bunker, our ball alights on a down-slope and runs past the hole and up the slope beyond, so that we have, at best, a difficult and curly putt for our two. Personally, I am grateful for a three, and that is the way I play the hole. The truly great, however, pitch the ball with supreme audacity right past the hole on to the upslope beyond; and if they can do this very accurately and with lots of back spin, the ball will come trickling back to lie dead at the hole. That kind of golf is out of my class, but it can be played.

On the opening day some guttie balls were kindly provided for anybody that liked to use them, and the general impression gained after experimenting was that the guttie made the golf easier. I am quite certain it made the pitching a

made the golf easier. I am quite certain it made the pitching a good deal easier, for one could hit the ball harder and it was much less inclined to run over. About the putting there might be two opinions, but, on the whole, I believe the guttie won here too, because it could be struck so boldly, and was more likely thus to hold the line. Mr. Clark is a kind-hearted man and would, I am sure, let people play with any ball they preferred, but Mr. Simpson is a stark man with a strict golfing conscience, and he began to throw out ominous hints as to barring the guttie. I have no doubt that, whatever ball one played with, use and wont would soon make the course appear less terrifying; in fact, after a round or two one began to get the hang of it, and several people had "approximate" scores of 27 or so. But—and this is the important thing—it would never get easy enough for the player to feel bored with it. It is of the very essence of such a course that it should be difficult. Otherwise people would play enthusiastically for a day or two and then, as soon as the novelty had worn off, the course would



THE TORTUOUS APPROACH TO THE HOME HOLE.

languish into decay; but I can imagine going on and on and on at Windlesham Moor, growing ever more fascinated, more exasperated, more determined not to be beaten. For medal play it is almost too fierce for human nature's daily food, but it is a glorious course for match play, particularly for; a stern foursome with—shall we say?—shilling corners at stake.

I am not going to advise all golfing readers who possess gardens to lay out a course such as this, because it would be rather like advising anyone fond of the sea to buy a private yacht. Such; a course is obviously a rare luxury. Every bit of these ingenious curls and bends had to be made and turfed;

incidentally, as showing the elaborate care that was taken, the artist first made a model in plasticine and then rolled a pea up and down its slopes and counter-slopes in order to test them. Not only did the course take a great deal of making, but it must take a good deal of keeping in apple-pie order. Still, it is pleasant to know that this miniature art has been brought to such a pitch, and the plan and the illustrations may inspire some lucky people to imitate, if only at a respectful distance. Is there anything in the tenth commandment about coveting one's neighbour's putting green? I do not think it is specifically mentioned. So, perhaps, I may be allowed to be a little envious now and then.

THE NEW SAVOY THEATRE

FEW years ago this country looked as though it was being left behind—had, indeed, not left the start—in the race for new ideas in architecture and decoration. As one saw what was being done in Sweden and France and Germany and Holland, and on a gigantic scale in America, it seemed as though a comfortable Georgian revival was all we aspired to or would get. There was little in the theatres and cinemas being erected—apart from their excellent construction—that showed any sign of originality, though a few honourable exceptions, such as Mr. Atkinson's cinema at Brighton, displayed how well adapted the new architecture is for such things as theatres.

is for such things as theatres.

Now that the ice has been broken and the new idiom greets us on every side, we can see, as some of us hoped at the time, that our hesitation to adopt the new ideas was perfectly natural and in accordance with the psychology of the race. England has always been slow to accept the latest Continental fashion—whether it be for pointed arches in cathedrals or for rococo conceits in chairs and tables. Some Continental movements, like the baroone

like the baroque extravagances, our gentle digestions could never stomach at all. But sooner or later the seeds of most ideas blow across the Channel and take root. What grows from them, however, is not an imitation of a Continental building, but so me thin g national, adapted to our less emphatic, more domestic attitude to design. In the end, though we start late, we generally produce something a good deal better than our neighbours—or so, naturally, it seems to us.

The new Savoy Theatre is the first really outstanding example of modern decoration applied to a public place on a commercial basis. Mr. D'Oyly Carte has employed Mr. Basil Ionides to redecorate rooms at the Savoy and at Claridge's, in the smaller ones of which the designer proved his mettle, and in the larger ones, though tied at first by caution, his lively sense of colour and fund of fancy. But nobody in London had had courage to give the public a modern theatre till this year.

The most notable feature in the development of modern architecture is the rise of the new art of the decorator or ensemblier, as something distinct from architecture. Similarly the architect finds another part of what used to be his work being annexed by the structural engineer. With this theatre, indeed, there has been no architect proper concerned. Mr. Frank Tugwell, an expert in steel structure, is responsible for the remodelling of the bones of the auditorium, and Mr. Ionides, the most elegant of decorators, began where Mr. Tugwell left off. Will this tendency persist, and the architect find himself restricted to designing the plan and elevations of a building alone? Many architects are brilliant decorators as well. But their training and instinct generally cause them to combine the decoration of a building with its structure, whereas the tendency in popular requirements is rather for something independent, impermanent, which can be easily changed when fashion or tenant changes. This is where the decorator comes in. His forms are not structural. He dresses an interior, and, when it palls, the dress can be easily and utterly changed.

The Savoy

The Savoy Theatre has not simply been redressed. But now that it; seating accommodation has been improved and enlarged, it easily could be.

Far from this being an adverse criticism, it represents a great a sset to a manager, and clears the ground for the proper appreciation of Mr. Ionides' work. Theatre decoration has for too long been regarded as exclusively the province of the architect. In point of fact, it should pertain rather to the scene painter. But if the architect is to be eliminated from the theatre, it is absolutely essential that the decorator shall be an original artist and not a server of réchauffé tit-bits.

Every part of this new theatre bears evidence of imagination. The controlling factor in the design seems to have been the lighting. Everywhere this is indirect, so a variety of features has been evolved for the emission of hidden light. In the vestibules



STALLS AND PROSCENIUM ARCH

are niches containing pedestals or bowls whence light floods upwards, and the ceilings are moulded into a variety of cavities for the same purpose. Mr. Ionides has been admirably assisted by Mr. Gilbert Seale, who is responsible for the modelling throughout the theatre, from the delightful bronze handles fashioned as rams on the entrance doors to the carved plaster coffers round the proscenium.

The formation of this deep frame for the stage—by the elimination of the old boxes—is, perhaps, the most striking innovation. Side galleries and boxes have been omitted from most recent theatre designs—it may be remembered that the British Drama League competition for a National Theatre, organised through Country Life, stipulated for their omission. But this is the first time that the principle has been adopted in a London theatre. One box alone, intended only for spectators sufficiently distinguished to bear the concentrated scrutiny of the whole house, has been introduced.

It is the colcuring and lighting that next strike the eye. The general effect is one of glowing sunshine. Only gold and silver leaf are employed on the walls, and all the lighting is indirect: through the coffers of the proscenium lintel, in great flutes or gadroons on the ceiling beneath the gallery, and in the base of the gallery parapets. In this way the auditorium



A VESTIBULE.

is suffused with a golden light, which the autumnal colours of the seats and curtain warm into a glow. The lighting is so arranged that it picks out in vivid gilding the clean lines of the decoration, thus livening up the otherwise prevalently flat treatment. The walls are lined with broad vertical flutes which, in fact, are ventilating shafts. This part of the work, carried out by Messrs. Crittall, is extremely good. The theatre abcunds in fresh air.

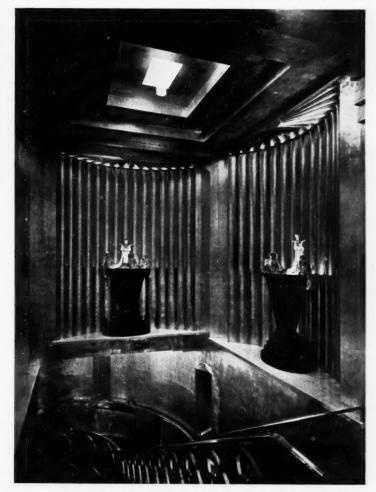
One's only criticisms are directed towards details. The ceiling, painted with a cloudy sky, is scarcely happy. Indeed, when through one of the portholes in it one sees a limelight man in a cloth cap, it is impossible not to make some joke about angels conforming to democracy. In the corridors, too, appear some curious things on the walls like flat bubbles done in green plastic plaster. T.me, however, will probably suggest some more intelligent and decorative motif.

Apart from such trifles, it is difficult to speak warmly enough of the decoration qua decoration. For light opera it is ideal. One cannot, perhaps, visualise "Journey's End" returning to the Savoy. But, after all, the Savoy is the home of Gilbert and Sullivan, and it is fitting that it should have the appearance appropriate to the National Opéra Comique.

Christopher Hussey.



A NOVEL MODE OF CEILING LIGHTING.



STAIRCASE DOWN FROM SAVOY COURT.

BOLD, BAD BIRD



"A DARK SHAPE SWOOPS."

HAT a lot depends on the point of view!
Personally, I admire the great black-backed gull.
He is a fine swashbuckling fellow; whether p'aning gently down on his six-foot spread of wing to alight on some convenient rock and take stand thereon, like a pirate chief of old bravely facing all the world, the sunlight making exquisite lights on his rounded white front; or whether indulging in some rascally bit of freebooting.

He is indeed a sad rascal. I have said that much depends on the point of view; well, what of the point of view of the

He is indeed a sad rascal. I have said that much depends on the point of view; well, what of the point of view of the puffin? To the latter the great black-backed gull must be the very personification of the Old Gentleman himself! I remember, one day, a lovely sunny afternoon, sitting on the grassy top of a high cliff and watching bird life on the rocks below. It was a delightful and peaceful scene. The Atlantic rollers came soberly in, one behind the other, to crash in solemn succession upon the beach; birds were everywhere—herring gulls, lesser black-backs, kittiwakes and oystercatchers, to say nothing of puffins in amazing numbers. The latter rode in little fleets upon the waves, they sat in groups upon the rocks, they flew up and down between the cliff and the water, and they popped in and out of the rabbit holes with which the cliff head was honeycombed. Everywhere and upon all sides were the quaint, ridiculous little people, so droll and clown-like of aspect, so strange and fascinating with their great painted beaks and their three-cornered eyes. three-cornered eyes.

Across the face of the cliff travelled a shadow, and looking up I saw a majestic great black-backed gull sailing sedately by. What a magnificent bird he looked as he flapped along, banked a little, turned, and planed gently down to a waterside rock. The puffins that had been airing themselves upon it were gone before he alighted. The great gull paused for a fraction of a second, his wings held wide in a superb pose, then quietly folded them and looked around. His keen yellow eye scanned the water's edge, and noted a puffin that had tarried nearer than the rest. In a flash, so quick that I could not tell how the gull did it, he had that puffin and was shaking the life from it. He shook and worried it as a terrier would have shaken a rat, and, not satisfied even then, waded into the sea and held

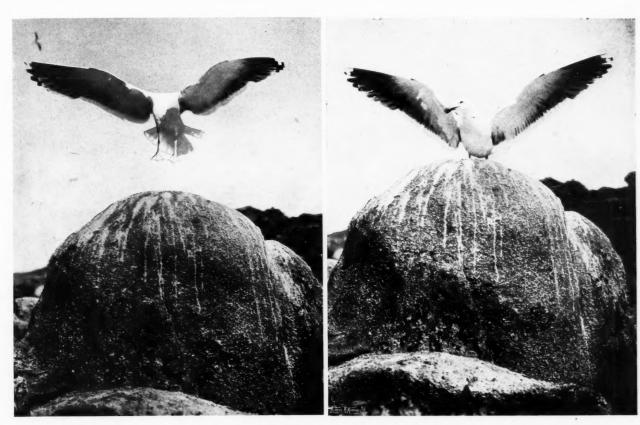
from it. He shook and worried it as a terrier would have shaken a rat, and, not satisfied even then, waded into the sea and held his victim under water.

Of course, in principle, the matter was no different from a robin picking a green caterpillar from a bush in the garden, both the gull and the robin playing their part in maintaining the balance of nature, but I must confess I was heartily sorry for poor little "Bill Puffin." It seemed such bare-faced murder!

Again, take the case of the great black-backed gull and the rabbit, though in this instance Nemesis overtook the gull. I had been photographing a pair of oystercatchers at their nest, when the sound of a rabbit squealing frantically distracted my attention from the business in hand. This is the entry I made in my notebook: "There is a rabbit in dire trouble somewhere, squealing shrilly—now I can see a big gull struggling with something! Yes, it is the rabbit. The gull is shaking it. The



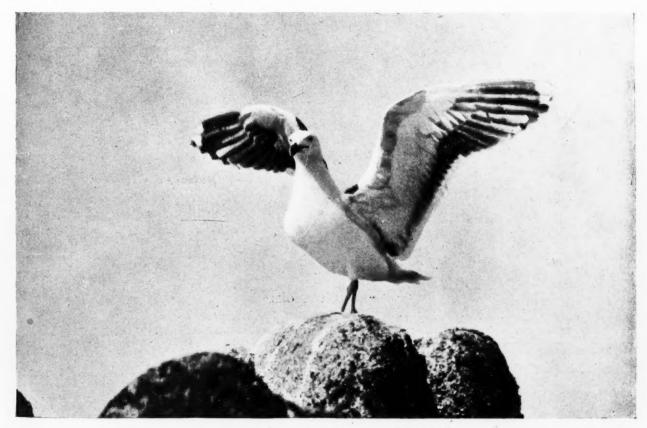
"THE GREAT BLACK-BACKED GULL."



"HE PLANES GENTLY DOWN TO A WATERSIDE ROCK."

squeals die away, the struggles cease, and the bird pulls bunny from the bush into the open, but the gull is not satisfied, it continues to punish its victim, stabbing and stabbing at it with its great hooked beak. The victim is a full-grown rabbit—quite a handful even for one of these great pirate gulls. Another rabbit is looking on, interested but unconcerned, and a pair of jackdaws have arrived and are stalking around, evidently thinking there may be some oddments for them. But what is this? A dark shape swoops past the tent, the jackdaws flee, the watching rabbit bolts, and the gull drops his kill. The shadow alights upon the corpse, grabs the rabbit and glares around—it is the golden eagle of Skomer Island!" It was a queer episode in many respects, not only by reason of

the ferocity of the gull, but the complete indifference of the other rabbits, and such birds as did not think they would get any pickings. My oystercatcher had never moved from her eggs and had seemed half asleep through it all. She did not disturb herself even for the eagle. What a splendid fellow the latter looked as he annexed the rabbit. This bird was the identical eagle which has been in the public eye of late, namely, the lonely bachelor one which lives on the islands off the Pembrokeshire coast, and which some persons tried to provide with a mate. To those who have seen the fine old fellow sailing about over his weather-swept domain it will be a matter of profound regret that the experiment failed and the female came to an untimely end in a storm.

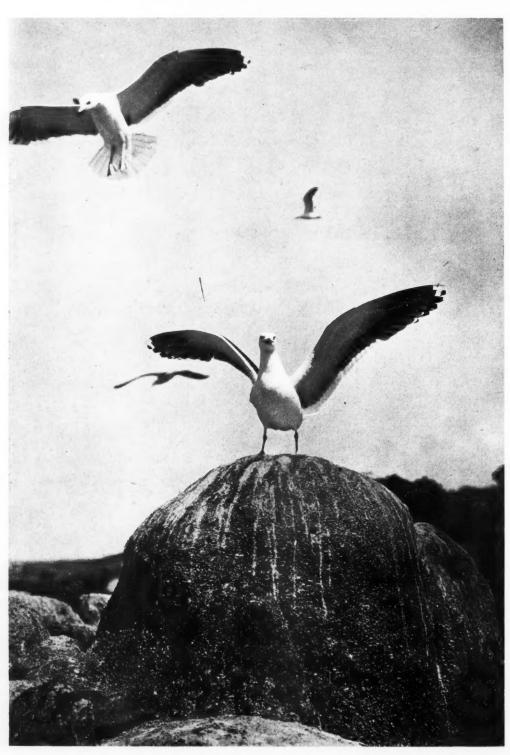


"MONARCH OF ALL HE SURVEYS?"

Of course, storms are storms on that coast! Even our pirate chief, with his splendid wings, his mastery of air currents, and his proud indifference to wind, needs seek shelter on those wicked nights when the Atlantic pours its wrath upon the cliffs of Wales, the outer isles of Scotland and the far-flung Orkneys and Shetlands.

We are accustomed to our gulls as white birds on a blue, sunlit ocean, but what of November days when the grey seas pound on the savage cliffs? Just as the buccaneers of old had to take the rough with smooth, and work hard for their spoils,

it is the worst of bold, bad birds. Yet in writing of points of view, there is still another one, namely, this gull's p'ace in the economy of nature. We hear a great deal about the undue increase of sea birds, the too numerous gulls, guillemots, razorbills and puffins, of the necessity to destroy shags and cormorants, lest our fisheries be ruined, etc. Now, this is where the big black-back comes in: it is its job to harry its fellow-seafarers, and if we do not like the way it does it, if we get squeamish at the sight of an unfortunate puffin being done to death, well, that is our fault, and we must not, the next moment, rise up in



so our pirate gull has to work for his living in bad weather as well as fair, and earn a meal by honest fishing when one cannot be got by the use of his wits.

The great black-backed gull should unquestionably be ranked as a bird of prey. If it does not belong to the raptores in fact, it certainly does in spirit. Even the red pigment on its great yellow beak would seem to proclaim this! And its whole attitude to life is that of the hunter; all the same, it can fish with the best fishermen of the gull tribe when need drives it to do so. No wonder that its dare-devil deeds, its thefts and robberies earn it the hate of gillies and gamekeepers. They rightly dread it upon moor and hillside. From their point of view

wrath and vow that the smaller sea birds are increasing so fast that there will soon be no fish!

Now let us turn from the unpleasant side of our pirate chief to the buccaneer at home. I understand that some of the most desperate of the ocean highwaymen were good enough fellows in private life, and certainly this one is an exemplary husband. He is quite domesticated, and looks after his wife and family with tenderest zeal. It is only when an intruder comes nigh that a little of the old Adam rises to the surface, and he hovers overhead abusing the stranger in the strongest of seafaring language. He always has a ready tongue and something to say—note any family group on the seashore: papa, in the

background, is telling mother what to do and how to do it; mamma, in front, is paying no attention whatever to him, while the two youngsters in the immediate foreground are only con-cerned with the next meal. But we must not be too severe on the "old man," as Mrs. Black-back can use her tongue too on the "old man," as Mrs. Black-back can use her tongue too—many a lady has been caught by the camera in the act of saying things which would certainly be deleted from a Parliamentary report. Note also the expression in her eye—does it not denote a thorough enjoyment of "letting him have it"?

For a contrast, turn about and look at the good dame stepping

on to the nest, placing her foot so carefully 'twixt eggs and newly hatched chick—what mother love and tender solicitude we can there discern! No screeching virago now, yelling "Billingsgate" at the seaside world, but a fond mother thinking of nothing

at the seaside world, but a fond mother thinking of nothing save her eggs and baby.

All through the summer, while the youngsters are growing from downy speckled chicks to big young gulls, strong on the wing, but yet wearing the drab speckled plumage of immaturity, the parents look after them, watching them grow up, to take, in their turn, the part of bold buccaneers up and down our coasts. The time will come when they, too, will don the dark mantle and snowy breast of the adult great black-backed gull, when they will soar upon the upper air in effortless mastery of the they will soar upon the upper air in effortless mastery of the wind, wresting its currents to their needs with the supreme ease of those who never have to *learn* to fly. Their flying is indeed of those who never have to *learn* to fly. Their flying is indeed a joy to watch! Once on a wintry day, on the Westmorland fells, with the sun shining from a clear but chilly sky, and icicles adorning the crags, I heard a harsh call. What was it? Could it be a gull? I gazed up, and high overhead, high against the blue sky, discerned four white specks soaring round and round. With glasses there was no doubt at all: they were four great black-backed gulls sailing in the upper air. So far as I could see, they never moved their wings, but just sailed in circles. Talk of points of view, what about this view-point, and the map of fell and dale laid out below them? Could they see the fell hounds working across the dale head, hunting the cold scent of

hounds working across the dale head, hunting the cold scent of a fox that had been gone some time; the few people shivering on the fell-top in the cold north wind; and some red deer fleeing over the distant ridge into the fastness of Martindale Forest? Such queries bring us into speculations on the eyesight of birds; but one thing is certain, and that is that our pirate friend has uncommonly good sight, which he uses to scan sea and land alike. Can he smell as well? I am none so sure about it! Once upon a time, as they say in story books, I put up a "hide" by a deceased ewe. Even to my blunt human nose the sheep was very much deceased! The "whiff" was of the best variety, and bluebottle flies buzzed in hundreds about the carcass. I waited, watched, and savoured the odour, expecting hoodic crows, ravens and jackdaws would attend the feast. They did not come, but there swaggered up the finest of buccaneer gulls. An enormous great black-back came strolling along from the water's edge, staring this way and that out of his keen, suspicious, yellow eyes, then inspected the unfortunate ewe, and finally mounted on the carcass. Up to this point he had been a fine and dignified fellow, but now he flung dignity to the winds; he ripped and tore, he pulled at the wool, he dug out chunks of meat, and stained not only his beak, but his white front with gore. Here we had the freebooter in his element, helping himself to this charge gotten feast, revelling in it, graving bireself. or meat, and stained not only his beak, but his white front with gore. Here we had the freebooter in his element, helping himself to this chance-gotten feast, revelling in it, gorging himself, staining his satin waistcoat, and appearing a sad ruffian.

But the question that interested me was whether he saw or smelt the dead sheep. It was impossible to prove which the bird did, but I thought smell assisted him to locate the carcass.

Be that as it may, we saw Mr. Gull in his character of the outlaw of the coasts, getting his living how and where he could a bad, bold bird, a pirate chief in feathers, yet, all the same, with his important place in the economy of nature, and one designed to keep the balance of seafaring species. Moreover, for all his piratical ways, the great black-backed gull is a fine fellow, and one of the most magnificent of his tribe.

Frances Pitt.

PIGS AND PIG **PRODUCTS**

PIGS AND PI

The Imperial Economic Committee has recently issued a report on "Pigs and Pig Products." The report presents a survey of pig production and marketing methods throughout the Empire, and also endeavours to suggest the means of establishing a more profitable era in relation to pig-breeding. This subject is one already well worn. Reports come and go with almost unfailing regularity and one is not surprised that interested onlookers are beginning to question whether any notable good is evolving from the close study of the problems which present themselves. Yet another sub-committee has visited Denmark, Sweden and Holland to study pig husbandry in these countries, and once again the old familiar advice has been iterated. Not satisfied with the independent enquiries, the National Pig Breeders' Association is taking an active part in canvassing the opinions of its members as to the steps which are necessary for establishing pig production as a national industry.

This is not the first time this subject has been raised in these columns. That the problem is of considerable national significance is the first reason for discussing it. The second reason is that agricultural opinion in this country moves very slowly. This factor has been responsible for driving some to the point of despair, so that they no longer take an interest in pig problems. Notwithstanding this, there is now a marked change of viewpoint discernible among home breeders. One is at last beginning to realise that the reiteration of known truths does tend to influence the policy of breeders if it is only persisted in for a sufficient length of time. It is essential, however, to state that the success of the pig industry in this country is not only dependent upon the breeder and feeder of pigs, but in a great measure upon the policy adopted by the bacon curer. The breeders have been justly criticised on their failure to produce a uniform type of pig. There is still a lack of unanimity among breeders as to the best types of pigs. The difficulty i

a time when it was seriously suggested that the Large White breed in its pure form would satisfy the needs of pig breeders in their entirety, but, fortunately, it is now wisely recognised that cross-breeding is probably the soundest commercial form of breeding, which makes it possible to find a sphere of usefulness for other breeds too. It is one of the curious facts of agricultural production throughout that cross-breed livesteek are not only production throughout that cross-bred livestock are not only more productive, but also more vigorous and hardy than purebreds. And it is for this reason that the Large White breed can score as a sire of commercial pigs. Even here, however, it is necessary to discriminate between a desirable type or strain of Large White and one not so suitable. A good type of Large White boar is capable of transmitting its own good properties to its progeny through a sow of another breed, and gives a leancutting pig which is now in general demand.

A knowledge of the markets is equally necessary in any scheme of reorganisation. It is suggested that Empire breeders could be better supplied with information in regard to production prices and prospects. As is already well known, pig production production throughout that cross-bred livestock are not only

could be better supplied with information in regard to production prices and prospects. As is already well known, pig production and prices move in definite cycles. A period of high prices is followed by a period of depression due to the rapidity with which it is possible to replenish the strength of pig herds.

In the sale of foreign pigs which find such a ready market in this country, close contact is successfully maintained between the marketing agencies and the distributing trades. For this

in this country, close contact is successfully maintained between the marketing agencies and the distributing trades. For this, proper organisation is responsible, which sooner or later we shall have to emulate at home. The signs are not wanting that this is at last dawning upon the agricultural world. Already the operations of grading farm produce in various forms under the protection of the National Mark are producing beneficial results in other sections of farming. It is not hoping for too much when one asks for some re-organisation in pig marketing.

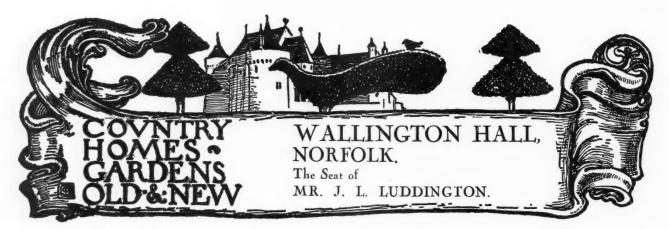
The answer to all these problems is in the capacity of pigs to pay their way. A stable industry which will ensure a regular flow of home produce to our factories and thence to our retail shops is the ideal which stands in the background. Price fixation in advance would tend to secure this, and it ought not to be

snops is the hear which stands in the background. Frice hardful in advance would tend to secure this, and it ought not to be beyond the capacities of an organised industry to arrange this. By stabilising production one would tend to avoid the peaks of depression and prosperity which so frequently mar this side of agricultural production.

There is some evidence that the profits from pig breeding and fooding can be materially influenced by correct methods of managements.

There is some evidence that the profits from pig breeding and feeding can be materially influenced by correct methods of management and feeding. Disease among pigs has been particularly widespread in English herds during the past summer, and the general unthriftiness which has resulted has materially affected profits at a time when prices have been otherwise satisfactory to the breeders and feeders. The toll taken by disease very rarely features in the many discussions which concern farming procedure, but its importance is very great. One is quite safe in assuming that agricultural reorganisation covers a wider field than is recognised at present, and one cannot overlook the importance of a well equipped veterinary profession in regard to this.

H. G. R.



It is an Early Tudor house much altered in the eighteenth century. The porch, with its Henry VIII terra-cotta work, is a very interesting feature.

HE two-storeyed porch that projects from the northwest corner of the main block of Wallington Hall is a striking example of the use of a material rare in English buildings. The late fifteenth century evolution of brick manufacture in East Anglia led to the making of moulded shapes that could be formed into cuspings and other simple Gothic detail. The gate towers of Oxburgh Hall, dating from about 1482, and of Hadleigh rectory, from a dozen years later, are outstanding survivals recently illustrated in COUNTRY LIFE. A further development in the earlier part of the sixteenth century gave an output of such finish and elaboration that the term terra-cotta is applied to it. It was devised partly by native craftsmen using traditional forms and partly by Italians or Italian-influenced Englishmen who introduced Renaissance spirit. The latter was given its fullest manifestation by the makers of the terra-cotta monuments in the churches of Wymondham, Oxburgh and Layer Marney. A blending of the two styles we find at the manor houses of Layer Marney and East Barsham, while an undiluted retention of Gothic is apparent at Great Cressingham and at Methwold. Wallington, which is in the same neighbourhood, falls into the same class

which is in the same neighbourhood, rails into the same as the last two.

As regards dates, the great gate tower of Layer Marney was built by the first Lord Marney, who died in 1523. At East Barsham the heraldry of the porch displays as a Royal supporter the greyhound which gave place to the lion in 1527, and it is the lion that we find on the gate-house. From 1525 to 1530, therefore, we may suppose Sir Henry Fermor to have been busy building there. As, in these two buildings, so closely

contemporaneous, we find the craftsmen, although adhering to Gothic structural forms, yet introducing some Renaissance motifs, we are tempted to give Wallington, where these are absent, chronological precedence. But Great Cressingham suggests prudence. It has, in a purely Gothic framework, little panels with the initials of John Jerneys and his wife Elizabeth connected by a lover's knot, and John Jerneys did not succeed his father till 1543.

Closer than that we cannot get to the date when the Wallington porch was e ected. But as architectural evidence points to a date within the reign of Henry VIII, and as we read in Blomefield's History of Norfolk that, in the sixteenth year of that reign, "Thomas Gawsell and Catharine his wife convey their manors of Wallington and Thorpland to William Conningsby Esq," it is no rash conjecture to name the latter the builder of the porch, if not of the block of buildings to which it is attached.

What and where is Wallington? It is a township within the hundred of Clackclose—that western strip of Norfolk which descends into the great fen and marches with the Isle of Ely. Its lordship belonged to the fenland Abbey of Ramsey until the Dissolution; but the various manors within its bounds were held quite independently of it. Blomefield tells us that a group of them fell, at the Conquest, to the share of Hermerus de Ferrers, who made Wormegay the headship of the group, so that the phrase "held of the honour of Wormegay" is constantly repeated in describing the various manors sub-infeudated by its lords, who, during much of the Middle Ages, were the Barons Bardolph. Two of these manors, named Sybeton Hall and



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1.—THE SOUTH OR PRESENT ENTRANCE SIDE.



opyright. 2.—THE PORCH—PROBABLY ERECTED BY WILLIAM CONINGSBY circa 1525.

"COUNTRY LIFE.



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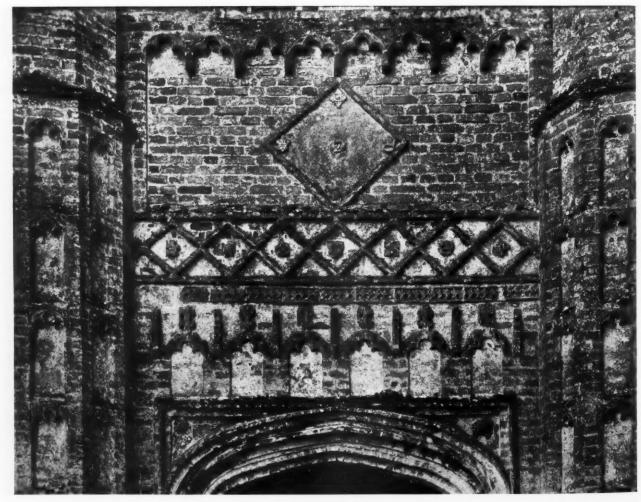
3.—THE NORTH SIDE.

"COUNTRY LIFE."

Eston Hall, occupied most of the area of Wallington and of Thorpeland, which now form one parish of some 1,500 acres, with a population of half a hundred. Eighteenth century Blomefield, however, does not call them parishes; the former is "this village," the latter "a small hamlet now belonging to Rungton," which is his spelling for South Runcton lying just north of Wallington. As a hamlet belonging to Runcton he also describes Holme, and each of these townships had its chapel or church at some time or another, but not all of them in constant use or repair. Of the two manor places that

Wallington cum Thorpeland contained that of Sybeton has disappeared and it is that of Eston which is now called Wallington Hall. In the days of Henry III Sarah de Eston held it of the honour of Wormegay, and under Edward III Jeffrey de Eston was its lord—

and by a roll of the honour of Wirmegay, made in the said reign, it appears that he had liberty of a fold, a windmill, and a right of driving beasts into the fen, performing homage, and fealty, suit of court, castle-guard, and wayt fee, 12^d at St Michael and Easter, to the said honour.



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4.—DETAIL OF TERRA-COTTA ABOVE THE PORCH ARCH.

"COUNTRY LIFE."

From Estons it passed to Hunts and from them to Gawsells, so that—

Thomas Gavesell Esq. died lord of Eston-Hall, in this village and Thorpland, as appears from his will dated September 14, and proved November 17, 1500.

It was his grandson who, in 1525, parted with his Wallington and Thorpeland property to William Coningsby, the second son of Sir Humphrey Coningsby, a lawyer who was made a judge of the King's Bench in 1509. William, educated at King's College, Cambridge, of which he became a Fellow in 1497, followed his father's profession, and was Treasurer of the Inner Temple in 1519. Some years later he was Recorder of Lynn, which is eight miles north of what is described as "his seat, Eston Hall." The year 1540 marks a curious vicissitude in his career. Early in it he is sent to the Tower for advising a client to include in a will a secret trust forbidden by statute; a little later he is given the same position as his father had held, a judgeship in the King's Bench. After that we hear no more of him, for he died soon after being elevated to the Bench.

Nowhere among the varied details of the Wallington porch do we find any heraldry to help us in fixing its date. It is, however, most unlikely to have been built by the Gawsells, of whom Thomas, dying in 1500, is followed in possession by his widow, who, by her will, proved in 1507, leaves it to her elder son, John, from whom it had descended to his son Thomas before Sir William Coningsby bought it in 1525. We may well surmise that he found, on this Eston manor, that the capital messuage which the Gawsells had inhabited was old-fashioned and decayed, and that he set to work to make it a dwelling fit for a rich lawyer and man of the world. But it was not at all the fashion of his day to re-build on a new site, or even de novo on an old one. It was far more usual to incorporate much of what was standing-in fact, in architectural treatment, to put new wine into old bottles by using as much as might fit the new scheme of old walling, to which an entirely different aspect was given by additions and by renewal of all details and even of wall surfaces. and even of wall surfaces.

That seems to have been William Coningsby's way, for the alterations and repairs carried out by Mr. Luddington, after his purchase of the manor in 1918, have made him intimate with the heart of the fabric, and he has found it composed of local rubble stone, similar to that used for the tower of the destroyed church



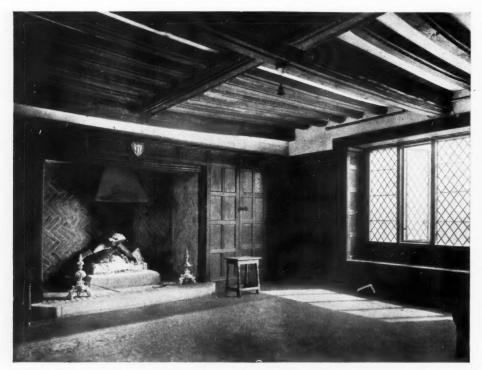
5.-DETAIL OF TERRA-COTTA OF ONE OF THE PORCH TURRETS.



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6.—CHIMNEY STACK AT THE EAST END.

"COUNTRY LIFE.



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7.-SMOKING-ROOM.

"COUNTRY LIFE."



Convright 8.—DINING-ROOM, PROBABLY WILLIAM CONINGSBY'S HALL.

that appears over the forecourt wall in Fig. 1, and where, also, repairs will have been effected by William Coningsby, as the upper part is of brick. The whole of this ancient stone carcass of the house seems to have been afterwards given a brick skin, except that a little of the stone was used to give a chequer appearance to the great enriched chimney stack at the east end (Fig. 6), which affords us so good an example of the use of moulded brick for cuspings and such-like detail. That, as already noted, became quite usual even before Plantagenets gave way to Tudors, but it is only for the porch that the brickmaker indulged in such fanciful and ornate work as calls for the word terra-cotta, and was not practised until about 1520, when Henry Fermor wrought at Barsham.

The porch at Wallington (Fig. 2) is placed at the very end of the main house range (Fig. 11, A) with a low office wing (D) to the west of it. But it will have given access to the service end of a large, lofty yet single-storeyed room (c) with a fine moulded oak ceiling of Early Tudor type (Fig. 8), which may well have been contrived as his hall by William Coningsby at a time when the mode of setting a room over the hall was beginning to be practised for moderate-sized manor houses. The Gawsells had probably entered their house from the south, where is the present front door (1), of which the Georgian case hides the remains of an earlier arched entrance. Moreover, careful examination leads Mr. Luddington to conclude that the porch on the north side "is an addition to the original building—it is much better built, entirely of brick without rubble, and does not appear to have been jointed with the main building."

The details of this porch are quite singular, for whereas the general form—the cusping of the octagonal corner turrets and the two bands, one of tracery the other of diaper, above the archway (Fig. 4)—has its counterparts elsewhere and is not unlike the Barsham porch, the devices in the spandrels of the cusped panels are quite individual—non-repetitive and unlike any other known to survive elsewhere. The spandrels are much worn, indeed in some cases crumbled, so that the original surface texture is not there to tell us whether, as was usual, this ornamentation was moulded, or whether—what, surely, would be very exceptional at this date—it was cut from a plain surface. Man, bird, foliage and emblem were all roped in by the inventive craftsman who did the work. The grotesque, occasionally

resorted to by the choir-seat carvers, of a full face with hanging-out tongue, appears in one pair of spandrels, whereas the next one shows foliage sprigs and flowers (Fig. 5). Elsewhere a rampant lion faces a bird, or the crown of thorns is matched with the arrow-pierced heart. These were the chosen emblems of the great monastic house at Bury St. Edmunds, which, Mr. Luddington tells me, owned the Runcton advowson and served the set of little tanes which we have found in its townships. How and when that in Wallington ceased to be is part of the next chapter of the history of the manor.

On the death of William

On the death of William Coningsby, in or after 1540, Wallington went to his son Christopher, who followed arms rather than the law as his calling and was killed fighting under Protector Somerset when he defeated the Scots at Pinkie in 1547. Three daughters were his coheirs, and Blomefield tells us that "Elizabeth, the eldest, was married to Francis Gawdy Esq, who in her right became lord of this place, and Thorpland." Thus Wallington returned to the gown, for Francis Gawdy, like his grandfatherin-law, became a judge.

As there are Gawdy papers, in the literature of the son the son the son that the son the son that the son the son that the son the son that the son the son that the son t

As there are Gawdy papers, including a pedigree, among the Harleian MSS., there should be no difficulty in making out "who's who" in the Gawdy family. But the matter is complicated by the multiplication of the Christian name of Thomas. It would seem that a John Gawdy of Harleston in Norfolk had three sons by three wives and called them all Thomas. Thomases the two elder remained, but three was too much, and so the third altered his name to Francis. If this interpretation, favoured by the Dictionary of National Biography, is correct, then the elder Thomas was a serjeant-at-law, who became Recorder first of Lynn and then of Norwich, also representing that city in the Parliament of 1553. The younger Thomas had a more distinguished and remunerative career. He became a Master of Requests in 1551, a serjeant-at-law in 1567 and a judge of the Queen's Bench in 1574. Four years later Elizabeth dubbed him Knight at Woodspring on her Norfolk progress. In that county he piled up estates, and to enable him to do so he appears to have had a strong tendency towards thrift in other disbursements, for a surviving document, undated, but probably of the year 1570, purports to be a petition addressed by him to Elizabeth praying to be excused contributing 100 marks to the Exchequer on three counts, the principal one



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9.—STAIRCASE.

"COUNTRY LIFE."



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10.—SITTING-ROOM.

"COUNTRY LIFE."

being that he was in embarrassed circumstances from having built too much on his estates! Of such he had already bought Saxlingham and Claxton, and Coldham followed in 1582. We hear that he generally resided when in Norfolk at Claxton or at Gawdy Hall in Harleston, but that he had a dozen other Norfolk estates as well as a sprinkling in Suffolk and Berkshire. In this respect he far outdid his younger brother Francis, although he, having obtained Wallington and Thorpeland by marriage, added, by purchase,

marriage, added, by purchase, others in the neighbourhood, such as Wormegay itself and Holme in Runcton. He followed the family calling, becoming serjeant-at-law in 1582, and four years later, like his brother, Sir Thomas, the judge, he was on the Commission that sat at Fotheringhay to try the matter of the complicity of Mary, Queen of Scots in the Babington conspiracy. When Sir Thomas died in 1589 Francis succeeded him on the bench and was of the court that tried Sir Walter Ralegh in 1603. Two years later he was promoted to the Chief Justiceship of the Common Pleas, but a few months after that he died of an apoplexy at Serjeant's Inn.

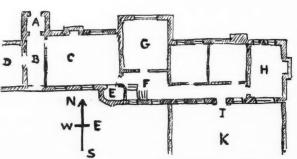
Serjeant's Inn.

Either he was even less high-minded than the majority of Elizabethan lawyers, or he had incurred the personal dislike of Sir Henry Spelman, the contemporary antiquary, who gives us a disagreeable picture of him in his History of Sacrilege. He tells us how, using a trick of the law to give himself full powers over "Eston Hall his wife's estate," he so upset her mental equilibrium that "she became a distracted woman and continued so to the day of her death and was to him for many years a perpetual affliction." It was probably his desecration of the Wallington chapel or church which brought him Spelman's disapprobation, which he shows grimly in his description of the scene that ensued on the Chief Justice's sudden apoplectic ending:

having made his appropriate parish church a hay-house or dog kinnel, his dead corpse being brought from London to Wallington cd. for many days find no place of burial, but in the meantime growing very offensive by the contagious and ill savours that issued through the chinks of lead, not well soldered, he was at last carried to a poor church in a little village thereby called Runcton and buried there without any ceremony.

As the church of Runcton became, on the "fall" of that Wallington, the place of worship for that and the other town.

As the church of Runcton became, on the "fall" of that of Wallington, the place of worship for that and the other townships of which Sir Francis was the principal owner, it was the natural place for his sepulture, which is recorded without



11.—SKETCH PLAN OF GROUND FLOOR.

A, Coningsby's porch; B, screens passage; C, hall, now dining-room; D, offices; E, old newel stair; F, later staircase; G, sitting-room; H, smoking-room; I, south entrance, now front door; K, forecourt.

comment in the parish registers, where we only find the words: "Buried my Lord Gawdy to-day."

His wife, no doubt before she became a "distracted woman," had given him one child, Elizabeth, who married Sir William Newport, but, after the birth of a daughter, died, and the child was brought up by Sir Francis. A year before his death she became wife to Sir Robert Rich, who, in 1618, succeeded to the Earldom of Warwick. Wallington passed by inheritance to Daniel Finch, second Earl of Nottingham, whose fearlly it still was at the

but he sold it to Philip Bell, in whose family it still was at the date of Blomefield's *History*, in which we are told that "The hall is the only house now standing; the town was depopulated by Judge Gawdy, who had a park here."

That description answers for to-day. A drive through a

That description answers for to-day. A drive through a well timbered park brings you to the forecourt (Fig. 1), the details of which tell of the Bells, who owned throughout the eighteenth century, and gave a classic face to the old edifice by means of pedimented door-case and sash windows, the mullioned windows to the right being introductions by Mr. Luddington. The Bells, in successive ownership, also gave to the interior much of its present appearance. The hand rail of the principal stair (Fig. 9) implies a date rather before the eighteenth century opened, but that era will have run part of its course before the downstairs north sitting-room (Fig. 10) was given its decking of charming wood and plaster work. Two rooms, however, keep fresh the memory of the Coningsbys. The big east chimney stack serves the smoking-room (Fig. 7) with its low, massive ceiling of moulded oak beams and rafters, of simpler type than that in what we have fixed upon as William Coningsby's hall, where the main crossbeams are not only moulded, but carved with a running leaf pattern. The short distance between the farther beam and the present end wall suggests that the Coningsby hall continued up to the end wall of the high building, where the low office building butted up against it. The original room, however, had been made into more than one before Mr. Luddington's purchase. He cleared out partitions and made it into a fine dining-room of high finish by the addition of oak wainscoting and stone chimneypiece. Much else, also, has he done to transform a neglected house into one of convenience and agreeableness, so that Wallington may now well take a place among the interesting old houses in which Norfolk is still rich.

THE GRAVE OF THE MASTER MARINER, WHITBY

High on the cliff beneath blanched hungry grass Bare to the sky and all the winds that pass Kind from the fields or bitter from the waves, He lies forgotten amid crowding graves—But does he too forget?

Below, where red roofs huddle up the slope, Sprawls the familiar tackle—nets, and oars, and rope, Long piles of crab-pots, boats, and sheds tarred black— The hundred things he knew those long years back; Are they remembered yet?

Gnawed by recurrent frosts and frequent rains, Leaning awry, his mouldered stone retains Its symbol anchor, worn beyond repair— Token the master mariner rests there In certain hope and sure.

The furious sea leaps at the harbour walls With claws of clutching spray, and hoarsely falls In shattering ruin; they secure enclose Ships come safe home, but now the mariner knows A haven more secure.

CYRIL DE MONTIOIE RUDOLF.

ALKEN'S **BADMINTON PRINTS**

N this commercial age the English nation may be handicapped by being unpractical, but its inherent modesty is delightfully refreshing. As long as we retain traces of this rather démodé characteristic, the print collector's hobby print collector's hobby will always preserve its charm, for the lure of "buried treasure" will still intrigue him. Loans to public exhibitions of pictures from private collections have lately shown the world some of our national heirlooms, but, no doubt, there still remain, in various parts of the country, gems of art invisible and unknown to the multitude—let us hope not unappreciated by at least few. The part for appreciated by at least a few. The past few weeks have provided another instance of our hidden resources in this direction, and, thanks to the kindness of Messrs.

to the kindness of Messrs. Ackermann, we are able to record a most interesting discovery.

There has lately been disclosed, in a private collection, a complete set of the prints, engraved by Alken, of the Badminton Hunt, which for nearly a which for nearly a hundred years have

hundred years have reposed (such was the retiring nature of their owner) not in frames, but in a portfolio! However, their light, having been hidden for so long under a bushel, now shines with unparalleled brightness—in fact, we are able at the moment to see the prints virtually as they left the publisher in the year 1833. The freshness and delicacy of the colouring are quite extraordinary, and on the strength of that alone this set of prints may well lay claim to that hard-worked epithet "unique." Condition



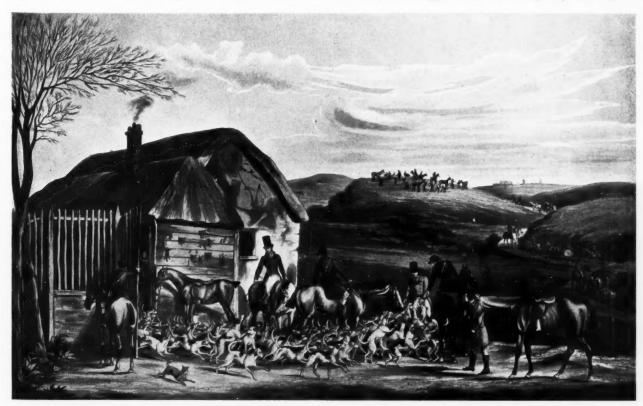
"THE SPORTSMAN'S ARMS."

counts for a great deal in the case of sporting prints, and this is a very good example of its artis-tic value. The portfolio in question contained eight prints, and had as its frontispiece (and on the outside of the cover) the outside of the cover) a print of a fox's mask. Apparently, a year later, the publishers, for some unknown reason, produced a "supplementary plate" to this series, which was, of course, missing from the portfolio. However, Messrs. Ackermann have managed to secure a copy elsewhere, and, with the aid of that and of the elsewhere, and, with the aid of that and of the frontispiece, they are now able to show the ten prints together. But, good though the condition is of the supplementary plate, it really only serves to show off this wonderful feature of its companions, and were its companions, and were their youthful freshness not of itself sufficiently not of itself sufficiently striking, the rather more middle-aged complexion of the single adventurer in society would provide the necessary contrast.

This is not the place for an appreciation of Alken's work in general, but this particular set is

but this particular set is rare enough to deserve some comment from the

some comment from the purely sporting point of view, when such an opportunity occurs to examine it. Perhaps I have taken too great a liberty in referring to the set as Alken's. Actually they are inscribed as "By W. P. Hodges Esqr. Engraved by Henry Alken." There are other known works by W. P. Hodges, but I must confess to having heard very little about him. However, in view of Alken's reputation both then and now, it is probably no slight upon Hodges to suppose that he, with perhaps some special



"GOING OUT OF KENNEL."



"FINDING IN A BOG."



"HOLD HARD."



"COURSERS TYING UP THEIR DOGS, FEARFUL OF SPOILING SPORT."

knowledge of the pack, supplied the general outline and the "local colour," and that Alken at any rate "touched up" whatever was passed on to him. The conformation of Alken's horses, and more particularly of his hounds, is certainly distinctive, though, unless the types have greetly changed since his day, it is also a trifle inaccurate, and it seems doubtful whether Hodges also would have drawn the Beaufort hounds with such light middles, or the hunt horses with such long, weak necks. Surely, when the master hand of Alken infused the life and action into these pictures, it also standardised the hounds and horses to his own ideals. Those interested in hound breeding might wish that, through Hodges, the individuality of the pack had been studied, but that, perhaps, would be expecting too much. At any rate, we can gain a very vivid idea of the way in which they hunted the fox, and of the courageous riding of the attendant Gloucestershire sportsmen.

of the attendant Gloucestershire sportsmen.

The set, as I have already mentioned, consists of a frontispiece, eight consecutive prints, and an additional one published a year later. In 1833, the sixth Duke of Beaufort (who died in 1835) was Master, and Will Long was huntsman, of the Badminton pack. Hodges, however, does not appear to have intended any of his central figures to be portraits. Different faces appear in every print, and, except in one or two cases, there is no consistency in the colours of the horses. However, the details of the establishment are correct, and must have been supplied by someone with local knowledge. Plate I, entitled "Going Out of Kennel," shows three hunt servants in the green livery which is worn to this day by the hunt servants of the Duke of Beaufort's pack and of its offshoot, the Heythrop. A gentleman in a top hat and a blue coat (blue with buff facings has been the dress for the duke's regular supporters from very early times) is directing operations with an air of authority, but we fail to find him in the later prints. In Plate II, "Finding (In a Bog)," the three hunt servants are, apparently, too important to be spared from the foreground, and it is left to two gentlemen in red coats to view the fox away from the far corner of the covert. But the hounds are

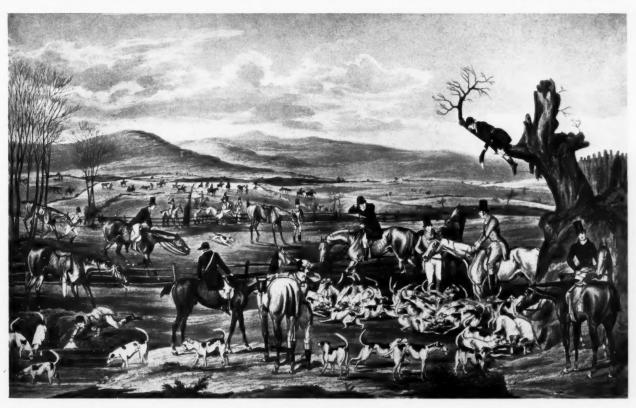


"CROSSING THE RIVER AVON."

drawing the bog in a most business-like manner, and there are delightful touches in the flight of some ducks overhead, and in the (possibly premeditated) abstraction of a gentleman who has selected this moment to dismount and tighten his girths. Plate III, "The Chase," shows the hounds running at a tremendous pace. A red coat, presumably some desperate stranger from a neighbouring pack, is flying the park palings with a fine disregard for the tail hounds. The huntsman is in close attendance, and then comes a blue coat, riding hard for the honour of "Beaufortshire." Not much danger is to be apprehended from the next of his rivals, for he is engaged in swimming a lake, into which yet another is attempting to force his reluctant steed. In this print the browband of the huntsman's horse is plainly coloured blue, and, on referring to the others, all the hunt servants' horses are apparently distinguished in the same way—a detail which has since been discontinued with the

Beaufort, though the hunt horses of their neighbours, the Berkeley, still wear yellow browbands to match the coats of their riders.

Plate IV, "Coursers Tying Up Their Dogs, Fearful of Spoiling Sport," is charming. Not only does the title convey a delicate compliment to the importance of the foxhounds in the neighbourhood and to the unselfishness of the coursers—would that the same spirit dominated all fox-hunting countries to-day—but the details are excellent. The coursers, arrayed, of course, in top hats, are mounted on really good-looking cobs, which would certainly be more comfortable to ride than some of the more pretentious hunters. The fox, like a true hunted fox, is threading his way through a few scattered trees, but cannot escape the unwelcome attentions of some malicious rooks. No doubt they alone would have betrayed his approach to these good sportsmen, the coursers. Plate V is entitled "Hold Hard!"



"THE DEATH AND TREEING."



"THE CHASE."



"THE RETURN HOME."



"CONSEQUENCES."

The huntsman is restraining a thruster (in red), both of them being in the middle of the pack, which has evidently worked up to the fox and is now running him in view. He is thus, we suppose, forced out of his country, with the result shown in Plate VI, "Crossing the River Avon." This reveals a delightful landscape, con-The huntsman is restrain-"Crossing the River Avon." This reveals a delightful landscape, containing a timely bridge in the middle distance, but so bold are the field that very few of them are deigning to accept its assistance. The majority prefer to swim, provoked, no doubt, by that tiresome red coat, who is already on the farther bank and full of running, although the pack are still only in mid-stream. However, a blue coat and a green one are on very good terms with him, and all are represented at the finish—shown in Plate VII, "The Death and Treeing." Hounds are worrying their fox, which has just been thrown to them by the whipper-in up the tree, but, with small consideration for the Hunt stable, the huntsman is still sitting on his horse. Yet the run has been so severe that one sportsman is dipping his handkerchief into a pool of water for the benefit of his horse, which appears one sportsman is dipping his handkerchief into a pool of water for the benefit of his horse, which appears to have broken a blood vessel. There is one mask already on the saddle of the whipper-in, so that they have contrived somehow to kill a brace of foxes—a fact confirmed in Plate VIII, "The Return Home." The Hunt staff and pack are here approaching a house which must surely be intended for Badminton, but, if so, the sketch was certainly not made on the spot, as, indeed, is clear merely from the position of the church in the background. However, the general effect to in the background. However, the general effect is pleasing, and no doubt the artist was more concerned with that than with strict accuracy. The supplementary plate, dated 1834, is called "Consequences," and tells the usual tale of the effects of a really good run—broken collar-bones, lost shoes, exhausted horses and a general descent upon and a general descent upon the inadequate resources of the nearest village. The the inadequate resources of the nearest village. The frontispiece is, of course, of an entirely different type, consisting of "The Sportsman's Arms," a fox's mask, surrounded by a brush and flanked by two pads. The mask is beautifully drawn, and though it is not "making finger fans," like the dream-fox of a certain famous sportsman, it is vivid enough to haunt any unsuccessful and suitably imaginative huntsman.

Although a detailed examination reveals these few deficiencies, they merely emphasise the correctness of the general

outline, and are admittedly trivial when one turns again to judge the whole set by the standard of the picture and not by that of the photograph, to which we are now so well accustomed. The prints, like all good Alkens, are full of life and of the vigour of the chase; but it is by reason of its perfect condition and freshness of colouring that this set stands out from among its

contemporaries. There are, of course, as good fish in the sea as ever came out of it, but the same is not necessarily true of a bowl of goldfish. The supply of fine old sporting prints is failing only tco rapidly, and it is doubtful whether we shall ever again have an opportunity of appreciating Alken's work on equal terms with our grandfathers.

M. F.

AT THE THEATRE

A REAL-LIFE PLAY

FACT is a stubborn thing. But, however stubborn it may be, it cannot prevent itself from being looked at in two ways and, therefore, being to all intents and purposes an entirely different fact. Let me give as an example the occasion upon which Boswell, talking of biography, suggested to Johnson that "in writing a life, a man's peculiarities should be mentioned, because they mark his character." To which Johnson retorted: "Sir, there is no doubt as to peculiarities: the question is, whether a man's vices should be mentioned; for instance, whether it should be mentioned that Addison and Parnell drank too freely: for

people will probably more easily indulge in drinking from knowing this; so that more ill may be done by the example than good by telling the whole truth." Boswell, despite his worship of Johnson, was not averse from sticking a pin into the great man whenever the occasion served. So he continues: "Here was an instance of his varying from himself in talk; for when Lord Hailes and he sat one morning calmly conversing in my house at Edinburgh, I well remember that Dr. Johnson maintained, that 'If a man is to write A Panegyrick, he may keep vices out of sight; but if he professes to write A Life, he must represent it really as it was: 'and when I objected to the danger of telling that Parnell drank to excess, he said, that 'it would produce an instructive caution to avoid drinking, when it was seen that even the learning and genius of Parnell could be debased by it."

This ability of any fact to bear two entirely opposite constructions might usefully be borne in mind when it comes to determining whether a play should or should not be performed publicly. Mr. Vosper

asks us in a programme-note, and with all the emphasis of red ink, to believe that his play, "People Like Us," presented on a recent Sunday by the Repertory Players at the Strand Theatre, is the work of his unaided imagination. He may be entitled to ask us that, but we also are entitled to withhold our consent. In any case the withholding is willy-nilly, for we cannot banish from our minds a train of thought which shows us the end of the play long before Mr. Vosper gets there. Indeed, the fact that our minds have knowledge of happenings identical with those presented by the playwright prevents us from assessing the play as rightly as we could wish. Is "People Like Us" tragic from the beginning as it should be? Whoever for the first time hears Macbeth say: "So foul and fair a day I have not seen" must know that the play is concerned with foulness. Would any audience seeing "People Like Us" gather from the first act and a half that the piece is to be something other than the normal repertory or Sunday-evening comedy of mishap in a middle-class family? One thinks not. Up to the exact middle of the play Mr. Vosper has revelled in what for the sake of brevity, I shall call the humours of the aspidistra and bow-window school. First we smile at the Norbury household of the Underwoods and then at the Surbiton household of the Carters, for Ethel Underwood has married Harold Carter. Up to this point there has been nothing remarkable

about Carter, who appears to enter into his marriage out of pure kindliness. As for Ethel, she has been depicted as a young woman who has retained the little girl's habit of translating the dogs she meets in the street into lions. She is excessively romantic, and as such cherishes the faculty of seeing herself as the heroine of adventure. The middle of the second act finds us at a Sunday evening party at the Carters'. A young lady sings, and the note of the scene is conveyed by Mrs. Underwood's remark that she always did like "them Indian Love Limericks." Presently the party bear breaks up, and Carter offers to escort the Underwoods home, which leaves the



MISS MARIE NEY.

stage clear for Ethel and the young ship's steward, who has been lodging with them and is now off to India. Carter, by his exit, shuts the door on the first half of the play, and when he re-enters it is to reveal a mind stocked with as much villainy as Iago was master of. He has known all about his wife's romanticism, has dis-covered her liaison, and pur-poses to entertain his soul with the vilest exploitation of his knowledge and discovery. He does not conceal his pro-posed method of exploitation, which is too base to be set down here. The threat to keep by the senses the wife who has by the senses the wife who has transfigured another attachment into pure poetry is the real incitement to murder, although Ethel still lets "I dare not" wait upon "I would." From this in the third act follow the wildly inventive letters to the absent steward and the tragicomic make-believe attempts at poisoning. For Ethel pours a harmless powder into her husband's drink and pretends to herself that it is a fatal dose, so that she may know the excitement which would attend the real deed. Then the steward

returns and, to the wife's utmost horror, commits the murder to which he believes himself incited in good faith. The scene ends with the woman's shrieks of despair and the lover's equally harrowing cries at being unable to understand his mistress. The prison scene is affecting in the normal fashion, and towards the end of it the wife is given a long speech in which, not to put too fine a point upon it, she justifies the murder. If I understood correctly, the burden of this speech is that murder may be committed if it is committed soulfully.

There can be no doubt that Mr. Vosper has written a profoundly interesting and at times moving play, though whether it has the consistency demanded by a work pretending to tragedy I cannot tell for the reasons given above. Whether it should be licensed is, fortunately, not a matter for an expression of opinion here, though I think I must make the point that the proscription of any work of art is not a responsibility to be undertaken lightly and that Mr. Vosper's play comes in this category. It is to be supposed that Dr. Johnson would find little difficulty in holding two opposite views about "People Like Us," first that it is an incitation to murder since so finely minded a heroine can commit that crime, and second that it is a deterrent from murder because it shows how that crime can bring to ruin so fine-minded a woman as the heroine. However, I repeat, the point is not one for me to decide. The

licensing of the play will certainly be a warning to people unfortunate enough to have a murderer in the family that they must expect the aggravation of a stage-play. And whether such a play is a mere raree-show or a work of art by a distinguished dramatist seems to me to matter very little to the families concerned. The line between over-squeamishness and a decent respect for other people's feelings is a very narrow one, and I am glad I have not to draw it. Miss Marie Ney played the wife with the greatest sincerity and passion, though, perhaps, the chief honours of the evening went to Mr. Heary Oscar for his close and clever study of a mind exulting in its fiendishness. Mr. Atholl Fleming did very competently the little that was required of the steward, whose mother was pathetically accounted for by Miss Louise Hampton. As Ethel's father, Mr. Hugh E. Wright was excellent throughout, and in the prison scene gave us the play's most poignant moment. The comic humours of the earlier scenes were admirably looked after by Miss Muriel Aked and Miss Margery Binner.
George Warrington.

THE PLAYBILL.

THE THREE SISTERS.-Fortune.

Come, let's be sad, my girls."—" The Maid's Tragedy," by Beaumont and Fletcher. Act III.

The First Mrs. Fraser.—Haymarket.
"Is she not parallelless?"—"Philaster," by Beaumont and Fletcher. "Is she not parallelless?
Act III.

Jew Suss.—Duke of York's.
"Either I am
The foremost horse in the team, or I am none."

" The Two Noble Kinsmen," by Fletcher and Shakespeare. Act I.

JOURNEY'S END .- Prince of Wales.

"The game of death was never played more nobly."—" A Wife for a Month," by Fletcher. Act V.

SYMPHONY IN TWO FLATS.—New

"'Tis a pretty sad-talking boy, is it not?"—"Philaster," by Beaumont and Fletcher. Act II.

RUSSIAN **IKONS**

HE exhibition of Russian ikons which will open to the public at the Victoria and Albert Museum on Saturday, November 16th, will remain on view for about a month. This extraordinarily representative collection of one of the most striking branches of religious art attracted

of the most striking branches of religious art attracted a good deal of attention when it was first shown outside Russia, first in Berlin and then in Vienna. As a result of the efforts of Mr. Michael Farbman, who saw these ikons in Moscow, and of a committee which includes such authorities as Sir Martin Conway, Professor Ellis Minns of Cambridge, Mr. R. R. Tatlock, Mr. Roger Fry, the Dean of St. Paul's and Sir Robert Witt, the public is being given this opportunity of seeing the exhibits before their return to Moscow.

It is only recently that even the possibility of an exhibition such as this has arisen. Before the War these ikons were either in churches or in the possession of private owners; those that were accessible to visitors had to be sought with diligence. They were not in a good state of preservation, and would have appeared hardly recognisable to the artists responsible for them. Climatic conditions, especially in northern Russia, smoky candles in dark churches, and the enthusiastic—if unfortunate—efforts of improvers during the centuries had wrought a good deal of damage.

Restorative work was started shortly before the War,

blue became dark green, red became deep brown, white dark yellow, yellow darkish brown. The work of these experts has restored the ikons to very nearly their first condition, and rendered them in a fit state to be moved. Although the eleventh and twelfth centuries will mainly be represented by copies, most of the exhibits dating from subsequent times are in original.

The exhibition illustrates very completely one of the

very completely one of the most distinctive forms of religious art. The restricted scope for religious or artistic scope for religious or artistic expression which of necessity the ikon has to offer has resulted in an exceptional power and concentration within the limits imposed. Unity of structure, and strength of line and vividness of colour have left little play for subtleties of shade of of colour have len mension. The for subtleties of shade, of detail, or of dimension. The methods of painting are clear and vigorous, and the art of the ikon is an art of its own.

The history of ikon-painting is not always easy to follow-lkons were part of a general religious life, and not merely the privileged possessions of a few wealthy monasteries and clerics; they were diffused throughout all parts of Russia, and were not restricted to one or two centres; the artists were largely anonymous workers working in accordance with a tradition that they felt was all-important, and not individualists seeking new worlds for their artistic consciousness to conquer. The result is to make the task of classification uncommonly difficult, and the lines of demarcation are usually blurred and very often and the lines of demarcation are usually blurred and very often

And yet we are, to some extent, able to distinguish salient

And yet we are, to some extent, able to distinguish salient periods and features. Byzantine in origin, the ikon did in time come to express a form of religious and artistic feeling which can definitely be called Russian, and, again, it began to lose this peculiar quality as soon as alien influences and the individualistic feelings of an artist freeing himself from tradition began to find their play.

Critics are not agreed whether the ikon came to Russia from Byzantium proper, or from the Byzantine Caucasus. The original influence, however, lasted from the end of the tenth century down to as late as the fourteenth, dominating the artistic activity of the age preceding the Tartar invasions. These pre-Mongolian ikons are of all shapes and sizes. Their colouring is restrained; dark brown, dark cherry, dark red, dark blue are common colours; a white background is popular.

With few exceptions they depict Our Lady, or a single Saint. St. Nicholas the Wonderworker (Fig. 1), from the Monastery of the Holy Ghost in Novgorod, is an

Ghost in Novgorod, is an exceptionally fine example of the period. From the point of view of artistic history the margin has a peculiar interest, because it is there that the artist finds most scope for his individual feelings. It is significant flowings. It is significant that the colouring of the border in ikons of the pre-Mongolian period is usually more vivid than the colouring of the central figure. The small figures on the edge are a formal expression of reli-gious ideas, and, as a dis-tinguished Russian critic has noted, stare past the spectator

noted, stare past the spectator into space.

Elias the Prophet makes an interesting comparison with St. Nicholas; he belongs to the fourteenth century, when a national style is beginning to take shape. There comes an increasing love of pure colour, a greater flatness of representagreater flatness of representagreater flatness of representa-tion, and many another distinctly non-Byzantine element. The distinctive national character of ikon-painting is at its height during the next century and a half. At moments the painters are no longer



I.-ST. NICHOLAS THE WONDERWORKER.



2.—OUR LADY

3.-FOUR SAINTS.

anonymous. We hear of Theophanes who, though a Greek, was Russian in the spirit in which he painted. Then, too, there is the genius of Andrei Rublev, associated with Russian ikon painting at its greatest period.

We can, though the lines of demarcation are by no means always clear, distinguish between the chief characteristics of the different schools of painters—schools which are largely representative of the several Russian cultural centres. Vladimir and Novgorod produced work which is contrasting in several ways. The former is conservative, and nearer to the Byzantine;

it is less intense in its colouring, and aims at balanced tints; it tries to render the third dimension. Novgorod, on the other hand, is the destroyer of the Byzantine tradition; it aims at striking combinations of pure colours—red, green, yellow; there is a suggestion of a two-dimensional flatness, a two-dimensional geometry. The Pskov school is nearer to Novgorod than to Vladimir; it has a restlessness and movement, a sense of drama almost. This is brought out in the (Fig. 3) Four Saints—Saints Parasceve, Gregory the Theologian, John Chrysostom and Basil the Great—dating from the fourteenth century.







5.-THE ARCHANGEL GABRIEL.

ENTERNATION OF THE CONTRACTION OF SECULORS SOCIETATION OF SECULORS SOCIETATION

These schools gradually gave way to the Moscow school, whose influence penetrated so far that by the end of the fifteenth century it is apparent in ikon-painting all over Russia. The detail from the Raising of Lazarus, fifteenth century, shows what extraordinary powers of expression had been attained. The formalism which the art of ikon-painting postulates and the dram tic quality of the scene depicted have been perfectly harmonised. It seems almost miraculous that such power could be inherent in so congealed a form of art.

of art.

With the sixteenth century—this is the age of the so-called Stroganov school—a period of mannerism and refinement sets in. The tradition is very definitely absorbing foreign influences; wealthy patrons are encouraging the painters. Unity and force is lost; in its place there has come an attention to detail and to elaborate effects of colour. There is a softness and a tenderness and a humanity which earlier ikons had not possessed.

It is seen in the Archangel Gabriel (Fig. 5), a detail which dates from the earlier part of the century, and in the tenderness of Our Lady (Fig. 2). This secularisation was not confined to the manner, but also extended to the matter. Various legends were pressed into service, among them that of St. George (Fig. 4).

The standard of the fifteenth and sixteenth centuries was not maintained. Expression was failing, and ornament was taking its place; the painting of ikons was becoming widespread, and the craftsman was ousting the artist. The colour became glittering instead of vivid. There was a florid quality about the work; even the faces are lacking in expression.

In the second half of the seventeenth century there came a revival, encouraged by the Government. Simon Ushakov is the last great name. Although his work reflects the earlier period, he has not recovered the lost tradition of the art. He gets his power from landscape, from flesh and blood, from reality. And this is not true ikon-painting.

A. T. K. Grant.

THE POET LAUREATE'S TESTAMENT

The Testament of Beauty, by Robert Bridges. (Oxford University

HAT, we ask ourselves, as we close The Testament of Beauty, has been the most marked effect on us of this long poem? Is it not a sense of exhilaration of pride and joy in the height, depth and breadth to which the human soul can attain? Here, in this poem, is proof that a man may live long days, may be scholar as well as poet, may have delved insatiably in religions, philosophies, sciences, may have taken in his stride whatever the world has to offer in the way of modernities of achievement or thought. And at the end of it all his scholarship, judgment, experience and stored wisdom may yet tell us what the souls of the simple instinctively know—that the spirit of man is all.

The Testament of Beauty is not a poem from which it is easy to quote—or, rather, such quotations reveal too little of the book's essence; for

the secret of a poem lieth in this intimate echo of the poet's life.

And, to hear this echo of a life that has been full, speculative, tolerant, laughter-loving, passionately aspiring, we must read the whole.

It would be idle to assert that the reading is easy. There are things about this poem to confound the unpractised as Browning confounded his generation. To begin with, there are the "loose alexandrines" of the lines, making demands on the reader comparable to those made on an accompanist reading purely at eight whose eye for fear of pitfalls, must recidly seen music at sight, whose eye, for fear of pitfalls, must rapidly scan what is to come as well as what is occupying the moment. Then, too, there is the reformed spelling adopted by Mr. Bridges, and the long passages of philosophic argument which do not lend themselves to anything approaching a lyric touch. And lastly there is the very small print—which, even though it now appears that author and publisher combined to choose it, we must continue to think an error of judgment. Such print is for the eyes of youth; such a poem is principally for mature for the eyes of youth; such a poem is principally for mature minds which can check its arguments by the light of experience. Therefore-

If it were necessary to give, in a single passage, some idea of Mr. Bridges' theme and the conclusions to which his whole life has brought him, we should perhaps choose this:

the high goal of our great endeavour is spiritual attainment, individual worth, at all cost to be sought and at all cost pursued, to be won at all cost and at all cost assured.

So certain is he that

This Individualism is man's true Socialism, so plainly does he

see the emotion of saints, lovers and poets all to be the kindling of some Personality by an eternizing passion,

that he can assert boldly:

This mind perisheth with this body, unless the personal co-ordination of its ideas hav won to Being higher than animal life, at thatt point where the Ring cometh upward to reach the original creativ Energy which is God.

In the course of his argument and poetic persuasion, Mr. Bridges touches on one after another of the great passions or problems of life, revealing a mind not only innately noble but fearlessly questing. Is the subject War?—

And of War she (Reason) would say: it ranketh with those things that are like unto virtue, but not virtue itself.

What a globe of crystal truth is here, in two lines, distilled from those muddy waters of controversy in which men confuse cause with effect !

Is marriage in question? The poet will have nothing to do with pessimism or cowardice:

Refusal of christian marriage is, as 'twer in art, to impugn the credit of the most beautiful things because ther are so few of them, and hold it folly to aim at excellence where so few can succeed.

And from marriage he sweeps on to love—to a passage conceived in a spirit of bold and beautiful prophecy:

Now mere impulse of sex,—from animal mating to the vision of Dante—tho' strong in all degrees, is not the bond of marriage. Nay, if breeding ceased,—all motiv to it, liking for it and thought of it,—women and men would mate; and, whatever might lack, married life might be found a more congenial state, and marriage of true minds hav less impediment.

On art, naturally, there is much that is penetrating. And it is always related to life:

ther wil be blastings and blightings of hope and love, and rude shocks that affray; yet to the enamour'd soul evil is irrelevant and will be brush'd aside: rather 'tis as with Art, wherein special beauty springeth of obstacles that hav been overcome and to graces transform'd; so the lover in life will make obstructions serve, and from all resistance gain strength

A true poet, even in old age, can never be behind the times, for he always starts so far ahead of them. And so such a passage as this chimes in with the spirit of the most modern books on

and conning those large letters I AM THAT I AM I wonder'd finding only my own thought of myself, and reading there that man was made in God's image knew not yet that God was made in the image of man; nor the profounder truth that both these truths are one, no quibbling scoff—for surely as mind in man groweth so with his manhood groweth his idea of God, wider ever and worthier, until it may contain and reconcile in reason all wisdom passion and love.

It is a brave, clear-eyed, heartening belief that we find in this book—a belief in Man, who must

with faith in his hope and full courage of soul realizing his will at one with all nature, devise a spiritual ethic for conduct in life.

If we knew nothing of the author except his poem, we should still be aware that here is a poet who has known how to live and love, think and suffer, and be true to the highest that there is in man.

V. H. FRIEDLAENDER.

The Gothick North—II. These Sad Ruins, by Sacheverell Sitwell. (Duckworth, 8s. 6d.)

The Gothick North—II. These Sad Ruins, by Sacheverell Sitwell. (Duckworth, 8s. 6d.)
CHANCE having led me to the fantastic coast and to the same incredible hotel in which Mr. Sitwell says that much of The Gothick North was conceived, I have re-read the second instalment of this equally surprising book with sympathies better attuned than they were at first attempt. For Mr. Sitwell's mental processes—brilliant and disconnected as the coast line between Amalfi and Salerno—makes him tiresome to follow in more prosaic surroundings. The Gothick North, we are told, is a study of mediæval Life, Art and Thought. This instalment, however, after an opening essay of considerable brilliance, drifts off into an account of the author's experiences in Berlin and London, with a running bass accompaniment provided by a drawing mistress and her brother who have protracted conversations with the author on the picturesque—representing the conventional view of Gothic. Mr. Sitwell is always provocative and amusing. The passages describing the view from Ravelo are exquisite. But it has taken me some time to discover what it all has to do with the alleged subject of the book. Such, however, is the influence of environment, that this landscape ("the very epitome of that most desired contact with the heights of poetry and prose to which I hoped to climb") has caused his ideas to appear more lucid. The Middle Ages is so rich and vital a subject that even the two years that Mr. Sitwell maintains are necessary for the writing of a good book on any thing are not enough for the synthesising of its austere and extravagant material; scarcely even for the writing of a "clever"



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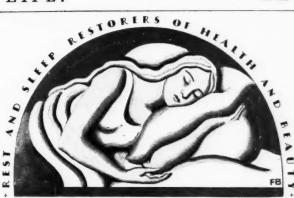
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book upon it. For the average reader the book is made no easier by the author's scrupulous avoidance of any suspicion of the commonplace. "Westminster Abbey, Magna Carta, the Battle of Crécy, what is the use in breathing upon those dead bones?" It is otiose, however, to pretend such text-book dates are representative of the real spirit of the Middle Ages. Mr. Sitwell's theme seems to be that the tall, fair-haired race, whose civilisation then flourished, still exists amid a fandango of life analogous to, but infinitely more complex than, that expressed by mediæval tapestry. But though existing, the race has produced no characteristic art for a century or so, and he urges that "an attempted resuscitation" is of the greatest importance. One gathers that this must be, perhaps is being, done by tall, fair-haired people—people like the Sitwell family in fact, though we have to trust to implication to discover what the characteristics of "Gothick" art are. Its genius would seem to be linear, intricate, non-rational; two-dimensional like a tapestry, a matter of trappings more than of beliefs, decorative rather than constructive. So far as the admirably written episodes that make up the second part of the book have any real connection with the theme, they are modern tapestries executed in the Gothick manner illustrating episodes in the life of a modern Gothick man. But one needs to be idling among the improbable precipices of Amalfi to see the distant north as so flat a decoration as Mr. Sitwell depicts it.

Old Sussex and Her Diarists. (The Bodley Head, 6s.) book upon it. For the average reader the book is made no easier

Old Sussex and Her Diarists. (The Bodley Head, 6s.)

as Mr. Sitwell depicts it.

Old Sussex and Her Diarists. (The Bodley Head, 6s.)

"THE heathen kingdom Wilfred found, dwells as she dwelt, apart"; and in this picture of the Sussex weald, cut off like the heathen in the wilderness by infamous roads, bounded on the north by a sea of mud, and on the south by the naked downs, there is traceable a curious insularity. The roads in winter were "regular honey-pot lanes, all of them" even in Victorian times, and in the eighteenth century even worse. "No one" (wrote the author of "Iter Sussexiense") "would imagine them to be intended for the people and the public, but, rather, the byways of individuals, or more truly the tracks of cattle-drivers." We read of a country squire, riding home after dark, and falling with his horse, being suffocated in the yawning mudhole of one of these roads. Isolated by its difficult communications, Sussex remained a terra incognita, and the men of Sussex, left to their own devices, were notable drunkards. The extent of intemperance can be measured by the temperance pledge of Thomas Turner, a young shopkeeper of East Hoathly, who resolves never to drink more than eight glasses of wine or punch and four glasses of strong ale in an evening. Through the pages of the old Sussex diarists we see, as if through an ill-curtained window in the village street, "a glimpse of a circle of swaying, drunken figures, bawling out and dancing round and round with shuffling feet in a candle-lit room; against a background of shadowy downs and lowering night." Then, as the last bottle is finished, the party take their way homewards, the men, if they are sober enough, carrying the women on their backs. The feet of the women were considered too unsteady to be trusted to tread the narrow iron-slag path which bordered the edge of the road, beyond which, in varying depths, stretched mud. Diaries, as well as drunkenness, are a feature of this vanished Sussex world, and there are vivid extracts from the journals of the Mayfield schoolmaster, Walter Gale, whose pages s

authors who were his daily companions.

Carr, by Phyllis Bentley. (Benn, 7s. 6d.)

THIS is the latest novel from the pen of the young Yorkshire writer who is doing some of the soundest work in England to-day. It has been approved by the Book Society, and thoroughly deserves the distinction, for not only is it well written and well planned, but it contains an amount of intimate knowledge that should make it historically valuable. The author has given her subject an original turn by handling it in the biographical manner; but, fictional though it claims to be, its truth as a study of Yorkshire character makes it read like a genuine document. Why should not the average man have his standard biography, Miss Bentley asks, as well as the celebrity? And so in biographical fashion she gives us the average man in the shape of that lovable personality, Philip Joseph Carr. The book opens slowly and somewhat dully, as is the habit of biography; but once the attention is gripped, it is held to the end. Miss Bentley has the sincerity and power which spring from an inborn acquaintanceship with a subject, and which can lend interest to even the most commonplace people and details. Her characters are worth while to us because they are so obviously worth while to her. P. J. Carr is a Yorkshire manufacturer who merely lives, loves, works and suffers and dies. He builds up a successful business, loses it through treachery, and starts to build it up again. He makes a runaway marriage, which turns out happily, loses two children (one in the Great War) and sees his mill burned down. (That is the bare gist of his story, but how fascinatingly Miss Bentley weaves round it!) He does nothing great in the accepted sense of the word: nothing to set his name flaring among the nations. But he is courageous and upright, hard-working, loving and loved. His own summary of his life is that he has improved nothing, invented nothing; but that he has spoiled nothing, either. If P. J. Carr is a true image of the average man, let us be thankful that t

Early Sorrow, by Thomas Mann. Translated by H. T. Lowe-Porter. (Secker, 5s.)

IN this tiny book Herr Thomas Mann has told one of the most charming and beautiful of stories. Such a little story it is, with toy joys and toy sorrows and a tiny stage no bigger than the scene of an evening party in the impoverished house of a German professor and the nursery where his two little children sleep. The action is as limited; a handsome young man, well dressed, as dressing went among the middle classes in Germany in post-Revolution days, dances with the tiny daughter

of the house, her father's adored little Ellie, and later on she cries for him; the first of all her losses to be sent away from his presence. Her father tries to comfort her.

"Ellie does not turn from him now; she does not push him away as she did downstairs, but clings to him in her need, while she reiterates her absurd, bewildered prayer that Max might be her brother, or with a fresh burst of desire demands to be taken downstairs so that he can dance with her again. But Max, of course, is dancing with Fraulein Plaichinger, that behemoth who is his rightful partner and has every claim upon him; whereas Ellie—never, thinks the Professor, his heart torn with the violence of his pity, never has she looked so tiny and birdlike as now, when she nestles to him shaken with sobs and all unaware of what is happening in her little soul." It is a tiny tragedy cured when Herr Max comes gaily to the cotside, chaffs and comforts her and leaves her ready to pass by way of sleep into a land where she will be herself again; but the exquisite language in which it is told, which seems to have lost nothing in translation, makes it a gem of the first water; while beyond the tiny ripple on the stream of life which is its avowed subject its circle widens out as you read to cover, by implication, in Dr. Cornelius all the tendernesses which hang helpless above the pain of the beloved, in Ellie all the foolish undeserved agonies which afflict sensitive and loving hearts before they have learned to put on armour against life.

Babes in the Wood, by Michael Arlen. (Hutchinson, 78, 644)

Babes in the Wood, by Michael Arlen. (Hutchinson, 7s. 6d.)

IF Mr. Michael Arlen could now get rid of the self-consciousness induced both by excessive popularity and excessive criticism, he could write the book that it is in him to write. For, in these five stories, he has polished his wit and pruned his extravagances; it remains now for him to be consistently, not only spasmodically, sincere. He is a born romantic, capable of poetic ardours that carry the reader with him; but he remembers continually that he has been laughed at or misunderstood for these ardours, and so he shies when he feels one coming upon him, and bolts into smartness or cynicism. The first of these stories, "Confessions of a Naturalized Englishman," is by far the best, because it goes a long way towards the avoidance of such insincerities. It is delightful because it is almost honest—because we feel it to be a fragment of autobiography that is true in spirit even if manipulated in fact. Of the other four stories, "Nettles in Arcady" is, perhaps, the best. Mr. Arlen develops his faculty for vivid portraiture and the sparkle of wit. Here is an example. "Mr. Hubert Byrrh . . . was one of those long, grey, ageless, and sardonic-looking men with slightly projecting teeth who give you the impression that they know a thing or two—two at most—and would very much rather not know any more." And here is another. "At the next table sat three American youths sealed with the reticent Nordic smiles made fashionable by Colonel Lindbergh and Mr. Tunney." But such sallies would be doubly welcome if they always scintillated against an unshifting mental background. It strikes us that Mr. Arlen is reaching a parting of the ways. These stories more or less mark time; but before long their author must either go forward into complete sincerity, or decide to inhabit the impermanent though glittering lodgment that is built up of fireworks. He could always make us read whatever he wrote; but we believe that he also has it in him to make us remember what we read.

Sc

Schlump. Anonymous. (Secker, 7s. 6d.) Grey Dawn, Red Night, by James Lansdale Hodson. (Gollancz,

7s. 6d.)

Grey Dawn, Red Night, by James Lansdale Hodson. (Gollancz, 7s. 6d.)

TWO more war novels added to its already vast literature. The first, a German translation, is described as the Story of an Unknown Soldier. It suffers from being neither sufficiently autobiographical nor sufficiently fictional. Schlump doubtless embodies the author's own experiences and much of what he heard, yet, being in the form of fiction, it does not carry complete conviction. As a novel it is almost totally lacking in plot and, more important, in form, and has far too many irrelevant digressions. The most interesting thing about it is the picture of life behind the German lines in France and of the relations between the troops and the inhabitants. It has quite its full share of the horrid and the sordid, which, in themselves, are very poor material for literature. The explosion of one shell is (in a book) very like another, without the excitement that it may be your last.

Grey Dawn, Red Night is more conscientious, too conscientious. It is conscientious journalism, with a journalist as hero. The description of journalism in the earlier part of the book serves, indeed, as a key to the book itself: picturesque, exciting, raw, but a lack of composition and selection renders it often very tedious, and the author fails to carry us with him in sympathy. The tragi-comedy of the Public School Brigade of the Royal Fusiliers is well brought out, recalling one of our silliest mistakes. These battalions, and many others, were composed originally of the very material which should have officered our reserves, and an irreplaceable generation was too often frittered away in the casualties of trench warfare and demonstration attacks. The author gives point to this blunder by making his hero die on his way home from the front to take a commission, the victim of a stray shell. One is tempted to remark on the curious slip of English people in 1916 being made to talk casually of Bolsheviks. I can only seriously recommend these two books to those with a very

The Gytrash of Goathland, and Other Yorkshire Legends, by

Michael Temple. (Selwyn and Blount, 5s.)
THE death of Michael Temple left a great gap in Fleet Street, for he was loved by everybody connected with journalism. But this book is not journalism. It is so simple, with so delicate a grace, so deep a knowledge, so sweet a humour, that it ought to live among the classics of Yorkshire and the Cleveland Hills.

SOME SELECTIONS FOR THE LIBRARY LIST.

LIFE OF SIR CLIFFORD ALLBUT, by Sir Humphrey Rolleston (Macmillan, 15s.); PORTRAIT OF A CHINESE LADY, by Lady Hosie (Hodder and Stoughton, 21s.); THREE ROWS OF TAPE, by Trystan Edwards (Heinemann, 6s.); OLD PATCHWORK QUILTS, by Ruth E. Finley (Lippincott, 21s.), Fiction:—The MIRROR OF KONG Ho, by Ernest Bramah (Richards and Tovening, 7s. 6d.); THE HISTORY OF BUTTON HILL, by Gorden Stowell (Gollancz, 7os. 6d.); FUGITIVE RETURN, by Susan Gaspell (Gollancz, 7s. 6d.).

CORRESPONDENCE

ANOTHER BRIDGE IN DANGER.

ANOTHER BRIDGE IN DANGER.

TO THE EDITOR.

SIR,—Your readers may like to see this photograph of the ancient bridge at Cringleford, near Norwich, which is threatened with demolition. The Norfolk County Council thinks the bridge inadequate for modern traffic, and suggests pulling it down and re-building it. The Society for the Protection of Ancient Buildings thinks the bridge deserves preservation at its present width.—S. V. WATERS.

"THE SIDE-SADDLE AGAIN."

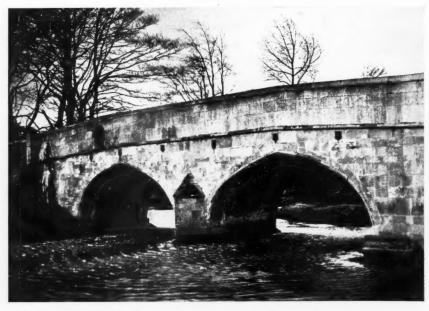
TO THE EDITOR.

TO THE EDITOR.

SIR,—We now have had two very excellent examples of ladies jumping, one on the cross saddle and the other on the side-saddle. If we examine these photographs carefully, there is much to interest us, especially as both are riding so well. Let us call the cross-saddle picture "A," and the other "B," for convenience. In "A's" photograph, although the horse's head is more extended than in "B's," the reins are, if anything, held shorter, and "A's" hands are in advance of the neck strap, while "B" has her hands behind that strap. This point is of considerable importance, because it relates to the control necessary on landing. Unless we can land with our hands well forward, we cannot collect our horse quickly enough should the unexpected arise, and then that "winding up" process which we all dislike so much is forced upon us. This difficulty is undoubtedly much increased in the side-saddle, and is very difficult to overcome. I have only one word more to say on this side-saddle question. It seems to me that all its advocates argue from the personal point of view only. They say that it is better, easier, more graceful or more suited for themselves. They do not mention the horse. Now, a side-saddle has to be girthed extremely tightly, and the balancing strap is an extra disagreeable infliction upon him. Finally, we all know how very difficult it is to fit, and that sore backs are much more common than any side-saddle protagonist likes to admit.—M. F. McTAGGART, Lieut.-Colonel.

TO THE EDITOR.

SIR,—Is side-saddle as Victorian as it is made out to be? Is it so surprising that older women, who ought to know better, and generally do, try and make side-saddle compulsory at shows? In one of your recent letters it was said that "it was bad for the horses to be ridden side-saddle." Perhaps it is if the rider is a bad one, but a good woman on a side-saddle is twice as good as a good woman astride. Women will never be as strong as men, and when women ride side-saddle they have more pull on the horse. What is worse than a woman riding astride



THE OLD BRIDGE AT CRINGLEFORD.

trying to hold in a horse which she cannot manage? It tires her out and spoils the horse's mouth. If she rode side-saddle, she would be able to use her whole strength. Look at all the women of over thirty-five and see which looks best, side or astride. How can a woman look really nice astride when she gets older, and yet women of sixty look quite all right side-saddle. Naturally, if a girl waits till she is eighteen before she starts to learn, her bones will be set, and she will never sit quite square; but why wait till she is eighteen? Let her learn when she is sixteen; her bones will not be set then. Of course, if people will teach their children to have their leg tucked up against the pommel, naturally they will feel caged up and uncomfortable; but there is no real point in having it like that, there are lots of advantages in having it a little longer, and no disadvantages. Every girl should be made to try side-saddle if she is going to ride a lot, and I know she will like it best in the end in spite of all the articles written against it.—Bow-Legs.

RUS IN URBE.

TO THE EDITOR.
SIR,—I am sending you a photograph I have just taken of farm houses on the River Wandle

on Ravensbury Manor, Mitcham. There cannot surely be many scenes so entirely peaceful and rustic within such a short distance of London.—H. W. Paul.

A KINDLY LANDLORD.

TO THE EDITOR.

To the Editor.

Sir,—So much is written and still more is spoken about the harshness of landlords that I would like to put on record an incident that gave me great pleasure at Friday Street a year or two ago. I was walking in the beech woods near the hamlet and I had wandered from the public path into the woods, when I met a man and his wife. They told me most politely that I had missed my way; in other words, I was trespassing. I turned towards the path; they passed on, but after a whispered conversation returned to say that, as I had obviously been severely wounded, I was welcome to wander where I pleased in their beech woods. I have since availed myself more than once of the kindly offer of this landlord and his wife.

—W. B. Jepson.

HAVE YOU SEEN THE HOUNDS?

TO THE EDITOR.

To the Editor.

Sir,—Hunting is a very popular pastime, and there are few districts in the south of England or the Midlands which are not hunted over by some pack. Nearly forty years of my life have been spent in the country, and I have walked, driven, motored and travelled by rail quite as much as most people and perhaps more than many. In all that time, however, unless I have actually gone to a meet, I have never chanced to come across a pack of hounds running, and only on very rare occasions have I met them going out or coming home. A running, and only on very rare occasions have I met them going out or coming home. A few friends have remarked the same thing. Possibly this experience is quite abnormal, but if it is not, it does indeed seem strange that so common and conspicuous a spectacle as a hunt should obtrude itself so seldom on the notice of the country dweller as he goes about his ordinary occupations in the open air. —E. T.

"OLD SOMERSET STABLES."

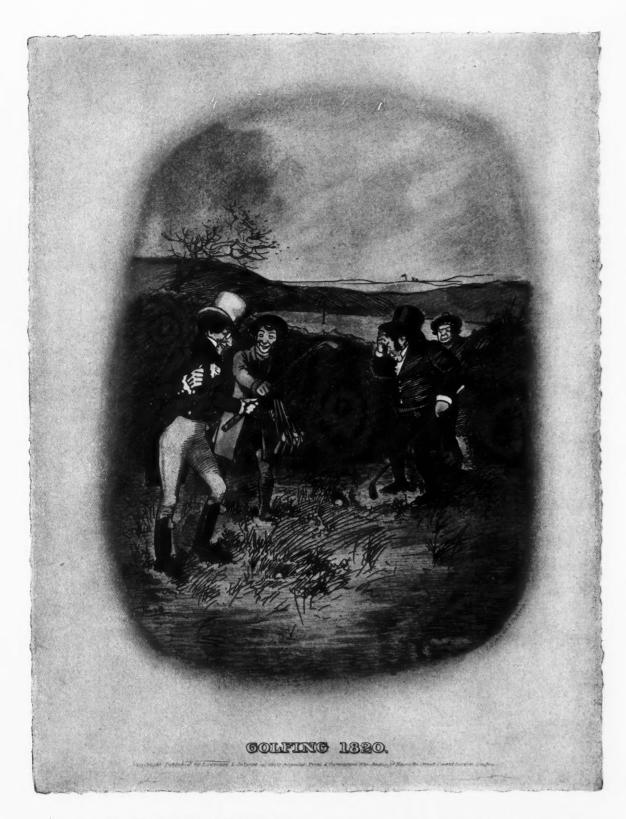
TO THE EDITOR.

To the Editor.

Sir,—With regard to the excellent illustration of the stables at Hardington in your last issue may I venture to suggest, with all deference to Mr. Powys' superior knowledge, that the building in question dates from the late seventeenth, not the eighteenth, century? Having contributed a little article on the Manor Houses of Hardington and its neighbour, Yallis, to the last volume of Somerset Archæological Society's Proceedings, anyone caring to refer to my record of the former place will see that it is unlikely for new buildings to have been erected there after the death of Colonel Warwick Bampfylde in the year 1694.—HYLTON. Colonel Warwie 1694.—HYLTON.



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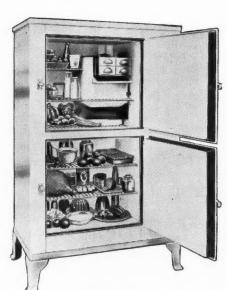




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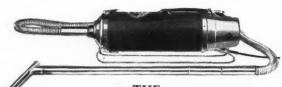
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"A SWAN SWAM IN A SILVER LAKE AND GRACEFULLY SWAM THE SWAN."

A HEREFORDSHIRE PICTURE.

TO THE EDITOR.

SIR,—I send you a picture which I hope you may like. It was taken one autumn afternoon at Eardisland in Herefordshire.—E. BACON.

"KEEPING RAIN - WATER SWEET."

To the Editor.

Sir,—In New Zealand and West Australia, where we used rain-water for all purposes, drinking, etc., we used to have iron tanks, either galvanised or the ordinary square iron ones. The tops were always covered, the pipes from the house being inserted into the cover of the tank. These were generally lime-washed every year or two, and the water always remained sweet and fresh throughout the year. I am told that in Reading the water in a rain-water tank made of galvanised iron always remains sweet, but that the water in the water butts is only fit for watering the garden, yet these two receptacles are filled with rain-water from the same roof. My own water butt, although cleaned out thoroughly twice a year and always clear, becomes slightly greenish in colour if it stands for any length of time, and yet is always sweet and nice for personal washing. There is no scum on the top, and it is constantly used for flushing sinks and washing down bricks during the whole year. I have heard that a packet (1 oz.) of Epsom salts, the crystal sprinkled on the surface of the water, will completely clear it of all colouring matter, so that it can be used for laundry purposes.—Phillippa Francklyn.

THE WATERWORKS BEAUTIFUL. TO THE EDITOR.

SIR,-I venture to send you a photograph of

SIR,—I venture to s what I suppose to be the most picturesque service reservoir in the world—for who could suppose these to be waterworks? Seated almost at the base of the forest-covered mountainous mountainous slopes of the hill of Penang—the most beautiful island, beautiful island, some say, of all Malaya—the service reservoir, when we saw it in the late afternoon, presented this wonderful picture, and I asked the municipal water engineer responsithe municipal water engineer responsible, Mr. J. D. Fettes, M.C., to let me have this picture to send to you. Perhaps municipal engineers all over the world may send you equally dreamlike presentations of prosaic necessities. Perhaps yeen gasometers even gasometers

could be rendered picturesque!—ELIZABETH CLIFFORD.

A TOWER DESTROYED.

TO THE EDITOR.

SIR,—I send you a photograph, which I took myself, of Howden Church in East Yorkshire, the tower of which was burnt out on October 9th.—ARTHUR F. DOLEY.

OLD FLEMISH DAMASK.

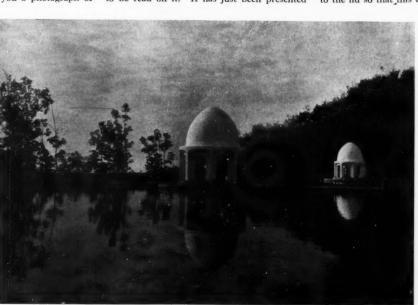
To the Editor.

Sir,—This photograph of a fine example of Flemish damask of the seventeenth century may, perhaps, interest your readers. It is, of



TEZEBEL ON A SEVENTEENTH CENTURY TABLE NAPKIN.

course, hand-woven (as the reversed half of the design suggests) and about a yard square, not oblong as the photograph makes it appear. The scenes upon it depict Jezebel, Naboth and other Old Testament worthies and unworthies, and the date 1640 is clearly to be read on it. It has just been presented



"THAT DOME IN AIR, THAT SUNNY DOME."



HOWDEN CHURCH TOWER.

by the owner to the Victoria and Albert Museum.—Wyke,

SAVING DOGS FROM OLD MINES. TO THE EDITOR.

To the Editor.

To the Editor.

SIR,—In the tin-mining district of Comwall the countryside is dotted over with mine shafts that, long ago, were abandoned. For the sake of public safety most of these are walled about, although, in some cases, the wall has partly tumbled down and there are a number of old mines without any protection at all. It is not an uncommon thing for a dog, when chasing a rabbit, to fall down one of the disused mine shafts. If the poor creature should go straight to the bottom he is almost certain to be drowned in the water which is generally there. Now and again the dog will alight on some projecting ledge where, for the time being, at any rate, the animal will be safe. On several occasions the writer has peered down into the gloom of a disused Cornish mine and seen the two eyes of the imprisoned dog looking like glow lamps in the darkness. Formerly the method of rescue was one which involved grave risks to the man who carried out the task. A sturdy volunteer had to be let down into the mine by means of ropes and, when he had seized the dog, he would be pulled up again. There was always the chance that something might go wrong with the ropes and the man be allowed to fall into the deep waters at the foot of the shaft, where he would stand small chance of ever being brought to the light of day again. In recent years a much better method has been adopted which involves no risk at all to any member of the party trying to rescue the dog. A large wooden box is secured, and to each of the four corners a rope is fastened. A spring catch is attached to the lid so that this can be raised or lowered at will by means of a cord. Meat, or some tempting bones, are put into the box, the lid of which involves no risk at all to any member of the party trying to rescue the dog. A large wooden box is secured, and to each of the four corners a rope is fastened. A spring catch is attached to the lid so that this can be raised or lowered at its ettles near to the dog. An observer above watches closely what happ

TWO CUP WINNERS AT LIVERPOOL

OUR days of flat racing, steeplechasing and hurdle racing made up a most palatable dish at Liverpool last week. No such claim, perhaps, can be made for some of the results, but then how rarely can such a claim be conceded, no matter where racing is taking place?

The two outstanding bandicers on the flat were the Autumn

The two outstanding handicaps on the flat were the Autumn Cup race on the fourth day and the Grosvenor Cup, which was competed for at the third stage. It may never have happened before, certainly not for a great many years, that both events have been won by northern-trained horses. Such was the case when The Mohawk, owned by Captain Hutchinson, won the Autumn Cup, and Mr. H. F. Clayton's Six Wheeler won the Grosvenor Cup. Moreover, both were trained by Charles Elsey of Malton in Yorkshire.

THE AUTUMN CUP.

When as many as thirteen take part in a handicap of importance and the betting indicates a case of 10 to 1 bar two, one is entitled to infer that the handicapper is at fault in having apparently left the race to only two horses. Once again, however, the public were wrong. Lucky Tor, who had run prominently to finish sixth for the Cambridgeshire, was the actual favourite

at 9 to 4, though it is a very long time since this horse won a race of any sort. Lord Derby's filly, Drift, was the second favourite at 5 to 2. The one at 10 to 1 was destined to win.

Lucky Tor at least did something to justify the distinction thrust upon him by the speculators. He beat all but the winner. The Mohawk won quite comfortably by rather less than a length. Drift did astonishingly badly. I had thought her touch of class would serve her so well. One could almost accept her as the best filly of her age, and I knew she had been doing better than ever in training, giving the idea that she was never better than when sent to keep this engagement at Liverpool. She finished much nearer last than first, and although her jockey excused her by saying she tired on the cut up ground next to the rails where she was drawn, I have no doubt the real explana-tion is that for some deeper reason she was just "off" and could

the rails where she was drawn, I have no doubt the real explanation is that for some deeper reason she was just " off " and could not give her true running.

The crack Irish filly, Soloptic, may have been given an impossible weight for a three year old, but even so she ought to have done better than come in an inglorious last. The Mohawk is quite an unfashionably bred five year old by Mohacz from Athgarvan Lass, breeding which suggests Ireland as the land of his foaling. He is one of the many that have been unable to give their form all through the year because of inability to act on hard ground. The changed conditions at Liverpool gave him his long postponed chance, and the handicapper did the rest for him by dropping him very considerably when it is remembered that he ran a good second for the Spring Cup at Liverpool in the last days of March.

Writing of Six Wheeler and the Cambridgeshire in Country Life a week ago, I remarked, "It is not unreasonable to argue that he might actually have won had he been more favoured in the matter of the draw." That point of view does at least receive some confirmation by the fact of Six Wheeler's very clever win of the Grosvenor Cup on being given his first opportunity to prove or disprove the Cambridgeshire form. Again he was not at all well drawn in this Liverpool race, but somehow he overcame it, and from being "lost" in the crowd soon after the start he re-appeared holding an ideal position next to the rails with a clear run home through the last furlong or two.

Very soon he was hotly challenged by one of the most

the start he re-appeared holding an ideal position next to the rails with a clear run home through the last furlong or two.

Very soon he was hotly challenged by one of the most conspicuous of the Cambridgeshire failures. Lord Derby's Yosemite may even have headed him, but in the last fifty yards or so Six Wheeler re-asserted himself to gain his popular win. The improved form of Yosemite shows that this horse could not possibly have shown his best form at Newmarket. I attributed that to having a strange jockey on his back. He was without any knowledge of a horse that has shown more than once that he wants some special understanding.

Six Wheeler looked wonderfully well seeing that he has been hard at it right through the year. Apparently he is one of the sort that do not mind what the going is like, always excepting the extremes. This was his twelfth race of the season,

ing the extremes. This was his twelfth race of the season,

ing the extremes. This was his twelfth race of the season, and most horses after such a hard time would have gone stale. This one, however, gives the idea of being better than ever, and certainly he seems to stay farther than once was the case. Last year he won the Salford Borough Handicap of six furlongs, and this year the Wokingham Stakes of the same distance. Then came a mile win at York, and I shall always think he was unlucky to lose the Cambridgeshire.

The Grosvenor Cup is a mile race, and now his owner tells me that he will win over longer distances than a mile next year. I should add that he is by Tetrameter, a Tetrarch horse that very casily won the Stewards Cup when trained by "Atty" Persse. Bearing in mind the limited chances he has had, I regard Tetrameter as having been markedly successful at the stud, and I do not hesitate to bring him to the notice of all breeders. It is no more than the horse deserves. It is interesting to add that Tetrameter is this year the sire of nineteen

winners of twenty-nine and a half races worth £10,515. His fee last season was £98, and at any rate he has done ever so much better than more than one so-called fashionable sire

much better than more than one so-called fashionable sire standing at a fee of 400 guineas.

Among what may be called the breeders' races some mention may be made of the Liverpool St. Leger and the Liverpool Autumn Breeders' Foal Stakes. The one was for three year olds; the other for youngsters in their first season. The Duke of Portland's Black Ensign was much expected to win the "St. Leger," chiefly because he had a substantial allowance while missing any penalty. All would have been well, too, but that Empire Builder, who appears to have found his best form this autumn, was a very easy winner, giving the favourite 10lb. and a three-lengths beating.

Lady Butt's very handsome colt by Soldennis—Myra Blake was expected by most people to win the Foal Stakes, which

Lady Butt's very handsome colt by Soldennis—Myra Blake was expected by most people to win the Foal Stakes, which also had a four-figure prize attached to it; but there was one too good in Lyons Mail, owned and trained by Sam Darling. This is a colt by Golden Boss from Lady of Lyons. I remember the sire well as a very fast horse. He belonged to Mr. Macomber and was trained by Sam Darling. He has produced a smart colt in this Liverpool winner, for he was only receiving 7ib. from one that was looked upon as unbeatable.

Two sons of the sire Golden Orb, belonging to Sir William Cooke, won on the second day of the meeting. They were the Dark Blue gelding, perhaps the best two year old selling plater of the season, who was later bought in for 740 guineas, and Golden King, who won the Croxteth Handicap from a smart field of sprinters. After they had won, Sir William Cooke told me that Golden Orb was being sadly neglected at the stud, as

Golden King, who won the Croxteth Handicap from a smart field of sprinters. After they had won, Sir William Cooke told me that Golden Orb was being sadly neglected at the stud, as no one seemed to show any willingness to send him mares. These things are difficult to understand. A breeder for the salering must, I suppose, send mares to the high fee sires, since buyers are crazy to possess their produce. Perhaps I should have said they were crazy. The private breeder, however, cannot be excused if he deliberately overlooks such consistent winner-producers as Tetrameter and Golden Orb.

I need scarcely say that Irish-bred horses won the steeple-chases during this very interesting Liverpool meeting. I know

I need scarcely say that Irish-bred horses won the steeple-chases during this very interesting Liverpool meeting. I know this is true of Shaun Goilin, the Grand Sefton winner; and of Sanders, who was second for the Grand Sefton and, two days later, won the Valentine 'Chase. It is also true of Glanmore, who won the Molyneux 'Chase for Captain T. McDougal. Both Shaun Goilin and Glanmore are trained by Frank Hartigan, who in his riding days was a first-class jockey over fences. Sanders belongs to his brother's wife, Mrs. H. M. Hartigan.

Always there is romance associated with important steeple-chase winners at Liverpool. Mrs. Hartigan, for instance, has won a number of point-to-points on her horse, and now he came to Liverpool to negotiate the big country twice during a four-day meeting. Shaun Goilin is a big, rather gaunt-looking fellow, standing just on seventeen hands, if, indeed, he is not that height actually. Certainly he is very tall at the withers. He is of the lean sort, and never better in his life than now. His way of crossing the fences was after the bold and confident manner, and I shall certainly accept him as one that has proved himself in that respect.

A STRANGE PEDIGREE.

A STRANGE PEDIGREE.

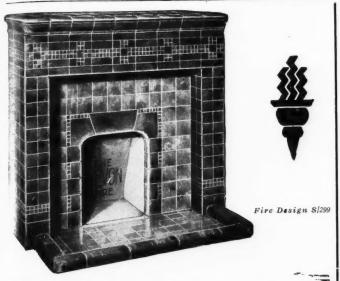
His breeding is odd indeed. The race card told us that his sire's pedigree is unknown, but it is stated that the identity of the sire is also unknown. When some two year old colts broke into a paddock containing mares, and later the dam of Shaun Goilin was found to be in foal, then it was altogether too late to saddle the onus of paternity on one or other of the trespassing colts. Hence the great mystery!

Glanmore, I thought, was the handsomest and the most attractive 'chaser that I saw at the meeting. He is a strongly built, well modelled brown horse by Ardoon, with splendid liberty and a most facile manner of tackling even the biggest fences. It is a long time since I have seen a horse fence so brilliantly at Aintree, and this he did with top weight up and with much contempt for the fairly big field that started with him but which became much thinned out before they had covered half the distance. I do not think he can have the stamina to stay the "National" course, but there is no questioning his jumping ability. His trainer, Frank Hartigan, looks like playing a big part during the coming National Hunt season.

part during the coming National Hunt season.

My attention has been drawn to the proposed changes in the conditions of the next Grand National. If such changes the conditions of the next Grand National. If such changes are officially adopted, then only horses that have qualified by running first, second, third or fourth in steeplechases of certain length and value will be eligible for entry. The object aimed at is to eliminate the hopeless horses, which not only get in their way, but jeopardise the chances of those that are entitled to compete for the highest honours in 'chasing. Never again do we want to see as many as sixty-six horses go to the post, as was the case a year ago, and I do most earnestly hope that the Liverpool Clerk of the Course (Mr. E. A. C. Topham) and the Stewards of the National Hunt Committee will give the proposed changes at least a trial in 1930.

PHILIPPOS. changes at least a trial in 1930. PHILIPPOS.



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FOR CRAIGWEIL SALE HOUSE

OGNOR REGIS, the proud title of the beautiful Sussex coast resort which was selected as the place of the convalescence of His Majesty the King, has on its outskirts, in Aldwick, a house so perfect in design, construction and environment that it was chosen as the temporary residence of the Sovereign. That is Craigweil House, and the announcement that Sir Arthur Du Cros has decided to sell it will be received with mixed feelings, among which will predominate the hope that it will pass into worthy hands, for it is a mansion of intrinsic value and importance, and now of associations that may fairly be called historic. Craigweil House has some twenty or twenty-five bedrooms and a magnificent suite of reception rooms, and the gardens, of over 20 acres, overlooking the sea, need no praise beyond the all-sufficient fact, already mentioned, that they were deemed worthy of and fitting for the King's own use. Messrs. Knight, Frank and Rutley are the vendor's agents.

BASILDON AUCTION: DEC. 18th.

BASILDON AUCTION: DEC. 13th.

THE auction of 3,820 acres of the Basildon Park estate, between Pangbourne and Goring, to be held by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons, for Sir Edward Iliffe, M.P., will include the model villages of Lower and Upper Basildon, as well as fourteen farms. The home and park farms, which has made the name of Basildon famous all over the world, will be included be included.

be included.

Upwood House, a freehold building estate of 40 acres at Caterham, will be sold at Hanover Square on November 28th.

Carham salmon fishing in one and three-quarter miles of the Tweed in 1926, 1927 and 1928 yielded 1,000 fish on the rod. Carham extends to 1,900 acres, and will come under the hammer of Messrs. Knight, Frank and Rutley. The hall is on the south side of the river.

under the hammer of Messrs. Knight, Frank and Rutley. The hall is on the south side of the river.

Mr. Alfred J. Burrows, P.P.A.I., (Messrs. Knight, Frank and Rutley) has just offered at Cambridge the Abington Hall estate, 2,720 acres, between Audley End and Cambridge, including practically all Great and Little Abington, the sales aggregating £25,661 for twenty-eight lots.

The library included in the dispersal of the contents of No. 20, Harrington Gardens, which will be sold by Messrs. Knight, Frank and Rutley on the premises on November 25th and following days, comprises first editions,

which will be sold by Messrs. Knight, Frank and Rutley on the premises on November 25th and following days, comprises first editions, colour plate books, illustrated books, including Aldine Poets, original edition, fifty-three volumes, calf; Swift's Gulliver's Travels, first edition, two volumes, morocco; Dickens's works, eleven volumes, morocco with wrappers; Westmacott, The English Spy, two volumes; morocco; Rowlandson, Dance of Death and Life, three volumes, calf; Cabinet of Genius, three volumes (with two original water-colour drawings added), morocco; Scott's Waverley Novels, extra illustrated, thirteen volumes, morocco; Rowlandson's Caricature (with two original drawings added, two volumes, morocco; Dickens's Joseph Grimaldi, extra illustrated, two volumes, morocco; Seymour, New Readings of Old Authors, four volumes, morocco; Cruikshank's Comic Almanacks; Kelmscott Press books and first editions of Ainsworth.

A FAMOUS MAYFAIR HOUSE.

A FAMOUS MAYFAIR HOUSE.

LORD IVOR SPENCER CHURCHILL has instructed Messrs. John D. Wood and instructed Messrs. John D. Wood and Co. to submit for sale by auction shortly, probably in February next, his town residence, No. 12, North Audley Street, one of the most interesting dwarf "period" houses in Marfair

Mayfair.

It was one of the first to be built when "Awdeley Street" was laid out between 1700 and 1730. Many notabilities of the period are mentioned as being associated with the house, including Lady Suffolk, intimate friend of George II, associate of Swift, Pope, Horace Walpole and their contemporary celebrities. It was in the possession of Colonel Leguinier, later the gallant Field-Marshal Lord Ligonier, who owned it till his death in 1771.

The house has passed through many vicissitudes since that period, and in 1820, when in the possession of Lord Ebrington, it was re-faced and given a door in North Audley Street. Lady Charlotte Wells was its occupant for many years, after which it passed into the

hands of the present owner, who set about revealing the beauties of this forgotten fragment of the eighteenth century. With extreme delicacy of workmanship the property has been modernised, but its original features have been carefully preserved. The planning is exceptional, and a pleasing feature is the formal garden approached from the gallery.

The picturesque and old-fashioned freehold country residence known as Woodfield, Stevenage, in lovely grounds well established and including lawn, flower gardens and partly walled kitchen garden, in all about 1\frac{3}{4} acres, has been sold, with vacant possession, by Messrs. Hampton and Sons, in conjunction with Messrs. Blessley and Spyer. The house, a portion of which dates back 300 or 400 years, is built of brick and plaster with slated and tiled roofs. It is partly clad with creeper.

A £300,000 LAND SALE.

A £300,000 LAND SALE.

A £300,000 LAND SALE.

THE story of Chesters, and Hadrian's Wall on which the estate stands, has been so fully and eloquently told in these columns recently that there is no necessity to reiterate the glories of its Roman traditions and relics, and the features of the estate that has been broken up this year. Suffice it to say that sales for, roundly, £300,000 have already been effected by Messrs. Hampton and Sons and Messrs. Turner Lord and Dowler, and that valuable lots will shortly come under the hammer on the same property. The mansion and 3,700 acres, including the Camp of Cilurnum, have just been sold, and we are glad to say that the seat is to continue in private occupation.

An old inn is incorporated in a Surrey house offered with 15 acres for £7,750 by Messrs. Ralph Pay and Taylor, who have also to sell a real Tudor house and 4 acres in Berkshire.

Berkshire.

Berkshire.

Authority has been given to Messrs. Ralph Pay and Taylor to negotiate for the disposal of a choice old property in Bucking-hamshire, at present partly occupied in tenements, but capable in due course of conversion into an exquisite single residence which, in fact, it originally was. A well known county antiquarian has expressed a degree of praise of the structure that should convince anyone of its merits, and for whoever can acquire it now and wait for the time of dealing with it in the manner suggested will secure something of an uncommon character, even in that county of choice survivals.

SIR JOHN GATTI'S LITTLESTONE-ON-SEA HOUSE.

SIR JOHN GATTI'S LITTLESTONE-ON-SEA HOUSE.

IN consequence of the death of Sir John M. Gatti, a Chairman of the L.C.C. and Mayor of Westminster, his residence at Littlestone-on-Sea, near New Romney, is to be sold by Messrs. George Trollope and Sons. The house, originally built for Viscount Gladstone, about twelve years ago was purchased, through Messrs. Trollope, by Sir John Gatti, who from time to time greatly improved the gardens, as well as the house, which faces the sea. There is direct access through the gardens to the golf links. On the north the property abuts on the Dutch-style house of Mr. Henry Neville Gladstone, which was designed by Sir Edwin Lutyens.

Gladstone, which was designed by Sir Edwin Lutyens.

Messrs. George Trollope and Sons, acting in conjunction with Messrs. Goddard and Smith, lately purchased, on behalf of a client, Pym estate, comprising the unrestricted freeholds, Nos. 8, 9, 12, 13, 14 and 15, Arlington Street; No. 5, Bennett Street; and the Blue Posts public-house, at the corner of Arlington Street and Bennett Street, St. James's. The two firms have re-sold the property. The freehold of No. 24, Old Queen Street, Westminster, overlooking St. James's Park, has been purchased by Messrs. George Trollope and Sons on behalf of clients. The premises have been in the occupation of the Government as offices.

No. 14, Grosvenor Crescent, Hyde Park Corner, has been privately sold by Messrs. George Trollope and Sons.

The freehold Westminster house, No. 57, Catherine Street, Buckingham Gate, has been sold by Messrs. George Trollope and Sons, has been sold by Messrs. George Trollope and Sons, has been sold by Messrs. George Trollope and Sons, Herebold Westminster house, No. 57, Catherine Street, Buckingham Gate, has been sold by Messrs. George Trollope and Sons, who have also disposed of No. 4, Chesham Place, Belgrave Square.

LORD HOWARD DE WALDEN'S HOME.

BY a purchase just effected by Lord Howard de Walden of Old Hall at Croesnewydd, near Wrexham, he regains possession of the

home of his ancestors, the Ellis family. Lord Howard de Walden intends to restore the Old Hall for use as a private residence, and to discontinue its use as a farmhouse. It contains oak panelling and staircases. Croesnecontains oak panelling and staircases. Croesne-wydd is a name prominent in Wrexham Church by reason of the famous monument by Roubiliac, erected in 1747 to the memory of Mary Myddelton of Croesnewydd, daughter of Sir Richard Myddelton of Chirk Castle. She is seen rising from the tomb in all the freshness of youth and beauty; above is a shattered pyramid, with a cypress tree, and near it an angel with a trumpet. Another member of the family and his wife were also the subject of Roubiliac's genius. A small Somerset estate, known as Stapleton

A small Somerset estate, known as Stapleton Manor House, Martock, 8 acres, has been sold by Messrs. Fox and Sons (with Messrs, Henry Parsons and Sons).

Henry Parsons and Sons).

Messrs. William Willett, Limited, have sold No. 28, Draycott Place, a fine freehold Willett-built residence; No. 82, Oakley Street, a modern non-basement residence in Chelsea. Nos. 8, Cadogan Gardens, with access to gardens; 16, Elm Park Gardens; 78, Royal Hospital Road (in conjunction with Messrs Duncan B. Gray and Partners); and five houses in Evelyn Gardens, among others in South Kensington. South Kensington

HAMPSHIRE PARTRIDGE SHOOTING

THE Warren estate, Micheldever, some of the best partridge shooting ground in the southern counties, 1,600 acres, has been sold by Messrs. John D. Wood and Co. and Messrs Pink and Arnold. In the last three seasons the bags have included 750 partridges, 250 pheasants and 400 hares. There is hunting with the Vine, H.H., Tedworth and Hursley packs.

Over £11,000 worth of the Bromesberrow Place estate on the Malvern Hills has been sold by Messrs. John D. Wood and Co. by auction in Ledbury and privately, and a few remaining excellent lots may be had at very

low prices.

Crowborough houses recently sold by Mr. Roderick T. Innes include Cross Commons, the Golf Links, a Tudor-style residence with 1\frac{3}{4} acres; Looking West, Rannoch Road, a detached modern residence with 2 acres; New House, Sheiling Road, with \frac{3}{4} acre; New House, Fielden Road, a new residence with 1\frac{3}{4} acres; and Beaconhurst, Church Road, with 2 acres, for a total of \$I14.100.

Church Road, with 2 acres, for a total of £14,190.

Recent sales by Messrs. C. Bridger and Son through their Haslemere office include: Ashurst, Fernhurst, a manor house with a farmery and cottages and 26 acres; Scotlands, Haslemere, a modern residence, with cottages and 9½ acres; Edensor, Liss, a well placed property, with 10 acres; Hilldrop, Grayshott, a modern house; Heatherdune, Hindhead; The Covers, Whitmore Vale; and other large and small properties.

Unrestricted freeholds in Kensington seldom come into the market, but Messrs. Wright and Vernon have just sold to a client of Messrs. Farebrother, Ellis and Co. No. 16, Kensington Court, which is entirely unrestricted.

stricted.
Sales by Messrs. Deacon and Allen include
Nos. 12, Hyde Park Street; 26, Cambridge
Square; 23, Harley Street (in conjunction
with Messrs. Bedford and Co.); 38, Albion
Street; and 98, Redcliffe Gardens.

GROWTH OF LLANDRINDOD WELLS.

GROWTH OF LLANDRINDOD WELLS.

THE Pump House Hotel and 50 acres at Llandrindod Wells are in the hands of Messrs. Stephenson and Alexander, the Cardiff agents, for sale. Modern features of the "amazing intrusion of the world and his wife into Arcadian and secluded Radnorshire" are eloquently summarised by Mr. A. G. Bradley in his recently published Romance of Wales (Methuen and Co.): "If modern Llandrindod, sprawling up from the Ithon to the high green ridges overlooking the Edw Valley, on which the golfer now disports himself, is an undeniable blot on the pastoral virginity of Radnorshire, its visitors have much to be thankful for in its air and outlook alone. Even when bridled in their enterprises by the demands of saline and sulphur draughts, at stated hours, the eye alone, if it is a seeing one, has infinite scope."

Arbiter.



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Pair of old Sheffield Plate Candlesticks			0	
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complete				
	£9	10	0	
Inlaid Mahogany Pembroke Table	£22	0	0	
Mahogany Stool with loose seat, in green damask -	€15	0	0	
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Mahogany Tripod Table		-	0	
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REPRODUCTIONS



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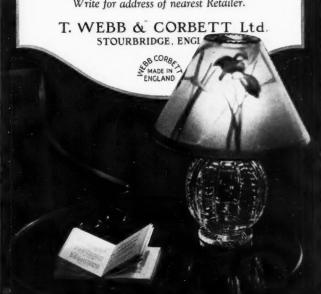
րիրիրիրերի լերերին ընկերի անդականությանը հանդականությանը հ



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PARK FURNITURE FROM BUXTED

Y the direction of the executors of the late Right Hon.
Claud Berkeley, Viscount
Portman, and of the Dowager
Viscountess Portman, the
furniture from Buxted Park in Sussex furniture from Buxted Park in Sussex is to be sold by Messrs. Robinson, Fisher and Harding on the premises on Monday, November 25th, and the three following days, and on December 2nd and 3rd. This furniture includes some fine examples of the age of mahogany and satinwood. An instance of the skilful adaptation of the French taste by English cabinet-makers in the early years of George III's reign is the serpentine commode, enclosed by two cupboard doors bordered with satinwood, and inlaid with scrolls, pateræ, and winding ribbons. The angle mounts, shoes and ornament of the pendant are of chased ormolu. This commode closely resembles an example from the Donaldson collection in form and inlay and in the character example from the Donaldson collection in form and inlay and in the character of the metal mounts. Of excellent quality also is the pair of writing armchairs, dating from the Early Georgian period, having the solid, shaped splat and seat rail veneered with burr walnut. The cabriole legs, which are hipped on to the seat rail, are carved with an escallop shell and pendant, and terminate in vigorous claw and ball feet. Somewhat later in date is a pole screen, of which the standard with its fluted pillar and vase enlargement, is supported on a tripod with claw and ball feet; and the screen panel, a fine petit-point picture of the finding of Moses, is framed in a carved moulding. Among furniture of

furniture of Director character is an uphol-stered arm-chair, having the seat rail carved with the Vitruvian scroll, and the cabriole legs, which are enriched with a cabo-chon and leaf on the knee, finish-ing in a leaf-carved volute; while a galleried table is an instance of the pierced and airy fret-work which was in vogue at this period. Here the boxed-up legs have two faces pierced with a running scroll,

of



MAHOGANY HANGING CABINET WITH METAL ENRICHMENTS. Circa 1795

and are connected with the top by a and are connected with the top by a delicate pierced bracket. The arched cross stretcher, which centres in a solid block and pierced finial, is also fretted with a scroll ornament. The enriched arcading on the frieze, by way of contrast, is carved in low relief, while contrast, is carved in low relief, while the gallery is again delicately fretted. Fretwork again enriches the gallery of a secretaire cabinet in two stages, in which the central section is sur-mounted by a broken pediment enclos-ing a vase finial, while the lower stage is fitted with a writing drawer, three central drawers in the knee-hole, and two lateral cupboards enclosing drawers and divisions.

and divisions.

The seat furniture from Buxted Park ranges in date from the first to the latest years of the eighteenth century. A set of four walnut chairs, of the early years of the eighteenth century resting upon angular cabriols. of the early years of the eighteenth century, resting upon angular cabriole legs connected by stretchers, has the spooned back of the period, surmounted by a cresting carved with an escallop shell. The centre splat, dividing two finely caned panels, is inlaid with an arabesque design. In the small settee with stuffed back and outward curving arms, the legs are boldly carved on the knee with a lion mask and leaf pendant, and finish in paw feet. A large set, consisting of sixteen single and two arm chairs, shows an unusual variant in the pattern of the hooped ladder-backs, the transverse bars being entwined. In a pair of chairs dating from about 1780, the design of the splat, which is made up of quasi-Gothic arches, contrasts with the beading and fluting of the underfrance.

beading and fluting of the underframing, and with the shaped top-rail carved with a patera and ribbon. The two needlework carpets, worked with floral medal-lions on a trellis ground. which date from the middle of the eighteenth century, are attractive in colour. An interesting pair of glazed hanging cabi-nets, which nets, which are of unusual design, have in the centre of each glazed door a lyre with trophies, while the tablet intro-duced in the cresting,



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composed of quatrefoils and lion-masks, bears an alligator in metal, a *motif* commemorating Nelson's victory of the Nile. The fan-shaped bracket is supported on a lion-mask, and the applied brass mouldings of inlay point to a date during the English Regency period.

COLLECTION OF KNIVES, FORKS AND SPOONS

The collection of knives, forks and spoons formed by the late Alfred Trapnell which comes up for sale by Messrs. Sotheby on November 28th includes some rare Continental and English examples of the sixteenth century, such as a Venetian wedding knife and fork with handles in enamelled gold, embossed with vines and terminating in a figure holding a tambourine and seated within a shell. These are contained in a velvet sheath having gold mounts embossed with vines and enamelled busts of child seated within a shell. These are contained in a velvet sheath having gold mounts embossed with vines and enamelled busts of child musicians. A Netherlandish wedding knife and fork, with flat silver handles terminating in scrolls and engraved with scriptural scenes and figures emblematic of the Virtues in the style of Johann Theodor de Bry, date from the early seventeenth century. In a small group of ladles, spoons, pen-knives and clasp-knives is to be found a pen-knife inscribed "Dorothy Turner, 1688," with its cylindrical ivory handle engraved with a female bust, birds, detached flowers and animals, relieved against a dark brown ground; also a seventeenth century spoon a female bust, birds, detached flowers and animals, relieved against a dark brown ground; also a seventeenth century spoon and fork in rock crystal, in which the short handles terminate in hounds' heads, and the gold knops are set with stones. A seventeenth century ivory spoon has the handle formed of a figure of Cupid with bow and quiver. Among the knives and forks are examples with handles of metal, piqué, amber, carved ivory, wood, porcelain and mother-o'-pearl. The group with ivory handles inlaid with wire piqué is particularly attractive. ticularly attractive.

MODEL OF ADMIRAL VERNON'S FLAGSHIP.

A MODEL OF ADMIRAL VERNON'S FLAGSHIP.

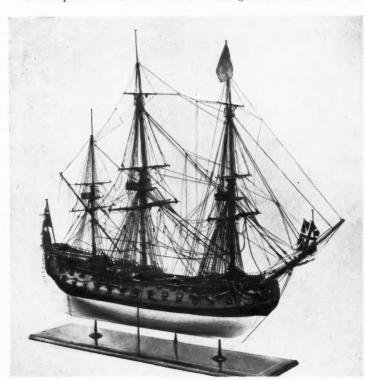
A dockyard model of H.M.S. Burford, Admiral Vernon's flagship at the capture of Porto Bello in 1739, which belonged to the admiral and has been handed down in the family of his descendants, is a finished expression of the shipbuilding taste of the age, with its finely carved stern and full rigging, guns and flags. The Burford, which was built at Deptford in 1723, was Admiral Vernon's flagship when, in 1739, he took command of the expedition to the West Indies which culminated in the capture of Porto Bello from the Spaniards. Vernon's order was for his ships to pass into the harbour within two hundred yards of a fort known as the "Iron Castle," giving it a warm fire, but not staying to reduce it. But the breeze failed at the critical moment just off the "Iron Castle," and the attack became a longer and more serious affair. "The first three ships poured in a close and sustained fire; the Burford, carrying Vernon's flag, was the fourth, and keeping somewhat closer in, her fire and the musquetry from her tops drove the Spaniards from their few effective guns." The boats landed under the walls of the "Iron Castle," and the sailors, climbing in through the embrasures, pulled in the marines, and the remaining Spanish garrison surrendered at discretion without offering any opposition. On the following day the other forts and the Spanish garrison surrendered at discretion without offering any opposition. On the following day the other forts and the town capitulated, and all the Spanish ships lying in the harbour were taken possession of. The news of the taking of Porto Bello

aroused wild enthusiasm in England, and Admiral Vernon received the thanks of both Houses of Parliament.

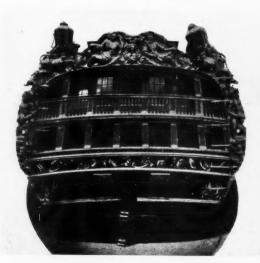
This model of the Burford, which is believed to be the only example of this type, of which ten ships were built, is to be sold by Messrs. Sotheby on Friday, November 15th.

A BUST BY ROUBILIAC.

Several busts by Roubiliac of Shakespeare are extant: that known as the Davenant Shakespeare in the Garrick Club, in painted terra cotta; and a second version, in the British Museum, in which there are several small differences in detail. "The type," writes Mrs. Esdaile in her recent Study of Roubiliac, "The type," writes Mrs. Esdaile in her recent Study of Roubiliac, "suggests an elaboration on the theme of the Chandos portrait, and seems to point to a different conception of the man, developed à la Bernini from the relative simplicity of the original." A marble bust in the possession of Mr. A. R. Fordham of Royston, which is also described and illustrated in The Life and Works of Louis Francois Roubiliac, represents the poet with the head turned three-quarters right, wearing a shirt with a deep collar, close-buttoned vest, and cloak with square collar turned back over the right shoulder and drawn across the left. The treatment of the drapery is very realistic; "the very indentations of the stitches fastening the silk lining to the thick stuff of the cloak" are visible on close examination; the marble is of fine quality, over the right shoulder and drawn across the left. The treatment of the drapery is very realistic; "the very indentations of the stitches fastening the silk lining to the thick stuff of the cloak" are visible on close examination; the marble is of fine quality, for Roubiliac was, according to tradition, very particular in the choice of his materials. The earring in the left ear connects it with the Chandos portrait, which was borrowed by Roubiliac when carving the full-length figure of Shakespeare for Garrick for his garden at Hampton in 1756. "That it was executed when Roubiliac was familiar with the Chandos portrait is certain; and if less Berninesque than the Davenant type, it is almost as accomplished." The face, which is alert, is less careworn than the "Garrick" Shakespeare in the British Museum. The history of the bust, which is unsigned, is unknown before 1859, when it was bought as a Roubiliac by the present owner's grandfather; and no cast, copy or model appears to be known. It comes up for sale at Messrs. Sotheby's on November 15th. In the same day's sale there is an early sixteenth century boxwood carving by Leonhard Kern, of Nessus the centaur, who is carrying Deianera on his back. Also a fine garniture of three covered vases and two beakers in Delft dorê. Each of these pieces is painted on the body with a shepherdess and a companion scated in a landscape, and on the lid with a female bust. The ground is painted with birds and scrollwork. Among the furniture in this sale is a set of six single and two arm chairs, having the bow-shaped top-rail carved with an anthemium in the centre, while the vertically pierced splats are carved with a pendant of husks, a ribbon knot, and small scale detail in low relief. A marquetried cabinet of box shape, standing only nine incheshigh, is from the collection of the late Rev. Lewis Gilbertson, who was interested in this transitional Tudor marquetry, in which the surface, a thick veneer, is pegged down by wooden pegs to the carcass, and inlaid with formal motifs an



MODEL OF H.M.S. BURFORD (1723).



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PORTRAIT of SIR ROBERT PHELIPS, Kt., M.P., by WILLIAM DOBSON.

The Properties of

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(deceased),

J. L. GREENWAY, Esq.,

GERARD PHELIPS, Esq.,

and others.



PORTRAIT of SIR GERARD NAPIER, Bart., by SIR JOSHUA REYNOLDS, P.R.A.



PORTRAIT of THE HON. HENRY FANE, by SIR JOSHUA REYNOLDS, P.R.A.

On
FRIDAY,
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NOVEMBER,
1929



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ILLUSTRATED CATALOGUES MAY BE HAD.



SPORTING **DAIMLER DOUBLE** SIX

HAVE recently had an opportunity of trying a very remarkable car, which combines all the virtues of the ultra-smart sports car with those of the luxurious and

docile touring vehicle.

It is, perhaps, a little alarming in appearance at first sight, and would, perhaps, not satisfy the taste of every motorist. To begin with, the body is cream coloured, and the radiator and all bright parts are finished with copper plating, which gives it a deep golden appearance.

The architecture of the The architecture of the body is, perhaps, a trifle sensational, but, nevertheless, very beautiful. The car has been built specially, just to show what can be done in the way of producing a vehicle which is both out of the common and really distinctive in appearance.

The body which has been

distinctive in appearance. THE IMI
The body, which has been
built by Hoyal, is a genuine two-seater.
By that I mean there is no dickey seat
at the rear. The lines of the whole car
are very pleasing, and it is mounted on a
Daimler 30 h.p. double-six chassis.
One of the features that add greatly
to the appearance of the car is that there
is no scuttle, the bonnet coming right up
to the wind screen in one long sweep.
The engine is of the familiar double-six
type, with a bore of 65mm. and a stroke

The engine is of the familiar double-six type, with a bore of 65mm. and a stroke of 94mm., giving a total cubic capacity of 3,744 c.c., with a tax of £32. The twelve cylinders are arranged in two banks of six at an angle of 60° to each other, the carburettors being two in number and placed on the outside of each bank. The ignition is by coil and battery, the plugs being, of course, centrally placed, in the usual Daimler manner, on the top of the spherical cylinder heads permitted of the spherical cylinder heads permitted by the sleeve valves.

The chassis is the M type, which is slightly shorter than the V type, having



THE IMPOSING FRONT VIEW OF THE "MAGIC CARPET."

a wheelbase of IIft. 9ins. The ground clearance is also slightly less, the minimum being 6½ins. Naturally, with this light and well streamlined body the performance of the car is extremely good, in spite of the fact that the engine capacity is only a little over 3½ litres. a little over $3\frac{1}{2}$ litres.

I found the car to be capable of an

honest eighty miles an hour, and an easy fifty-five could be reached on the third ratio. The gear box is of the Daimler four-speed type, centrally controlled.

Naturally, the car would behave in a

Naturally, the car would behave in a most docile manner on the top gear in traffic and would crawl along at about three miles an hour and accelerate away again smoothly. If the gear box was used, however, very fine acceleration could be obtained, and, incidentally, it was supremely easy to change down at speeds in excess of forty miles an hour.

The bodywork was, however, the important feature of the vehicle. Accommodation for luggage was very neatly supplied.

The whole of the closed-in back of the car would lift up and luggage or anything else could be accommodated on a touid be accommodated on a flat platform running from behind the seats to the tail. In addition, the panels at the sides just behind the seats would open if it was not desirable to open the whole of the back for the accommodation of golf clubs or similar articles.

It must not, of course, be posed that, as far as the It must not, of course, be supposed that, as far as the chassis is concerned, this is in any way a new car. The intention has been to show what can be done with a well established chassis of the luxury type fitted with special bodywork to give it a sporting appearance and.

it a sporting appearance and, indeed, performance.

The effort has most certainly been successful, as to drive the car is a sheer delight, and it is equally suited to young and old. Some doubt might be hore a besie of this description.

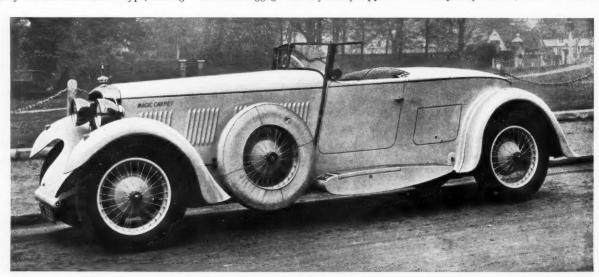
and old. Some doubt might be expressed how a chassis of this description, which has been designed principally to carry heavy coachwork, would be expected to behave with a very much lighter and lower body and at speeds unattainable with the handicap of the heavier load.

I can, personally, vouch for the fact that the car is not too fast for its roadholding qualities. Indeed, these latter are greatly improved, as the lower centre of gravity and general lightness make the car much more pleasant over sixty of gravity and general lightless make the car much more pleasant over sixty miles an hour. I have driven this chassis fitted with all types of body, and I can affirm that the "Magic Carpet," as this two-seater is named, is far the easiest to handle.

to handle.

Good as the standard double-six

30 h.p. Daimler is, naturally when fitted
with a heavy limousine body, there is a
tendency to roll on corners and to show
that the car is carrying weight. On the
"Magic Carpet," however, this sensation
is completely absent, and the car looks



THE FINE SPORTING LINES OF THE DAIMLER 30 H.P. DOUBLE SIX



World's Largest Flying Ship



On October 21st the 6000 H.P. DORNIER Do. X flew with

169 Passengers

aboard—the greatest number ever carried by any aircraft. The twelve Siemens - Jupiter engines

were lubricated with WAKEFIELD

the Product of an All-British Firm

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The New BP from Crude to Car



Here is the Chemist

An imaginative fellow this artist of ours! But perhaps the happiest man in the team responsible for the new "BP" is the Chemist, who works with scientific instruments —and a scientific brain. It was his years of research which enabled the new and exclusive process of refining to be evolved which has resulted in the wonderful qualities of the new "BP."

His labour has made the happy motorist. It has made old cars run like new and new cars run with added power. It has made pinking a thing of the past. It has given motorists the better petrol. Get the new "BP" to-day and become one of the happy motorists.



The Happy Motorist

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BETTER PETROI

fast and as roadworthy as its lines would suggest.

Probably one of the most pleasant things common to all the Daimler tribe, but particularly obvious in the double sixes, is the effortless ease with which they start from rest.

they start from rest.

Engine, clutch and gear box seem to enter into a conspiracy of silence in order to deceive the driver and make him doubt whether the car has actually started or not. In the "Magic Carpet" this attractive attribute is, if anything, more marked than usual

more marked than usual.

During much of my test I was forced to drive through the thickest London traffic, and at first it was often difficult to believe that one's engine had not

The steering on these cars is most attractive and suits the higher speed of the two-seater perfectly. It is as steady at 80 m.p.h. as at 10, and there is never any tendency to wander, nor is there the slightest trace of wobble or axle patter.

This steering is of very interesting design, and has been necessitated by the fact that double-six engines are so fact that double-six engines are so wide as to leave no room for the ordinary design of steering box. The steering box encloses a worm reduction gear which is bolted to the dash at a high level. This, incidentally, allows a very sharp rake to be given to the steering column, which is, of course, suited to a sporting type of car. The lever corresponding to the usual drop arm projects forwards under the bonnet and is connected by a rod to a bell-crank lever, pivoted to a pedestal mounted on the side member of the chassis frame. The vertical arm of this bell-crank lever is coupled by a drag link of the usual type to the front steering arm.

bell-crank lever is coupled by a drag link of the usual type to the front steering arm.

The Daimler single plate clutch, which is one of the smoothest that I have ever handled, has a very light revolving member which makes gear changing easy. It is fully enclosed with self-contained springs. No lubrication is required for the friction surfaces, nor do the springs themselves require any adjustsprings themselves require any adjust-

required for the friction surfaces, nor do
the springs themselves require any adjustment. There is, however, an adjustment
on the clutch pedal, while the clutch
operating levers themselves can also be
adjusted to utilise the full life of the lining.
Firms of standing and repute can
afford to adhere to practices which have
become obsolete through commercial
necessity in the case of their lesser rivals.
In addition, character in a car is a thing
far too rare at the present time. Vehicles
tend to become stereotyped and one is
very much like another. There are two
things in the Daimler which will always
impress their individuality on the driver.
The first is, that the side brake pushes
on instead of pulling, and the second,
that in the case of the double sixes
the gears work in the opposite direction
to what has now become standard practice,
as the lever is right back for third and
forward for top.
At first this
may be a little
disconcerting to

disconcerting to the driver who has to handle many types of cars, but one soon becomes used to it, and it adds individuality to the

chassis. It might be It might be thought that the "Magic Carpet" was only a fine weather car. In reality, it has a very serviceable hood, which renders it quite snug and weather-proof under the worst conditions. This hood



THE NEAR SIDE OF THE DAIMLER DOUBLE-SIX

hidden away in a compartment just behind the seats, and can be with-drawn and pulled over the occupants of the car in a few seconds. The compart-ment is then closed and the lines of the car retained. A short sloping wind screen is fully adequate for the purpose of protecting the occupants, and the wind screen wiper wipes upwards instead of downwards, as is normally the case.

as is normally the case.

The short double-six chassis is priced at £1,000, and the complete car with the "Magic Carpet" type of bodywork costs £1,675. For those who would require a slightly less spectacular colour scheme, while at the same time retaining the beautiful lines of the "Magic Carpet," I would suggest dove grey bodywork and chromium plating instead of the brillianthued brasswork. hued brasswork

THE SCOTTISH SHOW.

THE SCOTTISH SHOW.

It was unfortunate that the Scottish Motor Show should be held this year in the Kelvin Hall, Glasgow, practically at the same time as the Commercial Motor Show at Olympia in London. I met many dealers and others interested in cars who were torn between the two exhibitions, while many manufacturers, particularly in the bodywork classes, were interested in both and had to divide their staffs.

The clash was brought about by the fact that the Commercial Show is only held every two years in London, and in the year that we have no commercial exhibition in the south it is held in the same hall as the private cars in Glasgow.

This year the Scottish authorities introduced a marine section to the Kelvin Hall to make up for the absence of the commercial vehicles, which was most successful.

successful.

Motor boating has made great strides in the north, as on the west coast of Scotland there are more opportunities for indulging in this sport with safety than in any other part of the British Isles. Sir Henry Segrave himself, who performed the coarsing services are the coarsing services. the opening ceremony, announced after-wards that if his efforts next year should be successful in bringing back the British International Motor Boat Trophy from America to this country, he was of opinion that the return contest the following year should be held in the Gairloch. This sheet of water is only about twenty-five miles from Glasgow, and easily accessible from the city, as a main road runs right along its side. It is over five miles long and a mile and a half broad, and seems to be an ideal place for high-speed motor. to be an ideal place for high-speed motor

The motor boat exhibits in the Kelvin Hall were very representative. One of the most interesting was a special 14ft. boat on the stand of G. M. Gladstone, Limited.

This was a Hoyal "Aqua Seven" launch, and the power unit was an ordinary

launch, and the power unit was an ordinary 7 h.p. Austin engine as fitted to the famous little car. On tests this boat, carrying four people, had done 27 m.p.h.

The drive was very interesting, being through the standard Austin dry plate clutch to a vertical shaft which is entirely removable and resembles that used for outboard motors. The boat, therefore, has the advantages of the outboard motor, as the drive and propeller can be removed has the advantages of the outboard motor, as the drive and propeller can be removed for navigation in shallow waters, while the actual engine is inside the boat. The draught aft is 18ins, with the propeller down, and with it lifted it is only 7ins. The complete price of the boat is only £198, and I understand that Sir Herbert Austin himself has expressed great interest in it. great interest in it.

great interest in it.

Messrs. Pass and Joyce, Limited, were showing some interesting power boats with a speed of 35 m.p.h.; while C. S. Grant, Limited, were showing some of the famous "Chris-Craft" speed boats.

The Scottish Show is largely an agents' exhibition as most of the state.

The Scottish Show is largely an agents' exhibition, as most of the stands are owned by agents. Several firms, however, had their own stands in the car section, and among these were Daimler, Standard and Humber.

THE NOISE PROBLEM.

A the present time the question of noise is very much to the fore in every walk of life. The motorist has to deal with a particular aspect of the question, and his object should be to be as silent as possible with due regard to his own safety and that of other road meets.

users.

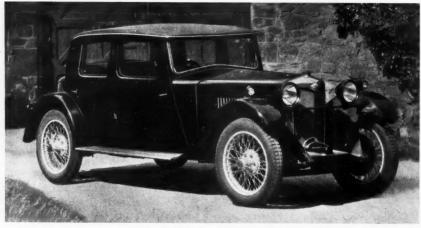
Anyone who drives a number of different makes of cars at various times cannot help being struck by the comparative safety of the noisy car and the small amount of horn-blowing that is necessary. I do not mean by this that the car should be excessively noisy, but a just audible exhaust and a few other mechanical noises will make all the difference to driving in traffic, especially where a large number of pedestrians are concerned. pedestrians are concerned.

In my own case, my personal car, while not being excessively noisy, is perfectly audible to people of normal hear-

ing at a safe distance, when it is progressing at a normal pace; and when I have to test a really when I have to test a really silent and luxuri-ous car I am always in trouble for about the first ten minutes, until I become used to the fact that people cannot hear me and use

my horn ingly.

The choice mer warnof a proper warning signal on a really silent car is a far more difficult thing than on a noisy one. In the latter case the



THE RILEY SIX-CYLINDER 14 H.P. STELVIO SALOON.



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horn is only going to be used in the case of emergency, and on the open road for cross-roads or to keep heavy traffic over on

With silent vehicles, however, the horn has to be used continuously, particularly in towns, and to use a really loud and strident warning signal when gliding silently along a deserted street, to perhaps give notice of your approach to a solitary pedestrian, is both objectionable and unnecessary

Innecessary.

The ideal is, of course, to have two different horns fitted to every car, one for use on the open road and one for use in towns or where a great deal of noise is unnecessary. Speaking as a pedestrian, there is nothing so annoying as to have a dead situation to the statement of the there is nothing so annoying as to have a dead silent vehicle steal up behind you and suddenly blow a raucous horn in your ear. It is far more pleasant to hear the vehicle a little way off than to be suddenly made aware of its existence from the range of about a yard.

With the normal less silent vehicle, if it is necessary to emphasise your presence on the road, one can just release the clutch

if it is necessary to emphasise your presence on the road, one can just release the clutch for a second and give a stab on the accelerator pedal, without having recourse to the horn at all; but two different warning devices remain the best of all.

There are a few manufacturers who fit two horns as standard, and it would be a good thing for everyone concerned if we could see this practice grow.

AUTOMATIC BRAKE ADJUST-MENT.

OW that slippery roads are with us, the matter of correct brake adjustment is of paramount import-With four-wheel brakes, even with the best form of equalising gear, in the long run, owing to wear in the linings on the various shoes, one wheel is certain to receive more than its fair share of the braking effort. On a slippery road surface

this will tend to lock the best-braked wheel and cause alarming skids.

In other cases owners may neglect go through the somewhat arduous k of taking up their brakes, and a ice which will do this automatically work of

should be welcomed by everyone.

An invention to accomplish this has just been put on the market. It is known as The S.B.R. Safety Brake Regulator, and can be fitted to any car at a low

In the case of cars with fully equalised brakes only one of these devices would be necessary, as when wear took place it would take up all the slack equally. In normal cars where the front and rear wheels are equalised separately two will be required, and where there is no equalisation four will be necessary.

It consists of an arm for attachment



THE S.B.R. SAFETY BRAKE REGULATOR FITTED TO THE BACK BRAKE OF A CAR.

to the existing brake rods, and which automatically takes up the wear. As this wear occurs a lever moves a ratchet so that a tooth will be taken up by a pawl each time that any adjustment is wanted.

The device is very simple in operation, and is made so that it will outlast the life of the car.

INCREASE OF TRAFFIC FLOW.

DURING the years 1923, 1928 and 1929, the Automobile Association have taken a traffic census during the autumn. This census does not include the traffic in London streets, but only that in country districts.

A tremendous increase is shown by the

A tremendous increase is shown by the figures, as this year 17,000 private cars a week passed the census points, as compared with 3,000 in the year 1923. Thus the average flow of car traffic has grown more than five-fold in six years. When the figures for 1929 are compared with those for 1928, we find that the increase has been over 12 per cent.

The highest average per census point is maintained by the north-western area.

is maintained by the north-western area, which includes Lancashire and Cheshire. There the average was 23,378 cars per point in a week of seventy-seven hours, or an average of over 3,330 per day of eleven hours.

During the last year the most marked increases have occurred in the western districts, North Wales and Scotland, and it is revealed that traffic in less developed areas tends to increase more rapidly in the home counties than in the northwest.

It is interesting to note that while car traffic has increased more than fivefold in six years, the actual number of cars has not yet increased three-fold in the same period, which shows that road usage increases more rapidly than number of vehicles.

The Car Sensation of the Year—the amazing Success of the

tyres), luggage carrietc., as illustrated, ext

MARMON ROOSEVELT

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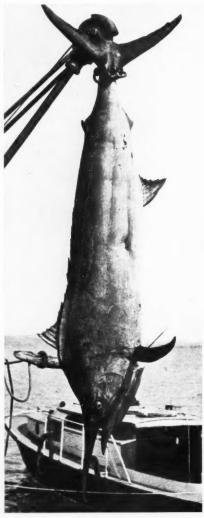


A HOLIDAY IN NEW

OW many of those who are wondering to-day where they can find a holiday among completely new surroundings, with the most amazing variety of sport, fishing, shooting (let us say), mountaineering, winter sports, realise that in these days of luxurious ocean liners and of the Panama Canal nobody need feel the slightest dismay at the prospect of a trip to New Zealand. Once it was remote indeed, but to-day it has been brought within thirty days' sail of London. The very voyage is a delight, for the cold waters of northern Europe are soon left behind, and there follows thereafter a succession of halcyon days steaming through the bluest of seas with clouds of gleaming flying-fish skimming the wave-tops as they flee before the vessel's oncoming prow; while at night the sea is aglow with phosphorescence, and overhead in the firmament swings the Southern Cross—sure sign that we have passed into another hemisphere where summer has been born again. The voyage has other advantages; there is the restfulness, the absence of all noises save the soothing hum of the propeller; the clear invigorating air which gives an appetite to the veriest hypochondriac. There is, too, the pleasant company on board, for one would have to be indeed a misanthrope not to find some of one's travelling companions sympathetic. The ship one is in is for the nonce transformed into a floating country house with a large but desirable houseparty aboard. Deck games of every description are there for the strenuous, an excellent swimming bath is rigged up in warmer climes, an orchestra supplies the music for the inevitable dances—in short, everything that can be thought of to make life pleasant for every soul on board.

board.

New Zealand has been called "the show country of the world." It is a land of surpassing interest, a land of sharp contrasts, surrounded by the great deeps of the Pacific, a land springing up to the clouds and fretting the blue waters by the way by three thousand miles of ron-bound cliffs and rocky headlands,



A RECORD CATCH.

divided from each other by beaches of silver sand. In the North Island a chain

ZEALAND

of mountains starts at the lower end and runs in a continuous line to the sea in the north-east. In the middle of this island is a vast plateau far above sea level, at the western end of which the symmetrical cone of Mount Egmont, with its snow-crowned summit, towers into the sky. It is very reminiscent of another solitary cone-shaped mountain, also an extinct volcano, the sacred Fujiyama in Japan. Of chief interest to visitors to the Northern Island is the huge thermal belt in and around Rotorua, which is considered by most people to be more wonderful than the Yellowstone Park in the United States. In this zone are giant geysers and baby geysers, gushers, "porridge pots" or bubbling mud fountains, seething cauldrons, "champagne bowls" and "soda syphons," lakes of sapphire and turquoise blue and emerald green. The famous pink terraces disappeared forty years ago, but there is still one hill which has been so lavishly decorated by nature that it bears the name of the "Rainbow Mountain."

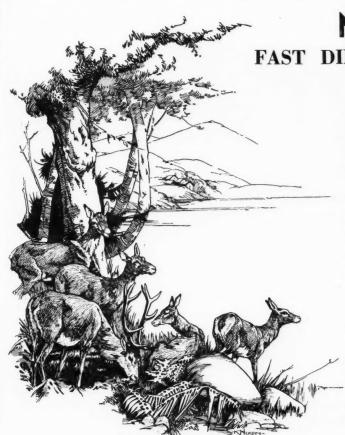
The South Island is reminiscent of Switzerland and Norway combined. In beauty and grandeur the Alps of this island worthily compare with their Swiss rivals. The snow line is lower, so that the scenery, although the mountains do not reach such great heights, is equally imposing. There are continuous glaciers on either side of the range, those on the western slopes being of surpassing beauty, as, owing to the abruptness of the mountain-side, they descend to the midst of the evergreen forest on the foothills. The great Tasman Glacier is actually more than twice as wide as the Aletsch, the largest of the Swiss glaciers. In the south-west coast of the island are wonderful fjords quite as charming in their stately and quet beauty as those of Norway. They run inland between vast cliffs rising precipitously from the water's edge to a height of 6,000ft., and are clothed with emerald green ferns as tall as palm trees, giving way at places to rushing cataracts, glaciers and snowfields.

No reference to New Zealand, however brief, would be complete without an





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IN New Zealand there are abundant facilities for sport of all kinds. The most popular is the Fishing, both River and Deep Sea. At the Bay of Islands, Swordfish of 1,000 lbs. have been killed, and in the rivers and lakes both Rainbow and Brown Trout are plentiful. Rainbow Trout have been taken up to 24 lbs. Deer stalking is obtainable in the South Island and magnificent Heads have been shot—some carrying 24 points.

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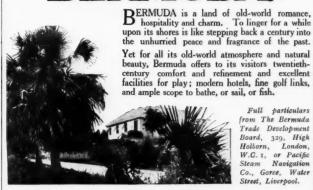


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allusion to the country's claim to be the sportsman's Paradise. The wonderful fishing has been graphically described in recent issues of this paper by Mr. Collard. The Bay of Islands, on The Bay of Islands, on the eastern shore of North Island, is the headquarters of the swordfish and make shark fishing. These giants of the deep, which are fished for by rod and line, are by rod and line, are of immense size, the records being held at present by an 832lb. shark and an 888lb.

present by an 832lb.
shark and an 888lb.
marlin sword fish.
Rainbow and brown
trout have developed
in New Zealand to a size which
astonishes oversea anglers. Rainbow
trout of over 20lb. have been taken in
Lake Taupo in the Rotorua district,
while brown trout equally large are
caught in the charming lakes of Mayo
and Southland. As regards shooting, red
deer, fallow, axis and sambar deer are
plentiful in both islands, while wapiti and
moose are to be found in the fjordlands
of South Island. Chamois are increasing
in number in suitable districts in this
latter island, and the issuing of licences
for shooting these animals is under consideration. Of smaller game, hares and
rabbits are abundant, and in our last
issue Mr. Collard described the delights
of shooting black swan—now, alas! diminishing in number—wild duck of various
varieties, pukeko or native swamp hen,
Californian quail and teal.

It was as late as 1840 that New Zealand
became a separate entity, but such progress
has been made that its inhabitants are
proud to think that the words spoken
by the Prince of Wales at the conclusion
of his visit are true when he said that the
country was "not merely a land of oppor-

of his visit are true when he said that the country was "not merely a land of opportunity for some but of equal opportunity for all."

TRAVEL NOTES.

LARGE ocean liners, well equipped for the comfort of passengers, make direct voyages from this country to New Zealand via the Panama Canal. Fares, first class, £100 to £110; intermediate, £80 to £85.

New Zealand can also be reached via Australia. The P. and O. and Orient lines run direct to Svdney via Port Said and Colombo. Other routes are: Canadian-Australasian line via Vancouver; Union Line via San Francisco; Blue Funnel and P. and O. Branch lines via South Africa.

The New Zealand Government Tourist Bureaux arrange tours throughout both the North and South Islands. The main tour,



FRYING PAN GEYSER, ROTORUA

which takes in both islands, lasts a minimum of six weeks and costs £90. Starting from Auckland it visits Rotorua for the thermal district; Waikari and the National Park, containing most wonderful geysers; Waitono caves with stalactites and stalagmites of glistening limestone; the Wanganui River, with Haka Fall and the Aritiatia Rapids; Wellington; Picton; Nelson; the Franz Josef Glacier; Mount Cook, the highest of the Southern Alps; Queenstown; Paradise; Manapauri Lake; Lake Te' Anau; the World's Wonder Walk to Milford Sound; Dunedin and Wellington. which takes in both islands, lasts a minimum Wellington.

Many shorter tours are arranged from Auckland, Wellington, Christchurch and

Many sorter tours are arranged non-Auckland, Wellington, Christchurch and Dunedin.

The chief lakes of New Zealand are Wakatipu, with fine lake and mountain scenery and all forms of sport; Wanaka, good fishing and deer stalking; Manapouri and Te' Anau. Of these last two the former is studded with islands, while the latter is famous for its salmon fishing. Near them is the Milford Track, said to be the most wonderful walk in the world.

The Government Tourist Bureaux draft all itineraries, issue all necessary tickets and coupons, if desired, for hotels. All sleepers, berths, seats, etc., are reserved at no extra cost.

all itheraries, issue all necessary tickets and coupons, if desired, for hotels. All sleepers, berths, seats, etc., are reserved at no extra cost.

The climate of New Zealand is extremely mild, corresponding with that of the Mediterranean. The surrounding ocean tempers the heat of summer. There is an ample but by no means excessive rainfall.

The trout fishing season is from October 1st to April 30th, save in Lake Taupo, where it begins and ends a month later. The season's fee is £1 for men and 5s. for women, except in Lake Taupo, where it is £6 for adults. Weekly licences are granted for that lake at £2 ros. In all cases the licences cover salmon fishing as well.

Fishing for deep sea fish is, all things considered, remarkably cheap. A launch for a party costs £4 to £5 per day. All tackle may be hired on the spot at a charge of from 10s. to 15s. The usual bait is a 2lb. or 3lb. kakawai, a fish abundant near the coast. No licence is required for this sport.

For deer stalking, which is excellent in both islands, the fees vary from £1 to £5.

Wapiti are found in the Fjordland of the South Island, and may be shot be twe en March 1st and May 30th, the licence fee being £10 for two heads. Application for a block of country has to be made several months be forehand Acclimatisation Society, Invercargill, together with a remittance for the fees.

The State Railways issue first-class excursion tickets for both islands available for

The State Railways issue first-class excursion tickets for both islands, available for seven weeks at £16 5s.; and for the North or South Islands, available for four weeks, at £10.

There are admirable golf links near all the chief towns in both islands.



A MOUNTAIN SCENE.

SUN RAY CRUISE

ISLES OF THE BLEST

Siling from Liverpool January 25 by one of the

n west cruising ships of the world, the s.s. "Duchess of Richmond" (Oil burner, 20,000 tons).

Topic Isles—strange sights—primitive peoples from the mysterious hinterland of the Dark Contiment—you see these on this splendidly leisured Winter Cruise. Beautiful Madeira, with its with its blazing flowers—Dakar in Senegal, and Takoradi, where you see huge ebony-skinned tribesmen from the interior and hear the tom-tom at nights-Victoria, in the Cameroons, once German possessions-Freetown, in Sierra Leone, Porto Praia Island, with its turtles and amber-Teneriffe Nelson lost his arm) and Grand Canary -Casablanca, and Tangier, in Morocco, where desert caravans come out-Gibraltar, symbol of Britain's greatness-and home by Lisbon.

Six weeks there and back-and not a rush from port to port, but in comfortable leisure. Fares from £95. Canadian Pacific Management aboard and ashore.

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The sun-kissed beauty of coral is les—the pirate—the pirate—the name is les—the pirate—the pirate—the name is les—the name is les—the name is les—the pirate—the name is les—the pirate—the name is les—the name is les—the pirate—the name is les—the pirate—the name is les—the pirate—the name is les—the pirate—the name is les—the name is

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OMPENSATOR CUTTS THE

I is, I think, nearly two years since I mentioned in these pages a portent from America which was held to promise great things. I hoped that we should see it at the Bisley meeting, but it was not there, and to the best of my belief it has not yet been seen in this country. The Cutts Compensator is a curious attachment to the muzzle of a rifle which has evolved out of the gas cups attached to light machine guns. It is, in effect, an extension of the barrel bored rather larger than the calibre of bored rather larger than the calibre of the arm it is intended to fit. It is about five inches long for a Service rifle, and it weighs about eight ounces. It has a number of slots or gas ports cut into it, and may be visualised as a kind of gas dispersing fitting attached to the rifle

barrel.

It produces some very remarkable results. I speak, admittedly, without personal knowledge; but not only American firearm authorities of repute vouch for it, but I have the personal assurance of the greatest American scientific and legal authority on firearms, Calvin Goddard. I was chaffing him about the free use made of Thompson guns in Chicago, and alluded to the difficulty of holding a sub-machine gun down while standing. It is a difficulty, and some years ago, on the first test of these weapons in England, Sergeant Fulton. these weapons in England, Sergeant Fulton, the King's Prize winner, and my less skilled self missed not only the target at two hundred yards, but the whole massive face of the Woolwich butt. Holding the thing down in the prone position and shooting full automatic it was capable of very fair precision; but standing—! This had led me to a natural scepticism This had led me to a natural scepticism concerning the precision of the arm when used between rival tribes of bootleggers and hijackers in Chicago's merry surroundings. "Not so," said Calvin Goddard. "Fitted with a Cutts Compensator it handles perfectly and shoots quite straight. There were sixteen bullet holes in one of those men in that last case." Further discussion was interrupted by the rurtner discussion was interrupted by the arrival of large and unarmed policemen who were earnestly seeking a burglar in the gardens at the back of my house; but he promised to send me a Compensator

The original intention of the Compensator was to reduce recoil. This may not seem very important where rifles are not seem very important where rifles are concerned when we reflect that the last generation stood up manfully to the kick of a black powder 450/577 Martini carbine; but it is a very important thing in principle, for anything which reduces recoil in artillery and machine guns means a reduction in weight—and in a mechanised army weight matters.

It has however been found that the

army weight matters.

It has, however, been found that the Cutts Compensator exercises a rather magical effect on shooting. It appears to make off-hand shooting from a standing or sitting position just about as easy and reliable as firing from the prone or over a sandbag. The recoil is reduced, but apparently "jump" is eliminated. Held loose or tight, fired with different brands of ammunition and even bullets varying from 180 to 220 grains. Mr. Charles Askins.

of ammunition and even bullets varying from 180 to 220 grains, Mr. Charles Askins, a well known firearms critic, found no material difference in his grouping, nor variation from centre of impact.

If this is so, and there seems to be little reason for doubting it, the Cutts Compensator is going to make a very formidable improvement in sporting as well as military arms. It makes off-hand shooting as certain as target shooting from the prone position. The device has also been applied to single-barrelled shotguns of the repeating and automatic types used for clay bird shooting in this country, but I have no information concerning its practical effect. concerning its practical effect.

The Compensator is simply a tube slotted with ports, but these are specially shaped. The bullet, followed by the gas, emerges at the muzzle into the slightly larger bore of the Compensator. The bullet through unhindered, but the gas expanding in all directions, is deflected by the angular faces of the exhaust ports and driven backwards. The effect of this is to push the rifle, not against the shoulder, but away from it, and recoil is reduced. The gas at the same time escapes upward into the atmosphere, and this tends to depress the muzzle—and compensates for "jump." The front end of the Compensator is tapered slightly and a certain volume of gas under pressure follows the bullet, but this back blast is calculated and the area and angle of the ports are so planned that the balance is still maintained.

The device is ingenious, although the principle of a perforated gas dissipating parrel to reduce recoil is not a new one. Its general effect is to stabilise barrel vibration, substituting one general resolution of forces for the mixed equation. The fitting of a Compensator to any individual rifle will probably upset its accepted standard of shooting, but once re-sighted to agree with its post-graduate state as a compensated arm its many eccentricities of vibration are reduced for all practical

purposes to one.

The Cutts Compensator has been in progressive experimental stages for some

progressive experimental stages for some years and is still not made commercially, but it represents one of those points which lead to progress in small arms design.

So far as the recoil of the ordinary military magazine rifle is concerned we have little to complain of; but when we state into the hearing magazine gains college. nave little to complain of; but when we get into the heavier magazine calibres for big-game rifles, weight and recoil become a matter for consideration. If a six-ounce Compensator could be applied to a .470 Express and save a couple of pounds of weight, it would be an investment. We should have a lighter more managerable weight, it would be an investment. We should have a lighter, more manageable arm with a vastly reduced recoil. The fact that individual capacity for marksmanship from off-hand positions is enormously increased is a matter of greatest importance to the game shot. It is more than an enhancement of the precision of the arm—it is a compensation for the personal deficiencies of the individual and for many of the idiosyncrasies of cartridges.

It eliminates a very large number of the usual sources of misses and bad shots.

There are probably some disadvantages attached to the Compensator. I do

tages attached to the Compensator. I do not yet know what they are, but having gas directed backward toward you is probably one. There is, presumably, a more noticeable report, and firing in a prone position in a dusty country might introduce undesirable complications. Still, it is a provided and it leafly as if there was it is a new idea and it looks as if there was something in it.

THE UNEXPLAINED DARKIE.

Since the dark pheasant, the melanistic mutant, has become fairly common, one would have expected more light to be thrown on its origin. At present the ornithologists hold that it is indubitably a mutant or sport of the ordinary mixed pheasant which happens to breed true. The geneticists, who represent another section of scientific thought, have no doubt that it is due to versicolor sent another section of scientific thought, have no doubt that it is due to versicolor blood or influence in the strain, and a large number of practical game farmers, who have no great scientific knowledge, but, on the other hand, a wealth of practical experience, are also undoubtedly convinced that versicolor is at the back of the affair.

The ornithologist bases his decision on the detail of plumage marking, which

on the detail of plumage marking, which does not show the indentation of the versicolor type and does show the

lancet of the other pheasants. While we can accept this as representing a ruling for the moment, it is rather odd that do not know how long the versicolor ain shows in plumage. The versicolor strain shows in plumage. The versicolor was introduced nearly a hundred years ago. It was a dominant variety in East Anglia in the 'sixties and then became apparently recessive. The strain bred out, in that the white neck ring types and lancet feathered types became dominant.

lancet feathered types became dominant. It is, however, very noticeable that the darkie was first noticed as a rarity in East Anglia in the 'eighties and that its modern fairly widespread occurrence is more or less intimately connected with the repopularisation of the versicolor. The modern system of game farm egg supply is one which makes it almost impossible to track back a pedigree chain, but, when all is said and done, the finger of suspicion points so accusingly at the versicolor strain that it is not easy to disregard it. There is another dark mutant, too, the true melanistic versicolor, which is recorded in Japan, but has, I think, up to date not been shot in this country. In the end we are forced to the conclusion that there is only one true pheasant, and that all sub-species are,

true pheasant, and that all sub-species are, in point of fact, variations of the one bird.

Last week I was shooting some Surrey coverts which had been stocked with eggs from the Liphook Game Farm. with eggs from the Liphook Game Farm. I have never seen a wider variation of birds. It was not a big day, but mutants were well represented in the bag, and there were several cross versicolors and one of the finest, almost pure, versicolor cocks I have ever seen. I had opportunity to watch the rise of a good many birds and—always open to correction—I have an idea that the versicolor has a rather brisker get away than some of our other pheasants. It is not very pronounced, perhaps, but I fancy that he has a steeper climbing angle and attains height quicker perhaps, but I fancy that he has a steeper climbing angle and attains height quicker than some of the others. For instance, a big first-cross Mongolian gets up with a good deal of crashing and takes time to get his maximum lift before he glides. The versicolor is more rocket like, and I am not at all sure that he does not reach a few yards higher before he glides. I always look on them as high birds by instinct, and on reflection I have never known a low one, and one does notice them particularly. All the dark birds on Saturday showed the same characteristic. It is hardly a definite point, but it is one of those things one might keep an eye on, for it is another versicolor character-

eye on, for it is another versicolor characteristic. On occasion we get a sort of opposite melanistic mutant in the human. We get a "white nigger" throw back in an apparently clear European stock, not an albino, not a coloured man, but a negroid European with kinky hair, squat nose and general nigger anatomy. It is rather a dreadful affair, but it does happen that a negro germ turns up in a white family after many clear generations. Two hundred after many clear generations. Two hundred years is a long throw, but geneticists have recorded it in unimpeachable pedigrees. We may, perhaps, be dealing with something similar in the darkie. The versicolor element, which we recognise as the indented feather, may be no more than the colour pigment of the negro, yet in certain crosses latent versicolor blood comes out in general characteristic, in wholly dark pigmentation and the absence

wholly dark pigmentation and the absence of the typical white neck ring.

The question is whether the mutant will prevail and whether cross mutants will breed true fifty-fifty. They are getting more common, but it is, I think, a game form rather than a wild effect. One farm rather than a wild effect. One cannot prophesy, but when some authorities consider that the mutant will be our commonest pheasant in a decade or so, I am a little doubtful. H. B. C. P.

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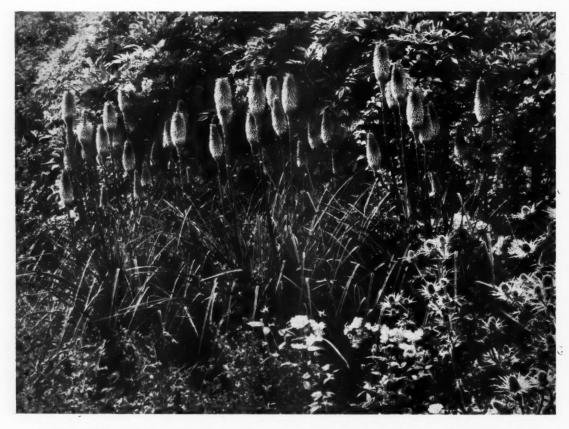


THE GARDEN

COLOUR IN THE AUTUMN GARDEN

HERE is an art in buying plants, as there is in most other things, and the amateur will find that it pays to exercise a wise discrimination when he is faced with the task of adding to his collection, not so much from the standpoint of price, although that in itself has a restraining influence where the purse is slender, but from the standpoint of the qualifications of the plants themselves and the part they will play in the garden scheme. Happily there is a growing tendency to pay more attention to the creation of a lasting display, but in the majority of gardens there is still room for vast improvement in this direction. Most gardens are in their heyday in spring and summer, and by the time autumn arrives there only remain a few stragglers, the remnants of a late summer glory. The gardener nowadays has no reasonable excuse for the lack of autumn colour. He has but to scan the pages of the numerous hardy plant catalogues, the lengthy lists of trees and shrubs and alpines, to discover a host of plants that are at their best in the fall of the year and which bring undreamt-of beauty at that season if they are wisely used. The whole secret

of good gardening lies in having a good plant foundation which offers something of interest and beauty at every season, and it is the fault of the gardener if that is not available, for there is ample material at hand. At this time, therefore, when thoughts are turned to planting and re-furnishing the garden for next year, it is important to consider the period from early September until the end of November and even later, and how a note of colour may be introduced to the garden at that time. In many cases, the plants for an autumn display must fit into an existing scheme which is destined for spring and summer effect, with the result that they are given a subordinate position and their full beauty is seldom seen. In the building up of a display which is to last for the greater part of the year there must of necessity be a certain amount of give and take among the plants themselves, and the gardener must so juggle with them that each interferes with its neighbour as little as possible when the time of their greatest beauty arrives. It is in this connection that I would put in a plea for a better arrangement and placing of plants that bring colour to the autumn garden, particularly in the case



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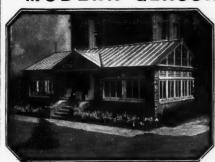
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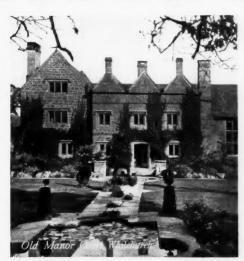


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A SPREADING CARPET OF GENTIANA SINO-ORNATA IN MID-OCTOBER, A PLANT THAT SHOULD BE IN EVERY GARDEN FOR ITS CONTINUOUS BEAUTY OF FLOWER.

of hardy herbaceous plants and trees and shrubs. Several of the latter possess a dual value in the garden, it is true, since they are to be depended on for a fine show of blossom in spring as well as for their fruiting qualities in autumn, but it is only rarely when the autumnal beauty of the plants seems to be fully appreciated by giving the plants a position so that they are independent of their more sombre associates. The result of careful placing is more apparent in the garden in autumn than at other times, and if the material is present it is only fitting that it should be used in the best possible way to provide beautiful effects instead of remaining hidden. In those gardens where there are large plantings of trees and shrubs it would be a good plan to examine the collection to ascertain those kinds that have two seasons of beauty to recommend them and by so re-arranging the planting to allot them a more important place in the scheme. It is true that



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in some seasons, although blossom is always plentiful, they may fail to provide abundant crops of berries and so not justify their position, but in most years they will be gay with scarlet fruits that provide such a welcome note of colour towards the close of the garden year

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THE GARDEN





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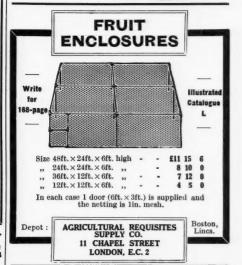
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September are Tritoma uvaria grandiflora of a rich crimson orange, and the fiery scarlet Mount Etna, whose vivid spires can be seen from afar. There is no need to sing the praises of the Michaelmas daisies, whose beauty in the late months is only too well known. In the shrubbery, herbaceous border or in large colonies in the wild garden, they bring a freshness of green in the midst of sombre rustiness. There are some good blues quite equal to the standard of the delphinium or the gentian, a few lavenders and pinks, and one or two reliable whites. There are varieties both tall and short, some with large single flowers, others with semi-double blooms whose petals are daintily incurved. A good selection might include King George, Frikarti, Climax, Queen of Colwall, Anita Ballard, Barr's Pink, Mrs. George Monro, the feathery Ideal and Silver Spray, and the yellow hybridus luteus. These represent the best that are to be had in this increasingly large family from a general purpose point of view.

point of view.

Several of the eryngiums are good for a show in September and look well grouped with Red Hot Pokers, to which they provide a fine contrast; while most of the helianthus, including the handsome Monarch, and one or two rudbeckias and others of the large family of composites, last well into October or even November, and are to be planted in bold groups in the mixed border for the sake of their autumn flower, as well as all the late flowering lilies and the host of chrysanthemums.

Instead of being devoid of bloom, as is too often the case, the rock garden from August until November can be made a place of interest if only sufficient care is taken in selecting plants to furnish it. The campanulas are a great family to select from, and none is prettier than the common harebell, C. rotundifolia,

and none is prettier than the common harebell, C. rotundifolia, which will produce its china blue flowers in the poorest of soils. Of paler shade is C. Miss Willmott, a dwarf plant capable of of paler shade is C. Miss Willmott, a dwarf plant capable of creating sheets of silvery blue in August. The bluish purple C. muralis is also to be valued; and C. tommasiniana, with tubular pale blue flowers, should not be omitted. The garden varieties of the common ling, of which there are now many excellent forms, provide fine carpets of autumn colour in the rock garden; and the two polygonums, the rosy red affine and the bright rose vaccinifolium, should be more used for drifts of colour in September. The latter makes a fine drapery to a large boulder, and the former is equally useful for edgings to beds or borders as it is for a mat in the rock garden. Silene Schafta has rosy pink flowers verging on purple that continue from June well into October; and many of the sedums, such as the pink and white S. spurium, are at their best between September and October. But the glory of the rock garden in autumn lies in the gentians, and more particularly in the two finest representatives of the family, the Cambridge blue G. Farreri and the deeper coloured G. sino-ornata. Both succeed perfectly representatives of the family, the Cambridge blue G. Farreri and the deeper coloured G. sino-ornata. Both succeed perfectly on the flat and, although in some mysterious way they have become connected with the rock garden, the wise gardener will plant them at the edge of borders and as edgings and as a groundwork to his beds, where they will flourish to an extent far beyond their capabilities in a confined space in the rock garden. One of the accompanying illustrations shows how well sino-ornata succeeds on the flat, where it gets all the underground moisture it wants to keep its mat of foliage a bright fresh green. The dense spreading mats studded with blue trumpets from September and throughout October form one of the finest presents the rock garden has to offer. They are best planted in a colony of three or four plants as a beginning to get a spreading carpet as soon as possible, but where cost has to be considered and there is no hurry, then one plant of each is better than none at all, for in two or three years' time, by careful propagation, there will be thriving mats when conditions are right: and the right conditions mean plenty of moisture and a little shade. The bog gentian, G. pneumonanthe; and the willow gentian, G. asclepiadea, are both to be valued for late flowering, and the latter is especially useful for a late display in the wild garden. Although most of the species of anthemis suitable for the rock garden are little more than worthless weeds there is one. A montang most of the species of anthemis suitable for the rock garden are little more than worthless weeds, there is one, A. montana, sometimes known as Santolina alpina, that is worth a place for its beauty in early autumn. The close tuffets of fine, neat grey foliage, from which arise a multitude of yellow pompons, make a most charming edging which never gets out of hand if the plants are kept cut back every year. It is certainly one of the best of the dwarf-growing camomiles, and will thrive in poor dry places where little else can be induced to grow, and, moreover, it is effective at a time when bloom is scarce.

It is when we come to trees and shrubs that the real autumnal tints are offered us in leaf and berry. The barberries are a host

ints are offered us in leaf and berry. The barberries are a host in themselves, but for fruiting qualities there is none to equal the dwarf cushions of B. Wilsonæ, smothered in coral pink berries, or the taller and looser habited B. brevipaniculata. Among cotoneasters the berried sails of C. horizontalis, the spreadberries, or the taller and looser habited B. brevipaniculata. Among cotoneasters the berried sails of C. horizontalis, the spreading fans of the evergreen C. microphylla and the more upright growing C. frigida and C. salicifolia var. floccosa, with their slender drooping branches aflame with red, are easily the best for autumn effect. For wall decoration in autumn there is nothing to rival the firethorns, pyracantha, with their stiff shoots studded with bright red or yellow berries. Where there are only red brick walls, do not crucify the plant by placing it against such a background, but let it have a place in the open with ample room to throw out its berry-laden branches. The black fruited hypericums, the pink and white pernettyas, the yellow Coriaria terminalis, the white symphoricarpus, the blue Decaisnea Fargesi, the handsome fruited euonymus and the thorns and crab apples are others to be noted for their autumnal beauty of fruit. For foliage effect many of our native trees and shrubs colour well when the soil suits them, particularly the beeches and maples and the guelder rose. Some of the richest of autumn colouring is provided by the rhus family, and the scarlet and gold of R. typhina laciniata is particularly handsome. Euonymus alatus and others of the family are striking in autumn, as are a number of the dogwoods, especially some of the forms of Cornus sibirica, and several of the berberis, such as B. Thunbergii and its form atropurpurea. The strong, vigorous-growing Celastrus articulatus, one of the most ornamental of climbing shrubs during the autumn and early winter, is to be valued for its beautiful golden yellow foliage as well as for its clusters of scarlet-coated seeds. Given some stout support, such as an old tree or two or three tall stakes arranged in pyramid fashion, to which the main branches may cling, allowing the more slender shoots to hang freely, it makes a beautiful feature in the autumn garden. Another good subject for foliage effect is the shapely Cercidiphyllum japonicum, whose le

There are many others to be valued for their autumn colour whose names are to be found in various plant catalogues, but I would complete my lengthy list with the scarlet oak, Quercus coccinea for the border, and the golden barked willow, Salix vitellina for the waterside, two trees too seldom seen, but whose beauty in autumn more than justifies their place in every well run garden. G. C. Taylor.

FLOWER GARDEN NOTES

A BEAUTIFUL STONECROP.

A BEAUTIFUL STONECROP.

SEDUM TERNATUM can claim to be regarded among the very best of the dwarfer stonecrops, for it is not only a hardy, easily-grown plant, but one of extraordinary beauty. A native of North America, this is a perennial evergreen species producing loose rosettes of pale green spoon-shaped leaves which, being arranged in threes as its specific name implies, afford a ready means of identification. The flowers, which are borne in a claw-like inflorescence with three or four branches, are star-shaped, fully half an inch across and of a gleaming, crystal whiteness. So profusely does the plant yield these delightful crests of bloom that a well grown specimen will be almost delightful crests of bloom that a well grown specimen will be almost hidden beneath a foam of purest white from May to June. This delightful stonecrop needs rather more moisture than is usually afforded such things. Indeed, the finest plants in my own garden are growing in old, rather cool, but well drained kitchen garden loam, and these are so superior to those among the rock plants that good judges have been slow to identify them at first glance. S. ternatum is not more than tins, high when in flower and it spreads very slowly, taking many years to cover a square foot. J.

COLOUR SCHEMES IN THE FLOWER BORDER.

MESSRS. KELWAY'S annual catalogue of hardy perennials and colour borders is an interesting and valuable guide that should be in the hands of those gardeners who are contemplating the making or alteration of their hardy flower borders during this autumn or next spring. It will be found rich in planting suggestions and affords a very fine selection of the best hardy plants which may be used in the furnishing of the borders. The numerous illustrations of specimen

numerous illustrations of specimen plants and border groupings are of a high standard and convey to those plants and border groupings are of a high standard and convey to those whose knowledge of hardy plants is scanty an exact impression of the plant or a planting scheme which is often impossible in description. Helpful details on the cultivation of some of the main constituents of the hardy border, such as delphiniums, peonies, pyrethrums, lupins, gaillardias, asters and gladioli, in all of which Messrs. Kelway are specialists and offer many fine varieties of their own raising, are given in special catalogues. This particular catalogue is a valuable list of all hardy perennials wherein each subject is described as to its colour, height, flowering time, the soil it requires and the purpose to which it may be put in the border,



ONE OF THE BEST OF THE DWARFER STONECROPS, SEDUM TERNATUM.

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THE débutante has a very wide field of choice in the matter of her materials. This lovely little gown from Harvey Nichols', Knightsbridge, S.W., is carried out in pale lettuce-green moire with a glittering diamanté embroidery edging the décolletage, the embroidery disappearing under the sash drapery.



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OUR ENGLISH TAILOR-MADES



A riding habit of Melton cloth with one button fastening, for the hunting season.

The Many Features of the Season's Coats and Coats and Skirts.

Nowadays the term "tailor-made" is a wide and all-embracing one. The tailored suit of the classic description has, nevertheless, acquired an even greater cachet than ever, and in England, as well as in Paris, the black three-quarter coat and skirt trimmed with light fur is carrying all before it. Touches of black are also appearing on the coloured suits, while reversible tweeds are among the many charming items appearing at present.



A leather coat which is soft and light and which is worn with a tweed skirt.

E all know what it is to long for a Paris frock and to set an almost exaggerated value upon it. But when it comes to tailor-mades this is another matter altogether. An English tailor-made, fashioned of English tweed and cut by a master in his profession—and no one can deny that a good English tailor can be very good indeed—is a priceless possession. That is why the woman is as faithful to her tailor as she is to her dentist or hair-

dentist or hair-dresser. I am convinced that the average Englishwoman englishwoman— or, let us say, British woman— looks better in a good tailored suit than in anything else. The English else. The English figure is made for it, and the touch of formality in tailor-mades seems always to set it off to the

seems always to seems always to best it off to the best advantage and to put the finishing touch to that look of smare efficiency which is so typical of the modern girl.

This year, in addition to the tailor-made coat and skirt, we have long and three-quarter tailored coats, tailored frocks, tailored jumpers, tailored shirts and, one might almost add, tailored hats as well. It is, in fact, a season when the tailoring art has almost targeted. art has almost touched the high-water mark of its excellence, and the term is far more catholic than it used to be. For, in addition to the classic type of garment—the perfectly unperfectly unadorned coat and skirt of tweed, which owes nothing to additional

decoration—there is the afternoon tailor-made suit, trimmed with fur and cut in a variety of different ways, with a dress to match which is likewise the product of the tailor. The coat may be simple in itself, but the cuffs and the collar are so decorative and fashioned in such various ways that they bring a delightful touch of richness and elegance into the scheme.

In Paris, the black tailor-made is always popular, and I am glad to see that this year Englishwomen are showing a great fancy for it as decoration-there is the afternoon tailor-made suit, trimmed with

well, especially for afternoon wear. But it is black relieved with a lighter fur, such as a collar of parchment, mush-room or beige dyed fox, grey dyed fox, grey Persian lamb or squirrel, summer ermine, or even white fur. Many of these coats are of these coats are three-quarter length, and may have a band of fur at the hem; while the neat black pleated skirt has a "top" of ivory satin or of satin in a pale shade to match the fur; or, again, it may be a blouse tucked into the skirt and fastened with a belt. The with a belt. The black felt hat widening into a fan shape over the ears and nape, and possibly relieved by a costly little brooch or ornament, makes up a very attractive ensemble.

I have heard the argument used by some women that black makes them look insignithem look insignificant, but such an accusation can hardly be made against a suit of this kind; although unadorned black has certainly sometimes this eclipsing effect. I am glad to see too. ing effect. I am glad to see, too,



Typical examples of the "severe" type of tailor-made. with satin. The coat on the right is faced and lined



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that with the coloured tweed suits the narrow black velvet collar is coming back. It is extraordinary how becoming this slight touch of black may be and how it softens the rather hard effect of a very severe suit. On grey, blue and reddish tweeds it is most effective, or, again, in shepherd's plaid, which is an immense favourite this year.

REVERSIBLE TWEED.

Satin is also popular as a finish, and our artist has drawn a full-length tweed coat in black and white, lined and faced with black satin hemmed with grey cloth and worn over a grey tailored jersey frock, the skirt of which is arranged in narrow box pleats; while the hat is of black and white tweed to match the coat and is simply trimmed with a narrow band of black varnished leather caught with steel buckles. Nowadays the tailor suit may be strapped as freely as it was in the reign of King Edward, and in the case of the plain little walking suit of fawn cloth with envelope pockets and smoked pearl buttons the straps form a very important part of the scheme, while the coat fastens in double-breasted form over a neat waistcoat of thick ivory satin studded with minute round pearl buttons the size of peas.

Another interesting item is reversible

size of peas.

Another interesting item is reversible tweed, which is extraordinarily attractive this year and very warm as well. If the garment is a cape it can be worn, of course, on either side, to make a change; but more attractive is the coat to which a cape is attached at the back and bordered

This dark blue two-piece suit is an interesting example of the English tailor-made.

with fur, the reverse of the tweed being clearly visible in front.

FASHIONABLE COLOURS.

On many of the tweed suits, too, the yoke and panels are so arranged that the pattern of the tweed takes a different direction and forms a trimming in itself. Among the colours for the season, bottle green is having a great vogue; but all shades of blue are even more in request, and older women are wearing wine shades. and older women are wearing wme shades to a great extent. With a bottle green faced cloth skirt our artist has designed a coat of the same in the new length, viz., about half-way to the knees, with a high collar of grey Persian lamb and a band of fur which extends almost from the waist to the hem, the fur cuffs being long in proportion. The coat is yoked, with long lapels which end in a clasp: and where this style is adopted, which is very becoming to an older woman, the



coat and skirt above is carried out in bottle green cloth and Persian lamb.

clasp can be as rich and costly as the wearer pleases, the suit being of the type which can be worn in the afternoon.

Chrome and nappa leather coats likewise come under the heading of our English tailor-mades. Nappa is a softer leather than chrome, but I like the former carried out in glossy black and inset leather than chrome, but I like the former carried out in glossy black and inset with Guards red, orange or green, or lined and faced with tweed. A short leather coat, such as the single-button example shown in our sketch, with which is worn a stock tie, looks well for morning wear both in town and country, with a skirt of checked tweed, the main colour of which matches it to a semitone.



An attractive feature of this long tweed coat is the detachable collar.

Buttons play a great part in the tailored scheme, especially in the tailored frock, which is often studded its whole length with buttons and sometimes at the back instead of the front. Stitching is equally important, and a kind of yoke effect round the hips is often produced by two or three rows of stitching, as in the case of the two-piece suit illustrated, which is designed in dark blue cloth with brown fur and gun-metal buttons. The close-fitting collar with spoon-shaped ends which adorns the coat, in three shades of rough tweed, is another novelty and is detachable, so that it can be used as a stole as well. Kathleen M. Barrow.

PETER ROBINSON'S CHRISTMAS

CATALOGUE.

So we have already reached the Christmas present stage and are buying for our friends in the Colonies. And how often we lack inspiration and fail to provide the very thing that they are waiting and longing for on the other side of the ocean! The obvious way out of the difficulty is to go to experts who have been catering for women's, men's and children's tastes for generations, and the best advice that could possibly be proffered is to write for Peter Robinson's Christmas catalogue. If this great Oxford Street firm cannot provide your friends with what they require, after having proved an inspiration to millions of Christmas present shoppers in the past, it would be strange indeed. Their Christmas catalogue is as entertaining and instructive a publication for this time of the year as one could have, and, as it is, fully illustrated, we can do our shopping at our own firesides. I am not going to take the edge off anticipation by quoting some of the items, but it is quite sufficient to say that you will find everything for all purses inside, and let me urge you not to omit the really useful presents which are always so welcome.

B.





Clothes and the man!



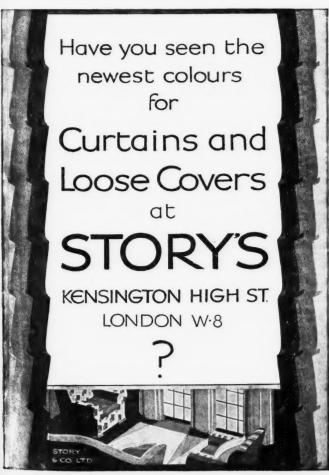
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